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Museums

Their History and their Use



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Museums

Their History and their Use

*With a Bibliography and List of Museums
in the United Kingdom*

By David Murray
LL.D., F.S.A.

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BIBLIOGRAPHY.

I. LITERATURE OF MUSEUMS: BIBLIOGRAPHY OF BIBLIOGRAPHY.

II. MUSKOGRAPHY.

III. THE COLLECTION, PREPARATION, AND PRESERVATION: THE REGISTRATION AND EXHIBITION OF SPECIMENS.

IV. CATALOGUES AND OTHER WORKS RELATING TO PARTICULAR MUSEUMS.

V. TRAVELS AND GENERAL LITERATURE.

The figures on the left hand side of the pages of Volume I., show, in some cases, additional information will be found.

The addition *et. seq.* to the year of publication denotes that the Work was continued periodically and *q. n. s. s.* means that it is current.



I

LITERATURE OF MUSEUMS.

BIBLIOGRAPHY OF BIBLIOGRAPHIES.

Paris (James), Junior.

See Part II, p. 17, &c.

Belgium.

Bibliographie Nationale. Dictionnaire des Ecrivains Belges . . .
1830-80. 8vo. Bruxelles, 1886-87.

Tom. i., p. 215, "Collections et Musées publics"; p. 217, "Collections
particulières"; p. 218, "Ventes publiques"; p. 221, "Expositions."

BLANCHET (JULES ADRIEN), *Archæologist, Secretary of the French
Numismatic Society*, b. 1866.

Rapport sur des musées d'Allemagne et d'Autriche. 8vo.
Paris, 1893.

Reçu from *Nouvelles Archives des Musées archéologiques et historiques*,
ii. (1894), p. 825.

A short notice of the principal German and Austrian museums; with a
list of their principal Catalogues.

BUEHNER (GEOFF. RUDOLF), *Physician and Botanist*, 1723-1805.

24, 43, 58. Bibliotheca Scriptorum Historiæ-naturalis. 8vo. 9 vols.
Lipsia, 1785-89.

Vol. i., pp. 369-411, "Monographiæ," "Schreibende von Naturreich-
thumsgen."

BRITISH MUSEUM.

Bibliography of Publications relating to the British Museum,
1823-91.

*Report . . . of . . . Committee on Museum Work and Collections at
the British Museum and at Home*, pp. 127, 128, 129. London, 1901. 6s.
[A Blue Book, No. 2086, of 1901.]

Catalogues.

ACADEMIA NATURAE CURIOSORUM, HALLE.

[Grulich (Oscar). *Literarische*.]

Katalog der Bibliothek der K. Leopoldinisch-Carolinischen deutschen Akademie der Naturforscher. 8vo. 2 vol. in 9 parts.

Halle, 1887-99.
1, pp. 114-377, 470-475, 487, 542-6, pp. 185-208, 225-226, 293, 340-362, 397, 1020.

ANTHROPOLOGICAL SOCIETY OF PARIS.

Catalogue de la Bibliothèque de la Société. 8vo. 2 parts.
Paris, 1891.

AARAU.

Fach-Katalog der Aargauischen Kantonsbibliothek. 8vo.
Aarau, 1881.

By Hermann Brunschwiler.

AMSTERDAM.

Catalogus der Bibliothek van het Koninklijk Zoologisch Genootschap, Natura Artis Magistra, te Amsterdam. 8vo.
Amsterdam, 1881.

ATHENS.

Κατάλογος τῆς βιβλιοθήκης τοῦ Ἑλληνικοῦ Μουσείου τῆς Ἑλλάδος. 4to.
Athens, 1892.
Derision *cf.* Archaeology, Museums and Collections, pp. 107-111.

BALTIMORE (Maryland).

PEARSON INSTITUTE.

Catalogue of the Library. 8vo. 3 vol. Baltimore, 1885, *over 200*Second Catalogue. 8vo. *ib.* 1892, *over 200*

3 parts; A-M, have been published.

In both Catalogues, see s.v. "Museum."

BRANTAGHEM (A. VAN), of Brussels, Collector.

Catalogue of the . . . Library of A. v. B. comprising . . . ancient Art and Archaeology . . . Art Catalogues . . . 8vo.
London, 1901.

A full Catalogue. See Part IV, s.v.

BRITISH MUSEUM.

Catalogue of Books in the department of Zoology. Third edition.
8vo. London, 1884.

See pp. 228-232.

BUFFALO (New York).

Finding List of Books and Pamphlets in the Buffalo Library.
Part 3: Science and the Arts. 8vo. Buffalo, 1896.
Two Index contains the title "Museum," with references to various parts of the Catalogue, but the entries are comparatively few.

HUMM (Heinrich von), Count.

See Frankfurt.

DRESDEN ZOOLOGICAL, ETC., MUSEUM.

Catalog der Handbibliothek des K. Zoologischen und Anthropologisch-ethnographischen Museums in Dresden. 8vo.
Berlin, 1898.Arranged (1) alphabetically and (2) systematically.
See pp. 143-145, 164-165, 230-235, 248-249, 264.

Catalogues—Cont.

ENTOMOLOGICAL SOCIETY OF LONDON.

Catalogue of the Library. 8vo.

London, 1893.

By G. C. Champion. s.v. "Museum."

GERMAN ARCHAEOLOGICAL INSTITUTE IN ROME.

Mau (August), *Professor, German Archaeological Institute in Rome.*Katalog der Bibliothek des K. deutschen Archäologischen
Instituts in Rom. 8vo. Rom, 1900.

Vol. I, pp. 374-421, Manuscripts, public and private.

Halle.See *Academia Naturre Curiosorum*, *infra*.

NEW YORK STATE LIBRARY.

Catalogue. First Supplement to the Subject-Index. 8vo.

Albany, 1882.

s.v. "Museum."

ROYAL MEDICAL AND SURGICAL SOCIETY OF LONDON.

24 Catalogue of the Library. 8vo. 2 vol.

London, 1873-84.

Vol. II, s.v. "Museum."

SCIENCE AND ART DEPARTMENT.

Universal Catalogue of Books on Art. 4to. 2 vol. London, 1879.

Supplement. 4to.

Ib. 1877.

A general Catalogue of Books on Art compiled from lists supplied by
British and Foreign libraries.

SURGEON GENERAL'S OFFICE, UNITED STATES ARMY.

24 Index Catalogue of the Library. 4to.

Washington, 1887-95.

By John Shaw Billings. Vol. IX, pp. 381-389.

A second series is in course of publication.

Vienna.LUTZOW (CARL FRIEDRICH ARNOLD VON), *Professor of Art
History, Vienna, 1872-97.*Katalog der Bibliothek der K. K. Akademie der bildenden Künste.
8vo. Wien, 1876.

Topography of Art and Museography, p. 211-99.

Catalogues of Collections, p. 224-99.

WITTE (JEAN JOSEPH ANTOINE MARIE DE), *Baron, Archæologist,
1805-89.*

Champion (II.)

Catalogue des livres composant la bibliothèque d'histoire
ancienne et d'archéologie de Mr M. le Baron de Witte. 8vo.
Paris, 1891.

See pp. 166, 169, 171.

ZOOLOGICAL SOCIETY OF LONDON.

Catalogue of the Library. 8vo.

London, 1887.

s.v. "Museum."

CHAMPELLEURY, pseudonym of JULES-FRANÇOIS-FELIX HUSON FLEURY,
Littérateur and Keeper of Museum of Sports, 1821-89.

Bibliographie Céramique. 8vo. Paris, 1881.

Contains list of Catalogues of Ceramic Collections arranged according to countries.

Classic.

See PART II., xvv. *Classic*; *Reinisch*.

COHRER (JOSEPH PAUL VON), *Merchant, Augsburg, b. 1749.*

Delicæ Cobrensianæ J. F. v. C., oder Bücherauswahl zur Natur-
 geschichte. 8vo. 2 vol. Augsburg, 1782.

An excellent Catalogue, also referred to by Boisson.

As to this author, see *Das gelehrte Schwaben*, &c., 1802. 8vo.

CONCILIUM BIBLIOGRAPHICUM.

The Concilium Bibliographicum of Zurich is an International Association, established in 1865 for the preparation of a bibliography of Zoology and allied sciences. The Section Zoology is well advanced, and good progress has been made with the Anatomical and Physiological bibliographies.

Schubert may order any portion of the bibliographies, which are supplied at a very moderate cost.

Office, International Bibliographic, Zurich.

Director, Dr. Herbert Harland Field.

See *American Naturalist*, xxvi. (1895), p. 925.

DERRE (JEAN FERDINAND), PINÇON (PIERRE) et MARTONNE (GUIL-
 LAUME FRANÇOIS DE).

Nouveau Manuel de Bibliographie Universelle. 8vo. Paris, 1867.

xv. *Manuel*, p. 326.

DIETRICH (FELIX), *Publisher, Leipzig.*

*Bibliographie der deutschen Zeitschrift-Litteratur, mit Einschluß
 von Sammelwerken und Zeitungen.* 8vo.

Leipzig, 1897, ann. 99.

DRYANDER (JONAS), *Librarian of the Linnæan Society, 1745-1870.*

24. 43. 81. 85. 94. 143. *Catalogus Bibliothecæ Historico-naturalis
 Josephi Banks.* 8vo. 2 vol. London, 1796-1800.

Vol. I., pp. 217-242; II., pp. 23. 115. 123. 177. 225. 232. 249. 255. 270.
 277. 301. 319. 33. 445; I., 25. 278; II., 10. 14. 33. 44. 50. 511.

Boncompagni, *Catalogue de la Bibliothèque d'un Amateur*, &c., p. 261.
 Paris, 1819, 8vo.

ENGELMANN (WILHELM), of Leipzig, *Bookseller and Bibliographer,*
 1808-78.

24. *Bibliotheca Historico-naturalis.* 8vo. Leipzig, 1846.

"*Museums*," pp. 4. 497. 627.

A list of works on Natural History published 1790-1846.

24. *Bibliotheca Zoologica.* 8vo. 2 vol. Leipzig, 1861.

Pp. 3. 1606.

Prepared with the assistance of J. Victor Carus.

Works on Zoology and other branches of Natural History, 1846-60.

Continuation. 4 vol. B. 1887-99.

Vol. I., p. 107-199.

For period 1861-80. By Dr. O. Taschenberg.

FERNALD (FREDERICK A.).

Index to the Popular Science Monthly, 1872-92. 8vo.
New York, 1893.

Under title "Mosses."

FLETCHER (WILLIAM ISAAC), *M.A., Librarian of Amherst College, Massachusetts, b. 1844.*

The Coöperative Index to Periodicals. 8vo.
New York and London, 1886-1890.

Continued as

The Annual Literary Index. 8vo. New York, 1892, *ann. 199.*

By W. L. Fletcher and Richard Rogers Swann.

These indexes are periodically consolidated, and form the foundation of the *Supplements to Foulie's Index.*

An Index to General Literature. 8vo. Boston, 1893.

Henry.

See Champfleury.

Forster (Robert) and Fischer (H.).

See Part II., &c.

FRANCKE (JOHANN MICHAEL), *Bibliographer, d. 1775.*

Catalogus Bibliothecae Bursariæ. 4to. 3 vol. in 7 parts.
Lipsia, 1750-56.

Vol. i., part i., p. 88; vol. i., part ii., pp. 2147, 2148; vol. ii., p. 527.

An admirably arranged Catalogue of the library of 42,000 volumes of Heinrich Graf von Bülow (1699-1762), the German historian. After his death the library was purchased by the King of Saxony, and is now at Dresden.

FRIEDLANDER (H.) und SOHN, *Publishers, Berlin.*

Zoologisches Adressbuch. 8vo. Berlin, 1895.

Contains, amongst other information, the staffs of the various Natural History Museums of the world.

GERBAULT (EDME FRANÇOIS), *Antiquary and Collector, d. 1750.*

Catalogue raisonné de coquilles et autres curiosités naturelles.
Paris, 1756.

A catalogue of the author's collection. At p. 26 he gives a bibliography of Conchology, and pp. 30-32 a list of the principal Collections of shells in France. He was much indebted to Busson's edition of *Kühner*. See Part II., &c. *German.*

Grulich (Oscar).

See Catalogues.

HAGG (HERMANN AUGUST), *Entomologist, formerly of Königsberg, afterwards Professor at Harvard, b. 1817.*

Bibliotheca Entomologica. 8vo. 2 vol. Leipzig, 1862.

Vol. ii., p. 490.

Published by Wilhelm Engelmann.

HANDBUCH DER KUNSTPFLEGE IN ÖSTERREICH. Second edition.
Svo. Wien, 1895.

Contains a list of the Museums in Austria and of the principal publications relating to them.

HERRERA (ADOLFO), of Madrid, Numismatist.
Bibliographie numismatique. Svo. Paris, 1886.

HIEGEL (JOHANN CRAFT), of Mainz, Physician to the Archbishop and Elector of Trier.

21. Museum Hiegelianum. 4to. Confluent, 1714.

There is prefixed a selected list of books in the author's library bearing on the object of the museum, and includes a large number of the books relating to coins which had then been published.

See Part IV., &c.

HIERSEHANN (KARL W.), of Leipzig, Bookseller.
28. Museology and Collections. Works on Museums and Private Collections. Reference Books for Collectors. Svo.
Leipzig, 1895.

A Solo Catalogue.

HIRSCH (JOHANN CHRISTOPH), Inspector of Coin, &c. 1780.
Bibliotheca numismatica. fol. Norimb. 1780.

HIRSCHING (FRIEDRICH KARL GOTTLIEB), Archaeologist, Professor of Philosophy at Erlangen, 1762-1800.

23, 86, 118. Nachrichten von sehenswürdigem Gemälden- und Kupferstichsammlungen, Münz-, Gemmen-, Kunst- und Naturalienkabinetten, Sammlungen von Modellen, Maschinen, physikalischen und mathematischen Instrumenten, anatomischen Präparaten und botanischen Gärten in Teutschland, nach alphabetischer Ordnung der Städte. Svo. 5 vol.
Erlangen, 1786-91.

HOFER (ULRICH), Publisher, born at Turtrogg, Switzerland, 1847.
Catalogo Generale della Libreria Italiana, 1847-99. Svo.
Milan, 1900, ann. 399.

HÜRNER (ERNST WILLIBALD EMIL), Professor of Classical Philology, Berlin, 1834-1901.

Bibliographie der klassischen Alterthumswissenschaft. Second edition. Svo. Berlin, 1889.

Hungary.

MAGYAR MINERVA. Svo. Budapest, 1900.

A list of the Libraries and Museums of Hungary, with the publications relating to them.

INDEX TO THE PERIODICALS [of 1890 and subsequent years]. The Review of Reviews. 4to. London, 1891, ann. 399.

- JAHN (OTTO), *Archæolog*, 1813-65.
 Oms Jahns Bibliothek-Archæologie. 8vo. Darm, 1870.
 A Sale Catalogue.
 Books on Museums (principally Art Museums) pp. 130-143.
- JORDÉL (D.),
 Répertoire bibliographique des principales Revues Françaises.
 8vo. Paris, 1892, ann. 299.
- KRUSK (Dr. JOHN), of the National Museum, Stockholm.
 Bibliographie des Musées d'Art de Suède.
La Bibliographie suédoise, 1, p. 16. Paris, 1897. 8vo.
- KUNDMANN (JOHANN CHRISTIAN), of Breslau, Physician and Collector,
 1684-1751.
 Catalogus Antiquum et Librorum allegatorum
 in 16.
 Fragmentum rerum naturalium et artificialium Vandalorum.
 pp. 337-364.
Lefts, Part 16, &c. Kundmann.
- KUNSTHANDBUCH FÜR DEUTSCHLAND.
 23. Verzeichniss der Behörden, Sammlungen, Lehranstalten und Vereine
 für Kunst, Kunstgewerbe und Alterthumskunde. Fifth edition.
 8vo. Berlin, 1892.
 A list of all the Museums and Collections in Germany and of the principal
 publications relating to them. Prepared by the Royal Museum of
 Berlin.
 The fourth edition (1886) included Austria and Switzerland. A separate
 volume is now published for Austria. See *Lefts*, &c. "Handbuch."
- LAFITTE DU SAILLANT (ROBERT CHARLES DE), *Comte, Archæologist*,
 b. 1849.
 Bibliographie des Musées de Province
 in 16.
 Album archéologique des Musées de Province. 16.
 Paris, 1890, ann. 297.
 Part I, pp. xix-xx. Part II, pp. 161-6.
 A list of the provincial Museums of France and of the publications
 relating to them.
- et LÉFÈVRE-PONTALIS (EDUARD AMÉDÉE), *Palæograph*,
 b. 1862.
 Bibliographie générale des travaux historiques et archéologiques
 publiés par les Sociétés savantes de la France. 8vo.
 Paris, 1888-93.
 Vol. 1, (Ain—Gironde), 2, (Hérault—Seine [Haut]) have been published.
- LEHMANN (JOHANN JAKOB), *Namismatist, Pastor*, 1778-1877.
 Bibliotheca numaria. 8vo. Second edition. Weissensee, 1807.
 First issued 1800-66.
 Alphabetically arranged, with Subject-Index. See *Lefts*, "Münz-
 Cabinet," "Münz-Sammlung."
 See Engel et Ström, *Répertoire des sources imprimées de la Numismati-
 que Française*, 1, p. 16. Paris, 1892. 8vo.

LACUMENAL (PIETRO).

Manuale bibliografico del Viaggiante in Italia concernente localita, storia, arti, scienze, antiquaria e commercio. Third edition. 8vo. Milano, 1844.

The notices of works relating to Museums in the various towns are comparatively few.

LIPSIUS (JOHANN GOTTFRIED).

Bibliotheca numaria. 8vo. 2 vol.

Lipsiæ, 1801.

Alphabetically arranged, with Subject Index. s.v. "Munus."

Lipsius's *Work*, *supra*, is a continuation of this.

LORENTZ (OTTO HENRI), *Bibliographer and Publisher, born at Leipzig 1831, removed to Paris 1857.*

Catalogue général de la Librairie Française, 1820-90. 8vo. 13 vol. Paris, 1860-96.

The Index Volumes under the titles "Collections" and "Musées" contain the Works on Museums published in France and French-speaking countries during the period 1820-90. Vol. xiv., for the period subsequent to 1890, is in course of publication.

MAFFEI (EUGENIO) and RUA FIGUEROA (RAMON).

Bibliografía Mineral Hispano-Americana. 8vo.

Madrid, 1871.

See Index. s.v. "Colecciones," "Museos," etc.

MARIETTE (PIERRE JEAN), *Parisian, 1694-1774.*

Travaux des Pierres gravées. fol. 2 vol.

Paris, 1750.

Vol. i., pp. 425-488, contains a Bibliography of Works on Gems.

Mus (August).

See Catalogues.

MUSAEI (JOHANN GEORG), *Historian of Literature, 1743-1820.*

Deutsches Künstlerlexicon. Second edition. 8vo. 3 vol.

Leipzig, 1808-14.

23 Vols. ii. contains *Versuche einer schatzreichen Bibliothek des Kunst-, Münz- und Naturalien-Kabinetts in Teutonenland und in der Schweiz.*

Neue Miscellaneen artistischen Inhalts für Künstler und Kunstliebhaber. 8vo. 14 Stücke.

Leipzig, 1795-1805.

Part 14., p. 299. *Collections of ancient Works of Art.*

MINERVA.

Jahrbuch der Gelehrten Welt. 8vo.

Strassburg, 1900.

Published annually, containing particulars of the Universities, principal Museums, and Scientific Institutions of the world, and their publications.

MUSE (CHRISTOPH GOTTLIEB VON), *Patrician of Nuremberg, 1733-1818.*

Bibliothèque de peinture, de sculpture et de gravure. 12mo. 2 vol.

Francof. 1773.

A general catalogue of works on the Fine Arts, with short and original observations. The work was prepared by the author in London.

- MURR (CHRISTOPH GOTTLIEB VON) — *Cont.*
 Bibliothèque glyptographique. 8vo. Dresden, 1804.
The literature of Glyptography.
- NEUCKELIUS, *Archaologus* of EICKEL or JENGEL (CASPAR FRIEDRICH).
 1, 22, 75, 86, 89, 148. Musenographia. 4to. Leipzig, 1727.
See Part II. s.v.
- OST (CARL GEORG) and LADPOLO; afterwards CARL GEORG alone.
 Schlagwort-Katalog. 8vo. 2 vol. Hannover, 1829-32.
s.v. "Museum." (Verord. 1852-54.)
- PEABODY INSTITUTE.
See Catalogues, Baltimore.
- Periodical Publications.**
 Cumulative Index to a selected list of Periodicals.
 Cleveland (Ohio), 1897, ann. 199.
- | | |
|---------------|-----------|
| See Dietrich. | Laestryne |
| Fernald. | ordell. |
| Fletcher. | Paolo. |
| Index. | |
- Current Literature, 1878, p. 13.*
- FOOLE (WILLIAM FREDERICK), LL.D., *Librarian*, 1821-94.
 Index to Periodical Literature. Third edition. 4to. Boston, 1882.
 And Supplements to date.
 By William Isaac Fletcher, Librarian, Amherst College, Massachusetts.
 Abridged Edition, 1815-99. 4to. 1901.
 By William Isaac Fletcher and Mary Poole.
- REHENTUSS (FRANK MICHAEL), *Engineer, of Nuremberg, d. at Copenhagen*, 1780.
 104, 143. Choix de Coquillages et de Crustacées. fol. Copenhagen, 1758.
 French and German.
At p. vi. app. See Part IV. s.v.
- REINACH (SALOMON), *Archæologist*, b. 1858.
 Manuel de philologie classique. 8vo. 2 vol. Paris, 1880-84.
 Vol. II, pp. 12-24, the Literature of Museums.
See Part II. s.v. Reinach.
- SITTL (KARL), *Professor of Classical Philology and Archaeology at Würzburg*.
 Archæologie der Kunst. 8vo. München, 1895.
 [Vol. II, of Ivan Mair's *Handbuch*.]
 Chap. II, pp. 38-76, is devoted to Collections and Museums, but principally of Art and Classical Archaeology. See also chap. v., chap. vi., p. 222. At p. 162-167, is a Bibliography of Numismatics.
See S. Reinach in: Revue Critique d'histoire et de littérature. N.S., xxvii., Part I. (1894), p. 402; xxxvii., Part I. (1895), p. 49.

SOUTH KENSINGTON, afterwards VICTORIA AND ALBERT MUSEUM.

Desires large collections of Objects of various kinds this Museum receives

(1) The National Art Library, (2) A Library of Science, and (3) An Education Library. A number of Catalogues have been published, several of which contain bibliographical particulars.

Classed Catalogue of Printed Books. Ceramics. 8vo. London, 1875.
Museum and Collections. pp. 213-273; 321-334.

Catalogue of the Education Library. 8vo. London, 1893.

See references to Works on School Museums and the use of Museums in
teaching in the Index.

A.S. Museum.

A List of Books . . . Illustrating Metal Work. 8vo. London, 1881.
Collections, Museum, Catalogues, pp. 45-48. Exhibitions, Reports,
11-69.

A List of Books . . . Illustrating Armour and Weapons. 8vo. London, 1883.
Collections, Catalogues, Exhibitions, Reports, Museum, pp. 20-22.

A List of Books . . . on Pottery and Porcelain. Second edition. 8vo. London, 1883.
Collections, Catalogues, Museum, pp. 38-41; Exhibitions and Reports,
pp. 34-42.

A List of Books . . . Illustrating Glass. 8vo. London, 1887.
Collections, pp. 6, 31.

A List of Books . . . Illustrating Gold and Silver Smiths' Work
and Jewellery. 8vo. London, 1877.
Collections, p. 31; Exhibitions, p. 45; Transactions of Churches, p. 88.

A List of Books . . . on Coins and Medals. 8vo. London, 1889.
Collections and Catalogues, pp. 31-37; Sale Catalogues, pp. 25-32.

A List of Books . . . Illustrating Seals. 8vo. London, 1886.
Collections and Catalogues, Exhibitions and Reports, pp. 25-30.

A List of Works illustrating Sculpture. Second edition. London, 1896.
Collections and Galleries, *Engravings*, pp. 29-30. Collections (see especially
Classical) and Catalogues, pp. 65-70.

A List of Books . . . Illustrating Gems. London, 1886.
Collections and Catalogues, pp. 72-79.

Treasures of Churches.

Lists of Works relating to these will be found in,

A List of Books in the National Art Library, South Kensington
Museum, illustrating Gold and Silversmiths' Work and
Jewellery. 8vo. London, 1887.
pp. 48-51.

See *Handbuch für Deutschland*, pp. 405-406, *esp.*
Klein, *Geschichte der Schmuckkunst*, p. 423.

VINET (ERNEST), *Librarian, National School of the Fine Arts, Paris, 1852-72.*

Bibliographie . . . des Beaux Arts. 8vo. Paris, 1872-78.

Only Parts I. and II. were published.

Catalogue of Museums and Galleries, p. 778 *seq.* Nos. 1470-1552.

This refers to works on Sculpture, Tern-cutto, &c. These are followed by works on Printed Vases, No. 1553 *seq.*, and by works on Gems, No. 1567 *seq.*

Von (Albert).

See Part II., s.v.

WAGNER (HEINRICH).

Bibliography of Museum Construction.

See Part II., s.v. Wagner.

WORMUM (RALPH NICHOLSON), *Keeper of the National Gallery, 1852-77.*

An Account of the Library of the Division of Art at Marlborough House, with a Catalogue of the Principal Works. 8vo.

London, 1855.

Published by the Department of Science and Art.

Works on Galleries, Museums, Academies, &c., p. 112 *seq.* Principally Galleries and Museums of the Fine Arts.

The Marlborough House collections were transferred to South Kensington in 1857.

CURRENT LITERATURE.

The current literature of Museums will be found in the half-yearly volumes of —

HINKE'S BÜCHER-KATALOG.

Published half-yearly with Index of subjects.

HINKE'S FÜRERKARTEN-KATALOG.

Has elaborate Indexes.

See in Part II., s.v. Museum.

And in the classified bibliographies in various periodical publications, e.g.,

L'ANTHROPOLOGIE. 8vo.

Paris, 1850, *ann.* 499.

ARCHAEOLOGISCHES ANZEIGER. 4to.

Berlin, 1868, *ann.* 499.

See 197a, Part II., Museumology, p. 46.

BIBLIOTHECA PHILOLOGICA CLASSICA.

See 197a, Jahresbericht.

BIOGRAPHISCHES JAHRBUCH.

See 197a, Jahresbericht.

CURRENT LITERATURE.—*cont.*

BULLETIN DES MUSÉES. 8vo. Paris, 1899, ann. 199.
See *supra*, Part II, Manuscripts, p. 40.

GAZETTE DES BEAUX ARTS. Courrier Européen de l'Art et de la
Civilité. 8vo. Paris, 1859, ann. 199.

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Flower. Peacock.
Ginstap. Rämle.
Klasen. Wagner.
Museums Association.
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189 Report of Proceedings. 8vo. 1890, ANN. 177.

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1890 Liverpool.	1896 Glasgow.
1891 Cambridge.	1897 Oxford.
1892 Manchester.	1898 Sheffield.
1893 London.	1899 Brighton.
1894 Dublin.	1900 Canterbury.
1895 Newcastle.	1901 Edinburgh.

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MUSEUM METHODS:

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MUSEUM OF MANKIND:

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Boerner.	Index.
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Calderon.	Kraepelin.
Darwin.	Linna.
Encyclopaedia Perthensis.	Madenotti.
European Museums.	Majot.
Flower.	Owen.
Fritsch.	Pearcock.
Gilbes.	Rudolph.
Gustaf.	Scadding.
Henslow.	Schröter.
Herdum.	Valmont de Bomare.
Higgins.	Visual Instruction.
Hultmann.	Voss.

NECKALIN pseudonym of EINCKEL or JENCKEL (CARL FRIEDRICH),
Merchant, Hamburg.

2, 22, 23, 32, 35, 38, 56, 120, 143, 147, 148, 170, 202. *Museographia, oder Anleitung zum rechten Begriff und nützlicher Anlegung der Museorum oder Raritäten-Kammern*. . . . Vertheilt von D. Johann Kanold. 4to. Leipzig, 1727.

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[Specimens of the objects used in instruction in schools.]

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REVUE INTERNATIONALE DES ARCHIVES, DES BIBLIOTHÈQUES ET DES MUSÉES. 8vo.

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Vladiv.

SACHSE DR. LEFENHEIME *or* VON LÖWENHEIM (PHILIPP JAKOB), *of*
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11, 21, 35, 36, 56, 96, 127. ПАМЯТОУЛА sine Gammurum, vulgo
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SIEBOLD (PHILIPP FRANZ VON), *Naturalist*, 1795-1866.

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Again, 1837.

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Sillig was preceded by Francis Junius (1689-1677), who drew up a *Catalogus artium* for the Earl of Arundel, and which was published at Rotterdam in 1664 along with his treatise *De Pictura*. According to Sillig, Junius was induced for want of his material to Carlo Ratti to flee at Florence (1669-70).

SITTE (KARL), *Professor of Classical Philology and Archaeology at Würzburg*.

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SPOILATION OF EUROPEAN MUSEUMS

by Napoleon Bonaparte.

Discours sur les monuments d'antiquité arrivés d'Italie. 1810.

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By Dominique Vivant Denon.

Statues, bustes, bas-reliefs, bronzes et autres antiquités . . . conquises par la Grande Armée dans les années 1806 et 1807, dont l'exposition a eu lieu le 14 Oct. 1807. 8vo. Paris, [1807].

The date fixed was the first anniversary of the battle of Jena.

SPOILATION OF EUROPEAN MUSEUMS—cont.

See Gauthière De Quincy, *supra*.

Part IV., s.v. Albani.

BURK, *Archæologie des Grecs*, pp. 255-277; *Stud. Archæologie des Grecs*, p. 37; *Mém.* in *Nouvelles Écarts*, April, 1807, p. 303; 1809, 1809, p. 197; *Anglais*, 1809, p. 120. See *supra*, vol. I., p. 204.

As to the recovery of works of art and other objects removed from Belgium, see *Illustration Hollandoise*, vi., p. 200. Gand, 1835, 8vo.

The troops of the French Republic were employed in securing funds for the National Museum. *Parlement, Opéra Remains of a former World*, ii., p. 207, London, 1811, 4to.

SYON (JACOB), *Antiquary and Traveller*, 1647-85.

21. *Recherches des Antiquités et Curiosités de la Ville de Lyon*.
Lyon, 1673.

1800.

Reprinted, 1676 and 1857.

Given lists of (1) Collectors in Lyons; (2) Collectors in Paris, and (3) Collectors and Antiquaries in other towns of Europe. The Paris portion was reprinted at Paris in 1800, 4to. See *supra*, Part II.

See Niepce.

Part IV., s.v. Spon.

STARK (CARL BERNHARD), *Archæologist, Professor at Heidelberg*,
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18, 22. *Handbuch der Archæologie der Kunst*. 8vo. Leipzig, 1878.

STARR (FREDERICK), *Professor of Anthropology, Chicago*, b. 1858.

The Museum in Educational Work.

Educational Review, ii. (Oct.), p. 222. New York, 8vo.

SIXERAL (KARL), *Professor*.

Die Errichtung eines K.K. österreichischen Museums für Erhellung und Unterricht. 8vo. Wien, 1894.

SIRUVE (FRIEDRICH GOTTLIEB), *jurist of Kiel*, 1676-1752.

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The history of collecting: the use of coins and medals: cabinets as subjects of inquiry and of leisure: the rights of coins and medals of guarantee to reference to collection of coins.

SWAINSON (WILLIAM), *F.R.S., Naturalist*, 1789-1855.

Taxidermy, Bibliography, and Biography. 8vo. London, 1840.

On the formation and arrangement of Museums, pp. 71-97.

A volume of Latham's Cabinet Cyclopædia.

SWEDISH MUSEUMS.

Report of the Commissioner of Education, U.S.A., 1880-81, p. 214.
Exposé statistique du Royaume de Suède—Exposition Universelle de Paris—1878, pp. 218, 205-210.

Brenner (ELIAS), *Antiquary*, 1647-1717.

Libellus de Nummophylaciis Sueciæ

in 1680

Thesaurus Nummorum Sueo-Gothicorum. 4to.

Holmæ, 1731.

See Gefroy.

TAYLOR (PETER ALFRED), *M.P.*, 1819-91.

Opening of Museums, Libraries, &c., on Sundays. 8vo.

[London, 1871.]

A speech in the House of Commons.

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See Flower (W. H.).

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TRAQUAIR (RAMSAY HRAILEY), *F.R.S.*, *Edinburgh Museum of Science and Art*, h. 1840.

Natural History Museums: Their object and arrangement.

A presidential Address.

Proceedings, Royal Physical Society of Edinburgh, v. (1891), p. 172.

TYRKIEWICZ (MICHAŁ), *Coin Collector*.

Notes et souvenirs d'un vieux Collectionneur. 8vo. Paris, 1897.

Reprint from *Revue archéologique*, xcvi. (1895), p. 273; xcvi. (1896),

pp. 6, 226, 269; xcix. (1898), p. 198; cxi. (1901), pp. 1, 202, 228;

cxi. (1897), p. 166, 305.

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With notes by A. S. Murray.

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Report of the Commissioner of Education, for 1889-90: 1890, pp. 181, 582; 1893, pp. 794, 770; 1894, pp. 794, 801; 1895, pp. 884, 890; 1896, pp. 794, 798. Washington, 8vo.

Museum Extension: Distribution of duplicate specimens amongst competent Masters for School instruction.

Id. 1899-90, p. 307.

Crane (Agnes).

Notes on eastern Cities and Museums of the United States of America.

Lecture Hour, 1884, pp. 112, 495, 545, 515.

Meyer (Adolf Bernhard), *Zoologist and Anthropologist*, b. 1860.

Über Museen des Ostens der vereinigten Staaten von Nord Amerika. 8vo. Berlin, 1900.

Ethnologische . . . & zool. völkerwiss. Museum, Dresden, h. (1900), p. 8.

NATIONAL MUSEUM.

Ingersoll (Ernest), *Naturalist*, b. 1832.

The Making of a Museum.

Century Magazine, xcix. (1894-95), p. 254.

Mason (Orin Tuton), *Ethnologist*, b. 1838.

The educational aspect of the United States National Museum. 8vo.

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See Hall (Valentine).

Billings.

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Palma di Cesma.

Phillips.

Wallace (A. R.).

URBACH (LEWIS), *Archaeologist*, b. 1815.

Römischer Bilderhandel. 8vo.

Wienburg, 1835.

Fachon (Marine).

See Industrial Museums.

VALENTINI (MICHAEL BERNHARD), *F.R.S.*, *Professor at Gießen*, 1652-1729.

27, 36, 43, 51, 52, 54, 57, 59, 60, 62, 65, 66, 70, 73, 76, 80, 81, 85, 104, 112, 115, 131, 135, 145, 147, 148, 180, 195, 194, 199, 210, 214
Museum Minusculum, fol. 3 parts in 2 vols. Frankfurt a. M. 1712.

Vol. 1 is "Second Edition." To Part 2, there are 24 Appendices containing accounts or catalogues of various museums.

See Part IV., s.v. Valentini.

VALMONT DE BOULMAY (JACQUES CHRISTOPHE), *Naturalist*, 1731-1807:
128 Dictionnaire . . . d'Histoire naturelle. 5 vol. 8vo. Paris, 1764.

Also various later editions.

The article in the *Encyclopédie Méthodique* (supra, vol. 1, p. 226) is translated without acknowledgment from this work, in which it forms the concluding part of the article "Histoire Naturelle," ix., p. 384-422 (Paris, 1775, 8vo); iv., p. 228-322 (Lyon, 1797, 4to).

VATER (ABRAHAM), *Anatomist*, 1684-1731.

Oratio de Museis

in

Regii in Academia ad Altem Musaei Anatomici Augustae Catalogus Universalis. 4to. Wittenberg [1730].

A short historical account of anatomical and general museums and their arrangement. Also showing the arrangement of the Wittenberg anatomical museum.

VIARDOT (LOUIS), *Literature*, 1800-83.

Les Musées d'Allemagne et de Russie. 12mo.

Paris, 1844, and later dates.

Principally Picture Galleries.

Similar volumes are published relating to France, England, Spain, Italy, Belgium and Holland under general title "Les Musées d'Europe."

Wbat (Fam).

See Commercial Museums.

VIRCHOW (RUDOLF CARL LUDWIG), *Pathologist*, b. 1821.

Museums of Household Products.

Popular Science Monthly, xxvi (1896), p. 637. A translation from *Die Germanische*.

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VISUAL INSTRUCTION.

Museum lectures with the use of lantern slides as practised in the American Museum of Natural History, New York.

The Annual Cyclopaedia, 1900, p. 737-777.

VOSS (ALBERT), *Direktor, Ethnologisches Museum, Berlin*.

Verzeichnisse der in Deutschland und einigen angrenzenden Ländern befindlichen öffentlichen und privaten Sammlungen von anthropologischen, ethnologischen und geschichtlichen Gegenständen. 4to. München, 1876.

Beilage zu No. 4 des Correspondenzblattes d. deutschen Gesellschaft für Anthropologie. München, 1896. 4to.

Katalog der Ausstellung prähistorischer und anthropologischer Funde Deutschlands. 8vo. Berlin, 1880.

Supplement. 8vo. *ib.* 1880.

Catalogue of the great exhibition of prehistoric and anthropological objects found in Germany, organized by the German Anthropological Association, and held at Berlin, 2-27 August, 1880.

In the Supplement Dr. Voss presents a survey of all the Prehistoric and Ethnological Collections in Germany, from which it appears that there were then 214 public and 374 private, or in all 588 Collections.

There are also notices of the Museums in the Catalogue itself.

WAGNER (GUSTAV FRIEDRICH), *Art Crim.*, 1734-1868.

Kunstwerke und Künstler in England und Paris. 8vo. 3 vol. Berlin, 1837-39.

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Works of art and artists in England. 8vo. 3 vol. London, 1838.

Treasures of Art in Great Britain. . . . 8vo. 4 vol. *ib.* 1834-37.

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WAGNER (HEINRICH), *Architect, Professor in the Technical High School of Darmstadt*.

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in
Darm (Jesni).

Handbuch der Architektur. 8vo. Darmstadt, 1893.

Part IV. 6th Half vol. London 4. Pp. 177-400.

Treats very fully of the requirements, construction, and equipment of Museum Buildings of all kinds.

Contains illustrations of works relating to Museum construction, (1) Museums of Art and Archaeology, p. 208. (2) Industrial Museums, p. 226. (3) Museums of Natural History and Ethnography, p. 272. (4) Special Museums, p. 285. (5) General Museums, p. 317.

Walker (H. E.).

See Canada.

WALLACE (ALFRED RUSSEL), *F.R.S., Traveller and Naturalist*, b. 1823.

Museums for the People.

Macmillan's Magazine, LV. (1885), p. 244.

American Museums.

Fortnightly Review, XLIII. (1887), pp. 247, 266, 268.

Wels (F. E.).

See Botanical Museum.

WESTDEUTSCHE ZEITSCHRIFT FÜR GESCHICHTE UND KUNST. 3 8vo.

Trier, 1882, ann. opp.

This journal contains a section "Museographie," which records the accessions to and other particulars of a great number of German, Dutch, and Swiss Museums. There are also notices in the Correspondence (Korrespondenzblatt).

The notice of accounts to the West German Museums are abridged in the *Archivologische Anzeiger*, x. (1895), p. 34-37.

WHITE (ADAM), *Assistant, British Museum*.

Four short Letters . . . on the subject of an open Museum in the Scottish Capital. 8vo. Edinburgh, [1850].

White (William).

See Libraries, Museum. Ruakin.

WILDVOGEL (CHRISTIAN), *Jurist of Jena, 1644-1728*.

Programma de Enthea Clericorum. 4to. Jena, 1711.

WINCHELL (NEWTON HORACE), *Professor, State Geologist, Minnesota*, b. 1830.

Museums and their purposes.

Science, xiii. (1891), p. 43, New York.

A lecture delivered before the Academy of Sciences of St. Paul, Minnesota, urging the necessity of establishing a State Museum.

WOOD (JOHN GEORGE), *Naturalist*.

The Duties of Museums.

Naturalist's Gossip, xii. (1887), p. 284.

Cited by Dr. R. H. Trautman, *Proceedings Royal Physical Society of Edinburgh*, vi. (1891), pp. 175, 176-177.

WURFFHAIN (Friedrich Sigmund), *Student at Altdorf*.

See Moeller, *supra*; and vol. i., p. 22.

ZEDLER (JOHANN HEINRICH), *Bookseller and Publisher, 1706-93*.

15, 25, 37, 38, 203, 206, 217. Grosses vollständiges Universal-Lexicon.

fol. 64 vol. Halle und Leipzig, 1732-50.

Supplement. fol. 4 vol. Leipzig, 1751-54.

Articles: "Kunst-Kammer," "Bibliothek-Kammer," "Museum-Kammer," "Museum-Calend." "Museum."

III.

THE COLLECTION, PREPARATION AND PRESERVATION; THE REGISTRATION AND EXHIBITION OF SPECIMENS.

[See Boehmer, *Bibliotheca Historiae Naturalis*, i., p. 412 *app.*; Dryander, *Catalogus bibliothecae H. N. Jolyoti Banks*, v., p. 217; Engelmann, *Bibliotheca Historico-Naturalis*, 1846, pp. 14, 617; *Bibliotheca Zoologica*, i. (1861), pp. 19, 1667; *ib.* ii. (1887), p. 431; *Catalogue of the Library of the Surgeon-General's Office*, x.v. Anatomy (Method and Preparations of), vol. i., p. 322; and Second Series, vol. i., p. 381.]

ACCESSIONS.

Methods of accessioning and cataloguing in the Field Columbian Museum, Chicago.

American Anthropologist, N.S., i. (1899), p. 478.

ANLEITUNG zum Sammeln, Konserviren und Verpacken von Thieren für die zoologische Sammlung des Museums für Naturkunde in Berlin. 8vo. Berlin, 1896.

ANLEITUNG zu wissenschaftlichen Beobachtungen auf Reisen. 8vo. Berlin, 1875.

For German Naval Officers. Edited by G. Neumayer.

BAIRD (SPENCER FULLERTON), *L.L.D.*, *Naturalist*, 1873-87.

Circular relative to collections of birds from Middle and South America. 8vo. Washington, 1865.

BEAN (TARLETON HOFFMAN), *Director New York Aquarium*, b. 1848.

Directions for collecting and preserving fish. 8vo. Washington, 1881.

BENDIRE (CHARLES), *Major, U.S. Army, Curator National Museum*.

Directions for collecting, preparing, and preserving Birds' eggs and nests. 8vo. Washington, 1891.

BORAN DUVEROÛ (EUGÈNE), *Dealer, Paris*.

Catalogue des collections d'Archéologie préhistorique. 8vo. Paris, 1878, 1881.

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BOITARD (PIERRE), *Naturalist*, 1789-1859.

Nouveau manuel complet du naturaliste préparateur. 8vo. Paris, 1859.

New Edition.

Originally published in 1829 in the *Encyclopédie Réunie*. There have been many intermediate editions.

Reale (Nivôse).

See Saint Bertrand-de-Comminges, Part iv.

BOESART (JOHANN JACOB), *President and Lecturer in the Seminary at Basel*, 1721-89.

128 Kurze Anweisung Naturalien zu sammeln. 8vo. Basel, 1774.
Intended for the use of the missionaries of the United Brethren.

BOZIKOWSKI-GLINKA (ALEXANDRE), *Nymistophilist*, b. 1831.

Paris. Manuel de poche ou Répertoire pratique à l'usage des numismates en voyage et collectionneurs des monnaies Grecques avec indication de leurs prix actuels et de leur degré de rareté. 2 parts. 12mo. Berlin, 1880-90.

BRITISH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE.

Notes and Queries on Anthropology. Edited . . . by John George Curson, M.D., and Charles Hercules Read, F.S.A. Third edition. 8vo. London, 1899.

BRITISH MUSEUM (NATURAL HISTORY DEPARTMENT).

The Natural History Department of the British Museum (Cromwell Road) has issued a series of "Hints for Collecting and Preserving Specimens of Natural History," viz.:

- (1) Mammalia.
- (2) Birds.
- (3) Reptiles, Batrachians, and Fishes.
- (4) Insects (General).
- (5) Two-winged Flies (Diptera).
- (6) Spiders (Arachnida), etc.
- (7) Soft-bodied Invertebrate Animals.
- (8) Plants.
- (9) Fossils and Minerals.

Five Fourpence each Part.

BROOKER: Preservation and cleaning of.

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Methodos epib. kateuchas kai overthens tis xolaism Argolis.

Δελτίον Αρχαιολογίας, II, (1892), p. 30; also *ib.* 1900, p. 227; 1905, p. 100. *Naturalist Journal of Hellenic Studies*, x. (1906), p. 271; *ib.* (1907), p. 129.

BROWNE (MONTAGUE), F.G.S., F.Z.S., *Curator of the Leicester Museum*.

Practical Taxidermy: a Manual of instruction in collecting and preserving Natural history specimens. Second edition. 8vo.

Taxidermy and Modelling. 8vo. London, n.d. 1898.

Nature, xii. (1894), p. 230.

BUEBKE (KARL), *Merchant, Keeper of the Ethnological-Industrial Museum at Aarau.*

Allgemeine Grundsätze beim Sammeln und deren Anwendung in einem Ethnologischen Gewerbemuseum in Aarau.

Festschrift: Fiktion der internationalen geographisch-kommerziellen Gesellschaft in Bern, ix. (1890), p. 129.

Here Buebe publishes lists of objects wanted. See *II. C.* (1888), p. 237 *off.*, and subsequent volumes.

BULLOCK (WILLIAM), *Collector, Goldsmith, Liverpool.*

A short and easy method of preserving subjects of Natural History. 8vo. 1812

CAMPBELL (JOHN MACNAUGHT), *F.R.S., Curator, Kelvingrove Museum, Glasgow.*

Note on Co-operative collecting.

Museum Association (Dublin), p. 145.

CAPUS (GUILLAUME), *Naturalist*, et TRÉMEAU DE ROCHEBERRE (ALPHONSE), *Naturalist*, b. 1834.

Guide du Naturaliste préparateur et du Voyageur scientifique. Second edition. 8vo. Paris, 1884

Introduction by Edmond Perrier.

CARPENTER (GEORGE HERBERT), *Assistant Naturalist, Science and Art Museum, Dublin.*

On collections to illustrate the evolution and geographical distribution of animals, plants, &c. 8vo. 1895

Paper read at the 6th meeting of the Museum Association. *Museum Association (Dublin)*, p. 100.

Re-arrangement of the Natural History collections in the Science and Art Museum, Dublin.

Museum Association (Brighton), p. 26.

COCKERELL (THEODORE DRU ALISON), *Professor, New Mexico Agricultural Experiment Station, Manila Park, New Mexico*, b. 1866.

Directions for collecting and preserving scale insects. 8vo.

Washington, 1898.

See Part II., s.v. Cockerell.

COLVILLE (FREDERICK VERNON), *Curator, Botanical Department U.S. National Museum.*

Directions for collecting specimens illustrating aboriginal use of plants. 8vo. Washington, 1895.

DALL (WILLIAM HEALEY), *Naturalist; Curator, U.S. National Museum*, b. 1847.

Instructions for collecting Mollusks, and other useful hints for the Conchologist. 8vo. Washington, 1892.

Bulletin of the U.S. National Museum, No. 30.

DAVIES (THOMAS), *F.R.S., Lieut.-Col. R.A.*

Some instructions for collecting and preserving the various productions of plants, animals, minerals, vegetables, birds, insects, and other objects of Natural History. 8vo.

n.p.n.d. [London, circa 1800]

The author—afterwards Lieutenant-General—was a collector, and communicated papers to the Linnean Society. See 24/2, Part I.

DONOVAN (EDWARD), *Naturalist, 1798-1837.*

Instructions for collecting and preserving various subjects of Natural History. 8vo. London, 1794 and 1805.

In German, by J. J. Römer. 8vo. Zürich, 1799.

Donovan was the proposer of the London Museum of British Natural History, open to the public for many years.

DRURY (DRU), *Goldsmith and Naturalist, 1735-1803.*

14 Directions for collecting insects in foreign countries. 4to.

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DUCKWORTH (W. L. H.), *Lecturer on Anthropology at Cambridge.*

A Note-Book for practical work in Anthropology.

Seventeen forms for practical work bound up together.

ETHNOGRAPHICAL MUSEUMS.

Arrangement of Collections.

Museum Association (Oxford), p. 55.

See Mason.

Pitt-Rivers.

Smith.

Part II., 2.v.

FLOWER (Sir WILLIAM HENRY), *K.C.B., F.R.S., 1831-92, Director of the Natural History Department, British Museum.*

Preparation of Museum Specimens.

Nature, vi. (1870-71), pp. 124, 184, 200.

See Part II., 2.v. Flower.

FORSTER (JOHANN GEORG ADAM), *Naturalist, 1754-94.*

A Catalogue of the Animals of North America. To which is added short directions for collecting, preserving, and transporting all kinds of natural curiosities. 8vo.

London, 1771.

Freshfield (D. W.).

See Royal Geographical Society.

Fritsch (A. von).

See Part II., 2.v.

Garrison (George).

See British Association.

GOODRICH (EDWIN STEPHEN), *Aldrichian Demonstrator of Anatomy, Oxford.*

Museum Preparations.

Museum Association (Oxford), p. 20.

HASLUER (PAUL NOONGREB).

Taxidermy: Birds, mammals and fish. 8vo. London, 1901.

HEAD (BARCLAY VINCENT), D.C.L., *Naturalist*, b. 1844.

The Young Collector's handbook of Greek and Roman Coins. 8vo. London, 1885.

HENRY (JOSEPH), LL.D., *Secretary of the Smithsonian Institution*, 1797-1877.

Circular relating to collections in Archaeology and Ethnology. 8vo. Washington, 1867.

HERRMANN (JOHANN GOTTHELF), *Physician*, b. 1736.

De modo cavendae corruptionis verorum naturalium in Museis disputabit M.L.G.H. 4to. Lipsiae, 1766.

Dedicated to Christian Gottlieb Ludwig (1709-73), Vice-Chancellor of the University of Leipzig, who is introducing him for his degree gives particulars of his life, *Panegyrici Latini*, p. 306. [Lps., 1767. 4to.]

Higgins (Rev. H. B.)

See Part II., &c.

HINTERWALDNER (JOHANN MAX)

Wegweiser für Naturliebhaber. 8vo. Wien, 1889.

Directions for collecting and preserving animal, vegetable and mineral specimens.

HOFFMANN (MORITZ), *Physician*, 1621-98.

Botanotheca Laurenbergiana, h.e. methodis conficiendi herbarium vitum. 4to. Althorf, 1695.

HOPMANN (ERNEST), *Curator of the Natural History Museum, Stuttgart*.

The Young Beetle Collector's Handbook, with an Introduction by W. Egmont Kirby. 8vo. London, 1884.

Again, 1b. 1890, 1897.

One of the "Young Collector Series."

See *Nature*, vol. (1897), p. 182.

HORNADAY (WILLIAM TEMPLE), *Taxidermist, National Museum, Washington*, 1882-90, b. 1854.

Taxidermy and Zoological collecting, a complete Handbook for the amateur taxidermist, collector, zoologist, museum-builder, sportsman, and traveller, with chapters on collecting and preserving insects, by W. J. Holland. 8vo.

London, 1891.

Also, New York, 1891.

How to collect Mammal Skins for study and mounting. 8vo.

Washington, 1901.

Smithsonian Institution publication.

HUGH (WALTER), *Ethnologist, Curator U.S. National Museum*, b. 1859.

The preservation of Museum specimens from insects and the effects of dampness. 8vo. Washington, 1882.

Reprint from *Smithsonian Report of National Museum*, 1882-87, p. 343.

See also insects injurious to Museums, see Hermann's Thesis, p. 2, supra.

HOYLE (WILLIAM EVANS), *Keeper of the Museum, Queens College, Manchester.*

The Registration and Cataloguing of Museum specimens.

The Museum Association (Cambridge), p. 22.

HEDLIRA (ALEX), of New York, *Anthropologist*, h. 1897.

Arrangement and preservation of large collections of human bones for purposes of investigation.

The American Naturalist, xxi. (1900), p. 9.

Has volume to contain collections. Distinguishes between collections for exhibition and specimens for storage.

HYNE (ALLAN OCTAVIAN), *Indian Craniologist*, h. 1835.

The Indian ethnological collection's Vade Mecum. 12mo.

Calcutta and London, 1874 and 1881.

Mr. Hyne presented his collection of upwards of 60,000 specimens of Indian birds to the Natural History Museum, Cromwell Road, London.

KALTENBUNNER (D.).

Aide-mémoire du Voyageur. 8vo.

Zürich, 1881.

Der Beobachter. 8vo.

Id. 1882.

KIESERWETTER (ERNNY AUGUST HEILMUTH VON) und REIMICH (FREDERICK).

Die Naturhistorischen. Das Anlegen und Aufbewahren von Naturhistorischen Sammlungen. 8vo.

Leipzig, 1876.

KLARING (OTTO).

Das Buch der Sammlungen. Fifth edition. 8vo. Leipzig, 1890.

First edition, 1872.

KRUPP (JOHANN HIERONYMUS), *Professor at Erfurt*, 1704-63.

Disputatio inauguralis de optima ratione in aculeo artificioso immaginandum ratione. 4to.

Erfurt, 1742.

KROWLDS (FRANK HALL), *Botanist, Palaeontologist, Curator, U.S. National Museum*, h. 1860.

Directions for collecting recent and fossil plants. 8vo.

Washington, 1891.

Koch (G. 1798).

See Part II., s.v.

LABELS

Return showing how far in the different National Collections objects of historical interest or of science, the rule has been observed of attaching to the objects a brief account thereof.

Parliamentary Paper, 1857 (130 Ser. 1), ill., 25; 1857 (131 Ser. 2), ill., 237.

Labels for Casts of Prehistoric Implements distributed by the Smithsonian Institution on behalf of the National Museum.

Report of the U.S. National Museum for 1895, p. 261.

These labels were prepared by Dr. Thomas Wilson, Curator, Department of Prehistoric Anthropology; and are reprinted in the above Report.

LABELS—cont.

Baker (Frank C.).

A new Museum Tablet.

The American Naturalist, xxvii, (1906), p. 483.

Labelling in Museums.

Macrura decussata (Castelnau), p. 226; *Id.* (Wenman), p. 222; *Id.* (Gillies), p. 29; *Id.* (Gifford), p. 30; *Id.* (Greggus), p. 77; *Id.* (Castelnau), pp. 22, 125; *American Anthropologist*, N.S., 1, (1899), p. 477.

According to Dr. George Rosen Goode an efficient Museum may be described as a collection of instructive labels, each illustrated by a well-selected specimen.

It none of the museums of Europe, except perhaps the British Natural History Museum, is there any uniform system of labelling throughout the entire department.—*American Anthropologist*, *supra*.

The Owens College, Manchester, have on sale sets of Museum labels for various departments of Zoology.

See Part II., s.v. European Museums.

Mormis, *infra*.LA SERNA SONTANIERE (CHARLES ANTOINE DE), *Librarian*, 1752-1813.

Estrait de la nomenclature d'inventories et de catalogues dans toute l'étendue de la république, avec les objets d'arts, livres, etc.
8vo. Bruxelles, 1795.

LATIEPHE DU SAILLANT (C. F. DE).

Des objets qui doivent entrer dans la formation d'un Cabinet économique, et de leur classification. 4to. n.p. n.d.

LECOQ (HENRI), *Naturalist*, 1862-71.

De la préparation des herbiers pour l'étude de la botanique, ou recueil des moyens employés pour récolter les végétaux, les dessécher et les conserver dans les collections. 8vo.
Paris, 1872.

LEYBOM (JOHN COARLEY), *Physician*, 1744-1813.

The Naturalists' and Travellers' companion. 8vo. London, 1773.
Third edition. *Id.* 1790.

In French. 2 parts. 12mo. Amsterdam and Paris, 1775.

LUCAS (FREDERIC AUGUSTE), *Caretaker*, U.S. National Museum, b. 1852.

Notes on the preparation of rough skeletons. 8vo. 1891.
See Museum Methods.

MARTIN (PHILIPP LEONHOLD).

Die Praxis der Naturgeschichte. 2 parts. 8vo. Weimar, 1862-72.

Part 1. Taxidermie oder die Lehre von Konservieren, Präparieren Naturalienunterrichts.

Part 2. Dermoplastik und Museologie, oder das Modellieren der Thiere und das Aufstellen und Erhalten von Naturalienausstellungen.

NASON (ORIS TUTTON), *Ethnologist, Curator, U.S. National Museum*, b. 1838.

Méthode de Classification dans les Musées d'Ethnographie.

Revue Ethnographique, vi (1897), p. 226.

MAVRIER (JACQUES-PIERRE), *Surgeon*, 1771-1833.

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Fourth edition. 8vo. 72. 1815.

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Also 12mo.

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American Naturalist, January, 1900.

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Lyon, 1758.

See Turgot.

MEKBUCH.

See Voss.

MERRIAM (CLINTON HART), *M.D., Biologist*, b. 1855.

Measurement of small Mammals and the preparation of Museum skins. 8vo.

Washington, 1898.

MERRILL (GEORGE PERKINS), *Geologist, Curator, U.S. National Museum*, b. 1852.

Directions for collecting Rocks. 8vo.

Washington, 1895.

MEYER (ADOLF BRENHARD), *Zoologist and Anthropologist*, b. 1840.

A description of Museum wall and free-standing Cases and Desks made entirely of glass and iron.

Museum Association (Cambridge), p. 152.

See *Natural Science*, v (1894), p. 12; *American Naturalist*, cxviii (1892), p. 396.

MILLS (FREDERICK WILLIAM).

An Introduction to the Study of the Diatomacean. 8vo.

London, 1893 and 1900.

Chapters on collecting and mounting Diatoms.

MORTILLET (LOUIS LAURENT GABRIEL DE), *Archæologist*, 1821-98.

Notes sur les Étiquettes.

Revue Numismatique, 1862, Annecy, 8vo.

Of Dr Mortillet, see *L'Éthnographie*, ix (1898), p. 661; *Popular Science Monthly*, lvi (1898-99), p. 326.

See Part iv, 2, 5.

MUNCE (E. DE).

Observations au sujet de la conservation des objets découverts dans les travaux publics et pouvant offrir un intérêt scientifique ou artistique. 8vo. Bruxelles, 1882.

Extrait from *Annals de la Société d'Archéologie de Bruxelles*, T. 1. (1881).

MURRAY (DAVID), LL.D., F.S.A.

An Archaeological Survey of the United Kingdom. The preservation and protection of our Ancient Monuments. 8vo.

Glasgow, 1896.

Finda. Treasure Trove, pp. 57-71.

The Preservation of Ancient Monuments, pp. 71-81.

Museums, pp. 82-90.

The law as to Treasure Trove and sundries on the subject, pp. 104-113.

MUSEOLOGY.

See Martin (P. L.).

Museum Methods.

Part II., s.v. and under titles.

Baring.

Neckelius.

Beckmann.

Quoccheberg.

Bruckmann.

Reinach.

Bulletin des Musées.

Reiske.

Gray.

Reisner.

Gardling.

Ravon.

Günther.

Schnee de Lewenhaupt.

Happel.

Schögel.

Hultmann.

Valentini.

Klein.

Vater.

Kochler.

Westdeutsche Zeitschrift.

Majer.

Zedler.

MUSEUM ASSOCIATION.

Supra, Part II., s.v. The various volumes of Proceedings contain numerous papers relating to the preparation, preservation, and display of Specimens.

MUSEUM MEMOIRS.

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Recent advances in Museum method.

Smithsonian Report, U.S. National Museum, 1894, p. 32.

Howorth (Sir Henry Hoyle).

Some casual thoughts on Museums.

Natural Science, vii. (1894), p. 308.

Lucas (Frederic Augustus).

The Exhibition of Fossil Vertebrates.

In *Science*, N.S., vi., p. 325. New York, 1895. See also *ibid.* (1896), p. 555.

Schuchert (Charles).

On the arrangement of great Palaeontological Collections.

ibid., p. 379.

MUSEUM METHODS—*cont.*

See Part II, under titles,

Dawkins.	Goode.
European Museums.	Gratze.
Furze.	Koehler.
Flower.	Mohr.

MUSEUM NATIONAL D'HISTOIRE NATURELLE, Paris.

Instructions pour les Voyageurs sur la manière de recueillir, de conserver et d'envoyer les objets d'Histoire naturelle. 4to.

Paris, 1818.

Fifth edition. 8vo.

It. 1860.

Instructions on the best mode of collecting, preserving, and transporting objects of Natural History. . . . Revised, with the

addition of notes, by A. Young. 8vo.

New York, 1847.

Neumann (G.).

See s.v. "Anleitung," *supra*.

NOTES AND QUERIES ON ANTHROPOLOGY, for the use of Travellers and Residents in uncivilized lands. 8vo. London, 1874.

OSLANDER (FRIEDRICH BENJAMIN), *M.D., Professor of Medicine at Göttingen, 1759-1822.*

Abhandlung über das vortheilhafte Aufbewahren thierischer Körper in Weingeist. 4to. Göttingen, 1793.

PETIVER (JAMES), *Apothecary to the Charter House, d. 1718.*

136 Brief Directions for the exact making and preserving of Collections of all natural curiosities. Folio sheet. n.p. n.d.

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Opera, vol. II. fol.

London, 1764.

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Museum Petiverianum Centuriae 2 and 3. 8vo.

London, 1808.

PITT-RIVERS, *Lieutenant-General.*

See Part IV., s.v.

POLE (THOMAS), *M.D., Physician, 1735-1829.*

The anatomical instructor; or . . . methods of preparing and preserving the different parts of the human body and of quadrupeds. 8vo.

London, 1792 and 1813.

Ponzepeulus (G. A.).

See Brookes.

RAMSAY (EDWARD PIERSON), *Australian Museum, Sydney.*

Hints for the preservation of specimens of Natural History. 8vo. Sydney, 1887.

RATHEN (FRIEDRICH)

Die Konservierung von Alterthumsfinden. 8vo.

Berlin, 1898.

Handbook published by the Berlin Royal Museum.

- KATTE (A. FELIX), *Australian Museum, Sydney*.
Hints for collectors of geological and mineralogical specimens. 8vo. Sydney, 1887.
- Read (C. H.).
See British Association.
- RIDGWAY (ROBERT), *Ornithologist, Curator U.S. National Museum*.
b. 1870.
Directions for collecting Birds. 8vo. Washington, 1891.
- RILEY (CHARLES VALENTINE), *Entomologist, Curator U.S. National Museum*.
Directions for collecting and preserving insects. 8vo.
Washington, 1892, 1895.
Bulletin of the U.S. National Museum, No. 30.
- ROYAL COLLEGE OF SURGEONS, LONDON.
Directions for collecting and preserving animals: addressed to the Board of Curators. 4to. London, 1894.
- ROYAL GEOGRAPHICAL SOCIETY.
Hints to Travellers, scientific and general. Edited by D. W. Freshfield and W. J. L. Whiston. Seventh edition. 8vo. London, 1893.
- ROSE (GEORG), *Anatomist*, b. 1852.
Anleitung in den Präparierungen an der menschlichen Leichen. 8vo. 3 parts. Leipzig, 1888.
- SCHILLING (WILHELM).
Hand- und Lehrbuch für angehende Naturforscher und Naturfischsammler. 8vo. 3 vol. Weimar, 1859-61.
- SCHUCHERT (CHARLES), *Paleontologist*, b. 1858.
Directions for collecting Fossils. 8vo. Washington, 1895.
See Museum Methods.
- SCHULER (CHRISTIAN FRIEDRICH), *Naturalist*, 1730-76.
Epistola de vicia corporum animalium conservatio. 4to. Lipsiae, 1751.
- SHUFELDT (ROBERT WILSON), *Surgeon, Biologist, Curator of the Army Medical Museum*, b. 1850.
Scientific Taxidermy for Museums. 8vo. Washington, 1894.
Based on a study of the United States Government Collection.
Modern Taxidermy.
American Field, 1901, pp. 483-482. New York, 1894.
- On a method of modelling certain invertebrates for museum exhibition. 8vo. Kingston, 1895.
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- Taxidermical methods in the Leyden Museum, Holland. 8vo. LA. 1808.

SMITH (HARLEM INGERSOLL), *American Museum of Natural History*,
New York, b. 1872.

The Ethnological arrangement of Archaeological Material.
American Association (Skefield), p. 143.

The preservation of local Archaeological evidences.
Id. ibid., p. 56.

SIEJNEK (LEONHARD), *Curator U.S. National Museum*, b. 1851.

Directions for collecting Reptiles and Batrachians. 8vo.
Washington, 1891.

SWAINSON (WILLIAM), *Naturalist*, 1759-1825.

Instructions for collecting and preserving subjects of Natural
History. 8vo. Liverpool, 1808.
Prepared for the Liverpool Museum.

Reissued as

The Naturalist's Guide for collecting and preserving all
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London, 1822.

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Taxidermy, Bibliography, and Biography. 8vo. 1840.

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Part IV., s.v. Liverpool.

Sydney (N.S.W.).

See Part II., s.v. Sydney.

TAMM (WERT), *Chemist, Curator U.S. National Museum*, b. 1859.

Directions for collecting Minerals. 8vo. Washington, 1895.

TAYLOR (JOHN ELLON), *F.L.S., F.G.S., Naturalist*, 1837-95.

Notes on collecting and preserving Natural History objects. 8vo.
London, 1876, 1885, 1896.

Collected papers contributed to "Science Gossip." Edited by J. K.
Taylor.

TREASURE TROVE.

See Murray.

TURBOT (ETIENNE-FRANÇOIS), *Marquis, Naturalist*, 1721-86.

Mémoire instructif sur la manière de rassembler, de préparer,
de conserver et d'envoyer les diverses curiosités d'Histoire
naturelle. 8vo. Lyon, 1752.

25 Platts.

UENSC (E. VON), *of the Industrial Museum, Leipzig*.

Bemerkungen über die Aufstellung von Sammlungsgegenständen
künstgewerblicher Art. 4to. Leipzig, 1864.

Reprint from *Kunstgewerbliche Z.*, 1874, 4to.

UNITED STATES NATIONAL MUSEUM.

The Bulletin of the Museum issued by the Smithsonian Institution contains much information as to collecting, preparing and preserving Museum specimens.

Amongst these are

Directions for collecting, preserving, and transporting specimens of Natural History. Third edition. 8vo. Washington, 1867.

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As also copies.

Baird.	Lucas (F. A.)
Beau (T. H.)	Merrill (C. H.)
Bendire (Ch.)	Merrill (G. F.)
Cockereil (T. D.)	Ridgway (R.)
Colville (F. V.)	Riley (C. V.)
Dall (W. H.)	Schubert (Charles)
Henry (Joseph)	Stejneger (L.)
Knowlton (F. H.)	Tausch (Wirt)

VALMONT DE BOMARE.

See Part II., &c.

[Voss (ALBERT)].

Markbuch, Altkirchen aufgetragen und aufzubereiten. 8vo. Berlin, 1833.

Second Edition.

1844.

A Handbook published by the Ministry of Instruction.

Schauffmann in *Botanische Jahrbücher*, xxxviii. (1886), p. 324; *Pflanzenwelt in Asien*, p. 324; *Asiatische Pflanzenwelt*, II. (1890), p. 33; *Diele in L. Asien*, p. 33.

See Part IV., &c., Berlin, Provincial Museum for the Mark of Brandenburg.

WATERTON (CHARLES), *Naturalist*, 1783-1865.

Instruction for the preservation of birds, etc., for Cabinets of Natural History. 8vo.

in his

Wanderings in South America. 4to.

London, 1824.

And later editions.

WEBSTER (W. D.), *Dealer*, Oxford House, Boston.

Catalogue of Ethnological Specimens, European and Eastern Arms and Armour, Prehistoric and other Curiosities. 8vo and 4to. 3 vol. 1895, ann. 1896.

These valuable Catalogues have been issued since June, 1895. The first 11 parts were lithographed. Since March, 1897, six parts have been printed. Parts 1-17 were in 8vo, subsequent issues in 4to. All are copiously illustrated. In recent Catalogues "Ethnographical" is substituted for "Ethnological."

Vol. I. contains Catalogues 1-10.

Vol. II. " " " 11-15.

Vol. III. " " " 16-20.

Wharton (W. J. L.).

See Royal Geographical Society.

Winkler (T. C.).

Handboek van de Verzamelaar. 8vo.

Leiden, 1879.

[WOODWARD (JOHN), *Geologist and Physician, 1664-1728.*

Brief Instructions for making observations in all parts of the
World, as also for collecting, preserving and sending over
Natural Things. 4to. n.p. 1696.

Published anonymously.

In German, *Botanische Sammlungen*, iv. (1794), p. 434.

Young (Augustus), *Lawyer and Naturalist, 1785-1857.*

See Museum National.

IV.

CATALOGUES AND OTHER WORKS RELATING TO PARTICULAR MUSEUMS AND SPECIAL COLLECTIONS.

Aachen, French Aix-la-Chapelle.

SUMMUNT MUSEUM.

Führer durch das städtische Summunt Museum. 8vo.
Aachen, 1896 and later dates.
There are separate Guides to the Petrus and Euphrasie.

As to the Summunt Museum—See *Deutsche Zeitschrift für Geschichte und Kunst*, i. p. 270; ii. p. 227; iii. p. 288; *Bayerische Jahreshefte*, v. (1897), p. 284; also p. 275; vi. (1900), p. 287; vii. (1901), p. 280; viii. (1902), p. 280; ix. (1903), p. 271; x. (1904), p. 282.

The specimens are entered in most of the annual volumes of the *Deutsche Zeitschrift* in the division "Monographie."

THEATRE OF THE LIEBTRAUEN KIRCHE.

Bock (Fritz), *Archaeologist, Hon. Canon of Aachen*, b. 1825.
Der Reliquienschatz der Liebtrauen-Münsters in Aachen. 8vo.
Aachen, 1860.

Part of Canon Bock's private collection is now in the Summunt Museum.
See *Deutsche Zeitschrift für Geschichte und Kunst*, i. p. 271; *Bayerische Jahreshefte*, vi. (1900), p. 285.

See Valentini.

Aarau (Aargau).

ETHNOLOGICAL INDUSTRIAL MUSEUM (ETHNOLOGISCHES GEWERBEMUSEUM).

Brunschweiler (Hermann), *Dr., Librarian of the Canton of Aargau*.
Die weltbürgerliche und vaterländische Wirksamkeit Ethnologischer Gewerbemuseen.

Festschrift der vaterländischen geographisch-ethnologischen Gesellschaft in Aarau, ii. (1886), p. 6.

Buchner (Karl), *Merchant of Aarau, Keeper of the Museum*.
Aegyptische Bauerntöpfereien der Gegenwart im Ethnologischen Gewerbemuseum in Aarau. 8vo. Aarau, 1889.

Regent from *Festschrift*, iii. (1886), p. 121.

Alte Hohltopfereien von Hufhausmatten aus Paraguay im Ethnologischen Gewerbemuseum in Aarau. 8vo. Aa. 1888.

Regent from *Festschrift*, ii. (1886), p. 120.

Arauc—*cont.*ETHNOLOGICAL INDUSTRIAL MUSEUM—*cont.*Hussler (Emil), *M.D., Aricaño, Paraguay.*

Beschreibung meiner Sammlung im Ethnologischen Gewerbemuseum Arauc. 8vo. Arauc, 1888.

Illustrations.

Report from *Parasol*, 5, (1888), p. 77.

MUSEUM OF PHOTOGRAPHS.

Hueber (Karl), *Keeper.*

Das photographische Museum der deutschamerikanischen geographisch-commercialen Gesellschaft in Arauc.

Parasol, 11, (1888), pp. 199-225.

The Society has also a Collection of Maps and number of their Name.

See Part II., s.v. Hueber.

MUSEUM OF ANTIQUITIES (KANTONAL ANTIQUARIUM).

[See *Parasol*, 11, (1888), p. 2211.]Kochholz (Ernst Ludwig), *Professor, Keeper* (1866-89) of the Museum, 1869-93.

Terracotta-Töpfer in römisch-Helvetic.

Parasol, 11, (1888), p. 196. A description of one example in the Museum.Notice of Kochholz, *ib.*, 11, (1888), p. 198.The accessories are recorded in the Annual volumes of *Argos*, *Jahresbericht der Schweizerischen Gesellschaft der Kantonalen Museen* e.g. vol. (1887), p. 9; 1890, p. 96.There also appears in *Argos* from time to time a bibliography of all publications in or relating to the Canton.

NATURAL HISTORY MUSEUM.

Reports upon this Museum will be found in *Abhandlungen der Schweizerischen naturforschenden Gesellschaft*, Arauc, 1879-89, &c.

See Part I., s.v. Catalogues.

ARATI-OLIVIERI-GIORDANI (ANNIBALE DROLI), *Antiquary*, 1738-59.

Di alcune Antichità Cristiane conservate in Pesaro, nel Museo Olivieri. 4to. Pesaro, 1781.

in *Plata*.Di alcune altre Antichità . . . nel Museo Olivieri. 4to. *ib.* 1784.

See Passeri.

Abbeville (Somme).

THE COMMUNAL MUSEUM.

Maison (H.).

Catalogue du Musée. 16mo.

Abbeville, 1891.

MUSÉE BOUCHER DE PERTHES.

The eminent archaeologist, Jacques Boucher de Perthes de Perthes (1788-1888), bequeathed part of his collection to this town, and these are now in the Museum of Natural Antiquities at Saint Germain-en-Laye. The remainder he left to the town of Abbeville with the houses which he occupied, now preserved as a museum.

Abbotsford.

See Scott.

ABBOTT (CHARLES CONRAD), M.D., Naturalist, b. 1843.

His great collection illustrative of the zoology of America is now in the Peabody Museum, Cambridge, Mass.

ABBOTT (HENRY).

Catalogue of the Collection of Egyptian antiquities the property of H. Abbott. 8vo. New York, 1855.

Catalogue of a Collection of Egyptian antiquities now exhibiting at the Stuyvesant Institute, New York. 8vo. *ib.* 1854.The Abbott collection of Egyptian antiquities. 8vo. *ib.* 1877.

The Museum of Egyptian antiquities was collected by Dr. Abbott, during a mission of twenty years in Cairo. It is now in the possession of the New York Historical Society.

Abbott (W. L.).

See Washington.

Abel.

See Mett.

ABELA (GIOVANNI FRANCESCO), Archæologist; Vice-Chancellor and Commander of the Knights of Malta, 1588-1655.**47 MUSEUM.**Inward Noticebook, *Abella comes et vocat*, l. 1, cap. 1, in Ottomani, *Thesaurus*, vl. 322: *Notabulum, Abolographia*, p. 300.

See Valentini.

Aberdeen.[See Vol. I., p. 493: *Aberdeen University Calendar*, 1904-5, p. 47.]**KING'S COLLEGE.****THE ARCHAEOLOGICAL MUSEUM.**

The Museum contains a considerable quantity of Egyptian antiquities obtained by James Grant, M.D. (Grant-Bey, of Cairo, 1840-56) and an Epigraphical collection from Papyrus.

154 Catalogue of Antiquities in the Archaeological Museum, King's College. 8vo. Aberdeen, 1887.See also *P.E.A.S.*, xvi. (1888), p. 226.**Descriptive Notes on the Classical Vases in the Henderson Collection. 4to. Aberdeen, 1881.**

Collection purchased by Alexander Henderson, M.D., of Caithness, (1790-1851).

MARSHAL COLLEGE.**(1) THE WILSON MUSEUM.**

Robert Wilson, M.D. (1795-1871), left the residue of his estate for the establishment of a Travelling Scholarship and for the formation and extension of a Museum of Antiquities. His own collection formed the nucleus of the Museum. It contains a considerable Collection of Greek Coins, Vases, etc., and some antiquarian objects.

Described *P.E.A.S.* xii. (1886), p. 360.

Catalogue of the Books in the Wilson Archaeological Library in Marshal College. 8vo. Aberdeen, 1894.

Accessions to this Library are recorded in the *University Calendar*.

Aberdeen—1891.**MARINCHAL COLLEGE—1897.**

- (2) ANATOMICAL MUSEUM.
- (3) PATHOLOGICAL MUSEUM.
- (4) BOTANICAL MUSEUM.
- (5) NATURAL HISTORY MUSEUM.

See *Fielding of Fisheries Studies, Report of . . . Commissioners* [et al]
. . . the Universities of Scotland, II., p. 25, Edinburgh, 1894, 8vo.

FREE CHURCH COLLEGE.

Collection bequeathed by Alexander Thomson of Banbury (1798-1861), and
 bequeathed to the College with a sum of money for its maintenance.

The Museum is described

P.E.A.S., 446 (1888), p. 381.

See Gordon (D.).

Åbo (Finland).**HISTORICAL MUSEUM.**

Katalog öfver Historiska Museum. Åbo. Åbo, 1897 and 1900.
 Swedish and Finnish.

ACADEMIA NATURAR CURIOSORUM.

See Erfurt.

Adair (Sir Henry Wentworth Lyke), Bart.

See Oxford.

ADAM (ROBERT) and ADAM (JAMES), Architects.

A Catalogue of . . . ancient statues . . . urns and other anti-
 quities . . . purchased by the Messrs. Adam during their stay
 in Italy. 4to. London, 1775.

A sale catalogue.

James Adam (d. 1794) purchased the Adair Collection of drawings and
 prints for George III.

See Michelin, *Ancient Masterpieces in Great Britain*, p. 84.

ADAMS.

- 172 A Catalogue of the Rarities to be seen at Adams's at the Royal
 Swan in Kingsland Road, leading from Shorelitch Church.
 The third edition. 8vo. London, 1756.

Adelaide.**THE SOUTH AUSTRALIAN MUSEUM.**

[See *Nature*, 18, (1899), p. 375.]

Tepper (J. G. Otto), *Naturalist*.

List of named insects in the . . . Museum. 4to.

Adelaide, 1890, *ms.*, 197.

Adams (Jules).

See Roent.

Adler (Cyrus).

See Washington.

Part II., s.v. Religions.

Adler (J. G.).
See Borgia.

Auria.
See Bocchi.

Africa (North)

DE LA BLANCHÈRE (MARIE-RENÉ), *Archæologist*, b. 1833.

Description de l'Afrique du Nord. Musées et Collections
archéologiques de l'Algérie et de la Tunisie publiées sous la
direction de M. R. de la B. 4to. Paris, 1890-97.

Musée d'Alger. G. Doehlin. 1890.

Musée de Constantine. G. Doulet et P. Gauckler. 1892.

Musée d'Oran. R. de la Blanchère. 1893.

Musée de Cherchel. P. Gauckler. 1895.

Musée de Lambèse. R. Cagnat. 1895.

Musée Alami. R. de la Blanchère et P. Gauckler. 1897.

See Lambèse.

AGARD (ANTOINE), *Gélatinist and Antiquary of Arles.*

Découvertes et Recueil des Médailles & autres antiquités tant en
pierres, grasseurs, qu'en relief, & autres pierres naturelles
admirables, plusieurs figures & statues de formes antiques,
avec autres statuts de terre cuites à l'Égyptienne, & plusieurs
rues antiques qui en sont recueillies, & à présent rangées
dans le Cabinet du Sieur Antoine Agard, maître Ombre &
Antiquaire de la ville d'Arles en Provence. 8vo.

À Paris, 1612.

Pp. 10 + 117.

There are coins in the British Museum and in the *Museum Natsumi*,
Paris.

Dedicated to Monsieur Du Vair, President of the Parliament of Aix.
In the Dedication the author says: "J'ay esté content de faire des
recherches sur particuliers, les assembler, mettre en ordre, et con-
server pour commuer les livres, galands et bien fait esprit, qui
passent par tout, ils sont treuven de les faire, et quelques
autres ont puéce à les avoir recueillies, et donc avec l'abbé
à se mettre."

The collection consisted of gems and precious stones, various bronzes,
coins and medals, statues, and a few natural curiosities, including a
Venus and the horn of a sea unicorn.

Pierre Borel, in his list of collections, merely notes:—"Arles. M. Agard,
M. Niquet."—*Les Antiquités de Carres*, p. 197, ed. Pradal.
Paris, 1866.

See Bonaffin, *Les Collections de l'ancienne France*, p. 29.

**AGASSIZ (ALEXANDER), *Naturalist, Curator of the Museum of Comparative
Zoology at Harvard*, b. 1835.**
See Cambridge (Mass.).

**AGASSIZ (JEAN LOUIS RODOLPHE), *Naturalist, Professor at Harvard*
1807-73.**
See Cambridge (Mass.).

AGASSIZ MUSEUM.

The Museum of Comparative Zoology at Harvard is sometimes referred to as "The Agassiz Museum."

Agassiz.

See Saint Maurice d'Agassiz.

Agen (Lot-et-Garonne).

See *C.L.L.*, III, Pt. I, p. 117.

MAKHAUD (G.) et THIÉLIN (GEORGES).

Catalogue du Musée scientifique et archéologique. 8vo.

Agen, 1886.

THIÉLIN (GEORGES), *Archiviste*, b. 1843.

Le Musée d'Agen. 8vo.

Cahen, 1886.

See *Revue de l'Agassiz*, n. 1 (1886), p. 177; n. (1887), p. 38.

MAHER (ADOLPHE).

Le Musée d'Agen.

Revue de l'Agassiz, VII, (1886), p. 24.

Agram, Croatian Zagreb.

NATIONAL MUSEUM (NARODNI ZEMALSKI MUZEJ).

Ljubić (Sime), *Abbe, Director of the Museum*.

Catalogo delle antichità dell'età di bronzo nel Museo nazionale di Zagabria. 8vo.

Agram, 1872.

Inscriptions quæ Zagrabine in Museo Nationali asservantur. 8vo.

ib. 1876.

See *C.L.L.*, III, Suppl. p. 1473.

Katalog der ägyptischen und palästinischen Sammlung. 8vo.

ib. 1854.

39 plates.

Katalog der Münzsammlung. 8vo.

ib. 1840.

Vol. I. Greek and Roman Coins, to the time of Diocletian.

There is also a catalogue of the coins and various works relating to the Museum in the Croatian language. The Museum contains large zoological, mineralogical, geological, numismatical, and ethnographical collections.

There is also a Museum of Art and Industry in Agram.

Agnón (Antonio), Archbishop of Tarragona, 1517-56.

See Tarragona.

AINSLIE (Sir ROBERT), *Baronet, Diplomatist and Numismatist*, 1730-1801.

Sestini (Domenico), *Numismatist and Traveller*, 1750-1831.

Lettere e Dissertazione Numismatiche sopra alcune medaglie rare della Collezione Ainslieana. 4to. 4 vol. Livorno, 1789-90.

A fifth volume with the enlarged title, "e di altri Musei." 4to. Roma, 1794.

Dissertazione sopra alcune Monete Armeche dei Principi Rupinensi della Collezione Ainslieana. 4to. Livorno, 1790.

See Sestini.

Ainsworth (Robert), *F.S.A., Philologist*, 1660-1743.

See Kemp (John).

Aix, Department of.
See Vignat (L.)

Aix-la-Chapelle.
See Aachen.

Aix-en-Provence (Bouches du Rhône).

ARCHAEOLOGICAL MUSEUM.

Rouard (Eugène Antoine), *Librarian of the town of Aix, 1793-1873*.

Inscriptions, en vers, au Musée d'Aix. . . . Aix, 1870.
1 1870.

See C.B.L., vol. p. 66, *Bulletin Monumental*, vol. (1878), p. 202.

Gibert (Honoré).

Catalogue du Musée d'Aix. 1860.

It 1862.

Le Musée d'Aix. 12mo. 2 parts.

It 1867-82.

The best known objects in the collection are the famous stones of Eusebius found in 1839. They are of the pre-Roman period, and the oldest known examples of Gallic art, and have given rise to considerable discussion. A bibliography of the works relating to them is given by M. Gibert. These are most of the stones of Saint-Germain-en-Laye. See also Rouard, *Monuments Gaulois trouvés à Eusebius*, Aix, 1872, 8vo.

See Agard (Antoine).

Pétrus (Fabri de).

Ajaccio (Corsica).

MUSÉE FÉCH.

Founded by Cardinal Féch, maternal uncle of Napoleon Bonaparte.

Sigis (Henri), *Archiviste*, b. 1862.

Le Musée d'Ajaccio. 8vo.

Paris, 1892.

Bulletin Monumental, vol. (1892), p. 273.

There is a separate catalogue of the Picture Gallery, Ajaccio, 1892, 8vo.

Alaoui.

See Africa.

Tunis.

ALBANI (ALESSANDRO), Cardinal, *Virtuous*, 1693-1779.

Vasari (Ridolfino), *Antiquary*, 1703-63.

Antiqua monumenta . . . in museo Alexandri . . . Cardinalis

Albani in Vaticanam Bibliothecam translata et a R. V. . . .

illustrata notis. fol. 2 vol. Romae, 1739-44.

Marmora albana. 4to.

It 1736.

Also in Vasari's *Disertationes quatuor*. It 1736, 4to.

ALBANI, VILLA.

The Villa Albani, outside the Porta Solera of Rome, was built about the middle of the eighteenth century by Cardinal Alessandro Albani (1693-1779). Here he collected a magnificent museum of antiquities. Napoleon Bonaparte transferred 922 of the finest to Paris, where they were sold by Cardinal Giuseppe Albani after the restoration in 1815. In 1834 the villa and its treasures passed to the Counts of Castellano, and subsequently to Prince Turin.

As to the present contents of the Villa Albani, see Heibig, *Classe*, &c., pp. 1-51 (English translation, Leipzig, 1868, 8vo).

ALBANI, VILLA—*cont.*Ruffi (Stefano), *S. J.*, *Archæologist*, 1712-88.Dissertatione sopra un singular conbiammento espresso in Basso-
rilievi esistenti nella Villa dell'Em. Sig. Cardinale A. A. fol.

[Rome, 1779.]

Osservazioni sopra alcuni antichi Monumenti esistenti nella
Villa Albani. fol.

R. 1772-79.

Published separately with separate title-pages.

Second edition. fol.

R. 1831.

Published in seven parts, with separate title-pages.

[Nocelli (Stefano Antonio), *Archæologist*, 1737-1821.]Indicazioni antiquarie per la villa suburbana dell' eccellentissimo
card. Albani. 4to.

R. 1785.

Second edition. 8vo.

R. 1805.

La Villa Albani descritta. 8vo.

R. 1809.

Also in French.

Albani (Marquis)

See Cottone.

Albany (New York).

NEW YORK STATE MUSEUM.

[*Littell Hist.*, 1884, p. 496.]Annual Report of the Regents of the University of the State of
New York on the condition of the State Cabinet of Natural
History and the Historical and Antiquarian Collection annexed
thereto. 8vo.Albany, 1848, *ann. reg.*Plan for the organization of the State Museum of Natural History.
8vo.

n.p. 1866.

Catalogue of the Cabinet of Natural History . . . and of the
Historical and Antiquarian collection annexed thereto. 8vo.

Albany, 1843.

There are also issued periodically.

(1) An Annual Museum Report; (2) Bulletins; and (3) Memoirs.

EDUCATIONAL MUSEUM OF THE STATE OF NEW YORK.

Report of the Commissioner of Education, U.S.A., 1855, p. 120.

ALBERT EDWARD, PRINCE OF WALES, afterwards KING EDWARD VII.

Cole (Alan Summerly).

A catalogue of the works of art . . . belonging to Their Royal
Highnesses the Prince and Princess of Wales. 8vo.

London, 1877.

ALEXIS (BERNARD SIEGFRIED), *Anatomist*, 1667-1770.

Index Supplicabilis anatomicae. . . . R.S.A. 8vo.

Lugd. Bat., 1771.

A Sale Catalogue.

The whole was exposed in one lot, and was purchased by the University
of Leyden. There was a separate catalogue of his valuable Library
which was sold at the same time.

ALBINUS (BERNARD SHOOTER)—*cont.*

Supplens anatomica R.S.A. 8vo.

Lugd. Bat., 1775.

Edited by his brother Frederick Bernard, after the collection came into the possession of the University.

See Rau (J. J.)

Albrecht (K.).

See Nuremberg.

Alcacer de Sal (Extremadura).

ARCHAEOLOGICAL MUSEUM.

O Arqueologia Portuguesa (edited by J. Leite de Vasconcellos), i., p. 46; cx p. 55. Lisbon, 1895. 8vo.

Aldini (F. F.).

See Como.

ALDROVANDI (ULISSE), *Naturalist*, 1577-1605.

66, 52, 62, 75, 79, 80, 85, 105, 202, 211. *Museum metallicum in libros unum distributum*; Barth. Ambrosinus composuit. fol.

Bononiæ, 1548.

(Illustrations.)

Kellner (David), *Physician and Chemist in Nordhausen*.

79. *Synopsis Musæi metallici Ulyssis Aldrovandi*. 12mo.

Lipsiæ, 1701.

Life of Aldrovand. see Farnesi, *Memorie della vita di Ulysses Aldrovandi, medico e filosofo Bolognese*. Bologna, 1772. 8vo.

Alessandrini (Antonio).

See Bologna.

Alexandria.

THE ANCIENT MUSEUM.

Græcæ (J. F.), *Philologist*, 1611-21.

1. *De Museo Alexandrino*.

There was a MS. on the Museum by Græcæ in Gough's library. *Catalogue No. 2285*. London, 1825. 8vo.

Neocæ (Ludolphus), *Id.*, Ludwig Körner, *Philologist*, 1670-1718.

2. *De Museo Alexandrino*.

Both see in

Græcæ, *Thesaurus Græcorum Antiquitatum*, viii., 272-28. Lugd. Bat., 1627, 2v. pp. 12 vol. fol.

Klæpel (Georg Heinrich).

3. *Vorher das alexandrinische Museum*. 8vo. Göttingen, 1838.

Farthey (Gunav), *Philologist*, 1798-1872.

4. *Das alexandrinische Museum*. Berlin, 1838.

Weniger (Ludwig).

5. *Das alexandrinische Museum, eine Skizze aus dem gelehrten Leben des Alterthums*. 8vo. Berlin, 1875.

For the Bibliography of the Alexandria Museum see *Journal of Hellenic Studies*, p. 220-22. Leipzig, 1898. 8vo.

Alexandria—1902.**THE MUSEUM.****MUSEUM OF GRECO-ROMAN ANTIQUITIES.**

Botti (Giuseppe).

Il museo di Alessandria e gli scavi nell'anno 1892. 8vo.
 Alessandria, 1892.

Notice des Monuments exposés au Musée gréco-romain
 d'Alexandrie. 8vo.
 Alexandrie, 1893.

— et Norrison (V.).

Rapport sur le Musée Gréco-Romain. 8vo. JA 1896.

Garbert.

Il Museo archeologico di Alessandria d'Egitto. 8vo.
 JA 1894.

Bulletin de la Société archéologique d'Alexandrie. 8vo. P. v. y.
 Contains records of meetings.

There is a condensed catalogue of the Museum in *Buchard's Egypt*, p.
 14, 1896, 8vo.

See *Verhandlungen der Berliner Gesellschaft für Ägyptologie*, 1895,
 p. 226.

Affero (Andalus).

See Costa Rica.

Algiers.

[See *Bulletin des Sciences*, L. (1866), p. 348; *Annuaire des Sciences*,
 1900, p. 25.]

NATURAL MUSEUM OF ALGERINE ANTIQUITIES (MUSTAPHA).Doublier (Georges), *Archæologist*, b. 1863.

Musées et collections archéologiques d'Algérie. Musée
 d'Alger. 4to. 12 plates. Paris, 1896.

See Africa.

De la Blanchère (M. R.).

Almante (Valencia).**PRIVATE COLLECTIONS.**

Review archæologique, vii. (1891), p. 225.

ALLAN (GEORGE), *Attorney-at-law, Antiquary*, 1735-1800,
 183 Museum.

Contains the collection of Murad-bek Tunmû of Wiyilla. On Mr.
 Allan's death the Museum was sold and purchased by his son, who
 retained it until 1840, when he advertised it for sale by auction, but
 disposed of it privately to the Literary and Philosophical Society of
 Newcastle-upon-Tyne, and it thus became the foundation of the New-
 castle Museum.

See *Sketches of the Newcastle Museum*, Newcastle, 1827, 8vo; Nichols,
Literary Anecdotes, vi., 1845, viii., 281.

Allen (C. Bryce).

See London, Architectural Museum.

Allen (John).

See Scarborough.

Allmer (A.)

See Lyons.

Alma.

The Museum is described *P. B. A. Rev.*, vol. (1886), p. 255.

Alloway (Ayrshire).

BURNS MUSEUM.

There is a considerable collection of Burns MSS., and the like.
Athenaeum, 20th August, 1904, p. 493.

Altwick Castle.

See Northumberland, Duke of.

*Alston (John), Honorary Treasurer to the Asylum for the Blind
Glasgow, 1778-1846.*

See Chambers (W. and R.).

Aldorf (Bavaria).

The old collections are described, Neubolius, *Monographie*, pp. 22, 1831.
Hessing, *Nachrichten*, I., p. 317, p. 424; v., p. 42.

Alpen (S. de).

See Munich.

Altburg.

See DEUTSCH-ALTENBURG.

ALTIERI (LUDOVICO), Cardinal, 1804-67.

GARRUCCI (Kalliste).

I più antichi ritratti raccolti dall' . . . Card. L. A. ordinati e descritti.
420. Roma, 1847.

Altkirch (Alsace).

THE TOWN MUSEUM.

Reusch.

Die römischen Aelterthümer im Museum zu Altkirch. 479.

Altkirch, 1885.

See Krum, *Kunst und Alterthum in Elsass-Lorraine*, II., pp. 4, 295.

The Museum is described *Wienerische Zeitschrift für Geschichte und Kunst*, N., p. 200.

Ahnas (F. A.).

See Coimbra.

Anacharsis (G. C.).

See Mattei.

Anati (G.).

See Bonaparte.

ANBER MUSEUM.

See Königsberg.

Amboise (Touraine).

WAV (ALBERT), *Antiquary, 1805-74.*

Inventory of the Armoury in the castle of Amboise, in Touraine, in the reign of Louis XII., dated A.D. 1499.

Archæological Journal, 1885 (1886), p. 266.

The Inventory is published, *Bibliothèque de l'École des Chartes*, 2^e S., IV., p. 212. Paris, 1841.

Ambras, Schloss.

[See Vol. I, p. 20; *Der gelbe Eisen-Fluss*, II, p. 105; *Heute und Morgen*, I, p. 22; II, p. 225.]

PRIMROSE (ALICE), *Archaeologist*, 1796-1877.

88. Die Kaiserlich-Königliche Ambraser Sammlung. 8vo. Wien, 1819.

Second edition. B. 1827.

History of the Schloss Ambras and the Museum. Portrait of the Grand Duke Ferdinand and Philippine Weber.

ILLO (ALBERT) and BOHEIM (WENDELIN).

80. Schloss Ambras in Tirol. 8vo. B. 1882.

See *Handbuch der Kunstgeschichte in Deutschland*, p. 256.

See Vienna.

Ambrussum (B.).

See Aldrovandi.

Ambrussum (S.).

See Catanzaro.

Amelung (Walther).

See Florence.

AMERICAN MUSEUM OF NATURAL HISTORY.

See New York.

Amersfoort (Utrecht).

MUSEUM VAN OUTHOUSEN.

Internationale Archiv für Ethnographie, II, (1881), p. 221.

Amherst (Massachusetts).

AMHERST COLLEGE.

Hitchcock (Charles Henry), *Geological Corridor of the Museum*, b. 1876.

Visitor's Guide to the public rooms and cabinets of Amherst College. 8vo. Amherst, 1862 and 1868.

Beardale (C. K.) and Plimpton (G. A.)

A Popular Guide to the public buildings and Museum of Amherst College. 8vo. B. 1875.

The collections consist of (1) The Cabinet of Natural Philosophy, (2) Wood's Cabinet of Geology—including a collection made by Miss Mary Wood in Asia, (3) The Shepard Cabinet of Mineralogy and Conchology, (4) The Ethnological Cabinet, (5) The Adams Zoological Cabinet, (6) The Dickinson Natural History, (7) The Gilbert Museum of Indian relics.

AMHERST, Lord, of Hackney, F.S.A. (WILLIAM AMHERST TRENCHAM AMHERST), b. 1835.

Notes from Inscribed Stones in his Museum.

J. P. Murray in *The Athenaeum*, October 29, 1900, p. 217.

Newberry (P. E.) and Crum (W. E.)

The Amherst Papyri [Egyptian]. 8d. London, 1900.

Griffith (B. P.) and Hunt (Arthur S.)

The Amherst Papyri [Greek]. fol. B. 1900.

Amiens (Somme).**MUSÉE DE PICARDIE.**

[Founded by the Society of Antiquaries of Picardy, and housed in a handsome building erected, 1833-34, by the Society with money raised by several lotteries. The building likewise contains a picture gallery.]

Dufour (Charles), *Archæologist, Administrator of the Museum.* 1816-27.

Rapport sur l'achèvement du Musée d'Antiquités d'Amiens, 1827-28. 8vo. Amiens, 1827.

Extrait des Mémoires de la Société des Antiquaires de Picardie, t. vi.

Catalogue du Musée départemental et communal d'Antiquités. 8vo. *ib.* 1843, 1845.

Catalogue des objets d'Antiquité et de Curiosité exposés dans le Musée de Picardie. 8vo. *ib.* 1876.

By Costet, Dubaut and Gervin.

Corbier (Léon Jules), *Archæologist*, 1819-86.

Guide de l'étranger au Musée Napoléon d'Amiens. 8vo. *ib.* 1866.

See also C. Beuch Vrolik, *Collection des Antiquités*, &c.

Amsterdam.

[See *previous Entries*, &c., p. 429.]

MUSÉE VANDER.

Catalogue de la Collection d'Anatomie humaine, comparée, et pathologique de MM. Gerard et Willem Vrolik; par J. L. Doussin. 8vo. Amsterdam, 1865.

Willem Vrolik had a very extensive library—*Catalogue de la Bibliothèque naturelle, de médecine et d'autres sciences*, Amst. 1860, 8vo. *Catalogue de la Bibliothèque de zoologie, d'anatomie comparée*, &c. *ib.* 1862, 8vo.

ANTIQUARIAN SOCIETY (KONINKLIJKE OUDHEIDREUNDIG GENOOTSCHAP).

Vries (Adriaan Dirk De) and Meijer (D. C.).

Catalogus van het Amsterdamsch Museum van het K. O. G. 8vo. Amsterdam, 1877.

ZOOLOGICAL SOCIETY (KONINKLIJKE ZOOLOGISCH GENOOTSCHAP, "NATURA ARTE MAGISTRA").

Schiegel (Herman), *Naturalist, Director of the Museum at Leyden.* 1804-34.

De Diergaarde ont Museum van het Genootschap . . . in afbeeldingen voorgesteld en beschreven. 8vo. *ib.* 1840-42.

Gids voor den bezoeker van het Museum K. Z. Genootschap. 8vo. *ib.* 1834.

Oltmans (Alexander).

Catalogue des Coquilles . . . qui se trouvent au Musée de la Société Zoologique d'Amsterdam. 4to. *ib.* 1866.

There is a Catalogue of the Library of O. J. van . . . *ib.* 1828. 4vo.

Amsterdam—cont.**ETHNOGRAPHICAL MUSEUM.**(Founded by the Society "*Natuur Artis Magistra*")

Pleyte (C. M.).

Gids voor den Bezoeker van het Ethnographisch Museum. 8vo. Amsterdam, 1888.

There was an excellent Ethnographical collection at the International and Colonial Exhibition at Amsterdam in 1883, of which there is a good Catalogue by Sierstreef.

ACADEMY OF SCIENCES (KONINKLIJKE AKADEMIE VAN WETENSCHAPPEN).

Catalogue du Cabinet des monnaies et médailles. 8vo. Id. 1863.

COLONIAL MUSEUM.Stokvis (Barnd Joseph), *Professor of Pharmacology*.

Het Koloniaal geneeskundig Museum te Amsterdam. 8vo. Id. 1891.

ANATOMICAL MUSEUM.Duméril, Valentin. *Museum Anatomicum.*

See Chevalier (N.).

Gail (A.).

Ancon (near Metz).

See Périn.

Ancona.[CIARVINGI (CARINO), *Professor of History, Director of the Museum.*]

Il Gabinetto archeologico della Marche: Breve Indicazione al visitatore. 8vo. Ancona, 1884.

Anche iscrizioni raccolte nel Gabinetto archeologico della Marche. 4to. Id. 1884.

PAOLUCCI (LUIGI).

Catalogo sistematico delle Collezioni raccolte e ordinate nel Gabinetto di Storia naturale del R. Istituto tecnico di Ancona. 4to. Id. 1880.

BOTI (FRANCESCO DE).

Il Gabinetto di Scienze naturali . . . nel R. Istituto . . . Id. 1869.

ANCONA (AMILCAR), of Milan, Collector.

Catalogo . . . delle monete egizie, persiane ed etrusco-romane del A. A. 8vo. Milano, 1880.

Le armi, le fibule e qualche altro cimelio della sua collezione archeologica. 4to. Id. 1880.

Supplement. Id. 1885.

Catalogo della collezione di antichità del fu A. A. 8vo. Id. 1882.

By F. Castellucci. A Sole Catalogue.

Luzzi (Constantino).

Catalogo delle monete . . . componenti la collezione del signor A. Ancona. 8vo. Id. 1884.

There is also a Sole Catalogue of the Coins. Id. 1882. 8vo.

Anderson (Carl).

See Rosenborg.

ANDERSON (DAVID), *Merchant, Aberdeen.*

Catalogue of rare antiquities, flint arrows and spear-heads, stone axes and implements, ancient weapons, urns, boxes, and local antiquities. 8vo. Aberdeen, (1891).

Tham.

A Sale Catalogue.

Anderson (John).

See Calcutta.

Ansté (Auguste).

See Rennes.

Andrus (A.).

See Hillsdale.

Andruszowski (A.).

See Kiev.

ANGELONI (FRANCESCO), *Antiquary and Numismatist, 1671-1652.*

Angelon, who was secretary to Cardinal Ippolito Aldobrandini, had a magnificent cabinet of coins and an excellent general museum (cabinetum museum) in Rome.

Thierschius: *De numis. antiquitatibus*, v. vii, p. 117, Amsterdam, 1770, 1780.

His work, *Lezioni Angloni de Glorio Cesare et Cosmone di mezzo*, Rome, 1643, fol., and afterwards edited by his nephew, Bellori, 1648, fol., was limited to his own collection of coins. See Linnæus: *Bibliotheca sive de*, l. p. 304. Bellori added illustrations from the cabinet of Queen Christina of Sweden.

Angers (Maine-et-Loire).

[The Museums at Angers are: (1) The Museum of Antiquities founded in 1841 by M. Godard-Faillhiér; (2) The Archaeological Museum; (3) The Ethnological Museum; (4) The Musée David; (5) The Museum of Painting and Sculpture; and (6) The Natural History Museum.]

Catalogue des collections de Toussaint Grille d'Angers, antiquités, curiosités, objets d'art. . . . 8vo. Angers, 1851.

JOUS (HENRY), *Secretary of the National School of the Fine Arts*, &c. 1841.

Musée d'Angers: Notice historique et analytique. 12mo. 18. 1881.

GODARD-FAILLHIÉR (VICTOR), *Director and Superintendent of the Museum.*

Inventaire du Musée d'Antiquités Saint-Jean et Toussaint, 1841-85. Deuxième édition. 8vo. 18. 1884.

Croquis du Musée. 8vo.

15. 1891.

Notice . . . des objets . . . composant la collection déposée au Musée Saint-Jean, par Auguste Giffard. 12mo. 16. 1883.

See Grille (Toussaint).

Angers (Maine-et-Loire).—1806.DOUVET (GEOFFREY), *President of the Scientific Society of Angers.*Le Musée d'Histoire naturelle et le Jardin botanique d'Angers.
Angers, 1837.FABRY (LOUIS DE), *Antiquary*, b. 1841.

L'ancien Trésor de la cathédrale d'Angers.

Angers, 1863.

*Rapport Sans Doune de l'Etat Civil.***Angoulême (Charente).**BLAIS [-LANGOUMON] (ERILE), *Conservator of the Museum.*

Catalogue du Musée archéologique d'Angoulême. 8vo.

Angoulême, 1887.

See also Résumé des Travaux des Beaux-Arts des Départements . . . 4
J. Société nationale des Beaux-Arts, 1894, p. 282.

There is a separate Catalogue of the Porcelain Gallery.

ANJOU (LOUIS, Duc d'), 1339-84.Delaborde (Léon Emmanuel Simon Joseph), *Marquis*, 1807-89.Glossaire Français du Moyen âge . . . Précédé de l'Inventaire des
bijoux de Louis, duc d'Anjou, dressé vers 1360. 8vo.

Paris, 1871.

Also in Part II. of his *Notice des Amans répandus dans les galeries de*
Musée de Louvre, Paris, 1872-73, tome.

Lesclap (Eugène Gabriel).

Fragment de l'Inventaire des joyaux de Louis I^{er}, duc d'Anjou
(1354-65). 8vo.

B. 1893.

Ann Arbor (Michigan).

UNIVERSITY OF MICHIGAN.

Report . . . on the collections in Geology, Zoology and Botany in
the Museum . . . by A. Winchell. 8vo. Ann Arbor, 1882.*See The Museum, i., p. 14. Philadelphia, 1885.***Annecy (Haute-Savoie).**[The Museum in the Hôtel de Ville was founded by M. Elie Levesq, and
was arranged by M. Louis Lamoignon Gabriel de Mortillet (1822-88),
afterwards Curator of Antiquities at St. Germain-en-Laye.]

MUSEUM OF SCIENCE AND ARCHAEOLOGY.

MARTONIS (Charles) et Bernard (Eli).

Catalogue du Musée lapidaire. 8vo.

Annecy, 1892.

Martonix (Charles) et Le Roy (Maur).

Catalogue descriptif du Musée Gallio-romain de la ville d'Annecy.
8vo.

B. 1896.

Les cinquante Burgondes en Haute-Savoie. 8vo.

B. 1898.

Les Sépultures Burgondes en Haute-Savoie. 8vo.

B. 1898.

See Gazette Archéologique, i., p. 124.

Annecy (Haute-Savoie)—cont.

MUSEUM OF SCIENCE AND ARCHAEOLOGY—cont.

Perrin (André), *Archéologue*, &c. 1856.Catalogue du Médailler de Savoie au Musée d'Annecy. 8vo.
Chambery, 1885.Reprint from the *Mémoires et Documents de la Société Archéologique de Savoie*, vol. v. 1885.See also *Bulletin mensuel de Numismatique et d'Archéologie*, &c.
p. 127. Annecy, 1885. 8vo.The Collections are administered by the *Société Historique*, which publishes

- (1) *Mémoires*.
- (2) *Bulletin*.
- (3) *Revue Savoisienne*.

Ausbach (Bavaria).As to the old collection, see *Handb. Numismat.*, &c. p. 46, pp. 1-10.
p. 46, 177.

An archaeological collection was established by the Municipal Corporation in 1865.

Author (E. G.).

See Erfach.

Austria.

See Perugia.

ANTIQUARIES SOCIETY OF

See London.

ANTIQUARIES OF SCOTLAND, SOCIETY OF

See Edinburgh.

Antwerp.

Description des principaux ouvrages de peinture et sculpture, actuellement existans dans les Eglises, Convents & lieux publics de la Ville d'Anvers. Fourth edition. 12mo. Anvers, 1763.

MUSEUM PLANTIN-MORETUS.Romes (Max), *Keeper of the Museum*, &c. 1855.Description sommaire des bâtimens et des collections. 8vo.
Br. 1878.Reprint from *Annales artistiques*.

Phototypiques. 4to. Br. 1878.

Catalogue du Musée Plantin-Moretus. 8vo.

Br. 1881, 1883, 1887, 1891.

In English. Br. 1892.

The Museum is established in the buildings formerly occupied by the printer, Christopher Plantin, by his son-in-law, John Moretus or Moretus, and his descendants from 1576 to 1891. In the latter year the Town of Antwerp bought the building, with the printing plant and other collections, and opened it as a public museum in 1892.

There are various Catalogues of the Fine Art Collections in Antwerp.

COMMERCIAL MUSEUM.*Quarterly Review*, vol. 1134. (1880), p. 373.

Ante-en-Dauphiné (Isère).

CANAT DE CHIFFY (PAUL).

Note sur le Musée céramique d'Ante-en-Dauphiné.

Bulletin Monumental, xix., p. 208, Chart., 1863. 8vo.

FONJON (A.).

Ante et son Musée. 12mo.

Besançon, 1880.

Sur la Genie d'Ante.

Apia (Samoa).

See Leyden, Ethnographical Museum.

Appsala (Sweden).

See Dublin.

Aquila (Austria).[*Handbuch der Kunstpflege in Österreich*, p. 220.]

ARCHAEOLOGICAL MUSEUM.

Majonica (Heinrich), *Professor in the Gymnasium of Görz*.

Wegweiser durch das k.k. Staatmuseum in Aquileja. 8vo.

Aquila, 1884.

Also in Italian.

Nachrichten über das k.k. Staatmuseum in Aquileia.

*Mittheilungen der k.k. Central-Commission . . . der Kunst und der
historischen Denkmale*, vols. xvi. (1890), xvii. (1891).Gregorutti (Carlo), *of Paperiano, Collector*.

Le antiche lapidi de Aquileia. 8vo.

Trieste, 1887.

Gregorutti's collection is now in the Museum at Aquileia.

Athens.The Museum is described, *P. S. A. Soc.*, vol. 1 (1888), p. 270.**ABDUTNOT MUSEUM.**

See Peterhead.

Asolo (Maurice).

See Tulle.

Arezzo.FABBONI (A.), *Director of the Museum*.

Storia degli antichi vasi etruschi Arezini. 8vo.

Arezzo, 1841.

3 plates.

PASQUI (ANGILO).

Catalogo del Museo. 8vo.

Ib. 1881.

FABBONI (S.).

Notizia storica del Museo. 8vo.

Ib. 1882.

There is a good account of the Museum in Döring, *Cities and Cemeteries
of Etruria*, ii., p. 281; see also Heydemann, *Mittheilungen*, p. 404.

Arles (Bouches-du-Rhône).

See *Bulletin Monumental*, xl. 10234, pp. 342-737; xl. 10795, pp. 24-222, 271, 289; *Annuaire des Antiquaires*, 1900, p. 35; *Hirschfeld, C.I.L.* vi., p. 27; De Caumont, *Philosophie*, p. 32.

MUSÉE LAPIDAIRE.

Estrangin (Jean-Julien), *Antiquaire, Keeper of the Museum.*

Le Musée lapidaire de la ville d'Arles. 8vo. Marseille, 1837.

Description de la Ville d'Arles . . . et de son Musée lapidaire.
tomo. Aix, 1845.

Le Blant (Edmond Frédéric), *Archéologue*, h. 1812.

Étude sur les sarcophages chrétiens antiques de la ville d'Arles.
fol. Paris, 1812.

in press.
These sarcophagi are in the Museum.

Valabieue (Antony)

Le Musée lapidaire d'Arles.

Compte des Bénéfices, p. 2, 3. (1822). p. 127.

Arlon (Luxembourg).

SCHIERMANS (HENRI CH. A. P. G.), *President of the Court of Appeal at Liège*, h. 1825.

Inscriptions romaines du Musée d'Arlon. 8vo. Arlon, 1877.

Reprint from *Annales de l'Institut Archéologique du Luxembourg*, T. 1. (1875-77).

Armistuer (F.).

See Lyons.

Armutung (A. Archbold).

See Dunstons College.

Arnold (F.).

See Copenhagen, Ny Carlsberg.

Arneth (Dr. J. C. von).

See Vienna.

ARNISÆUS (HENNING), Professor of Medicine at Helsingør, d. 1636.

His anatomical collection passed to the University of Copenhagen.
See Hirschfeld's *Civis medica* and *Index* "Copenhagen."

Arnstadt (near Erfurt).

Inhaltsverzeichnis des Arnstadt Museums. 8vo.

Arnstadt, 1805-26.

Arnstein (Waldeck).

[Hirschfeld, *Nordelken*, i. p. 47.]

GERHARD (EDUARD), *Archéologue*, 1795-1867.

Antiken in Arnstein. 8vo.

1817.

Seltene Kunstblatt, 1819, No. 87 pp.

GAEBIGENS (RUDOLPH), *Professor of Classical Archaeology, Jena.*

Die Antiken des fürstlich-Waldeck'schen Museums zu Arnstein.
8vo. Arnstein, 1862.

Der antike marmorne Himmelskronen der Waldeck'schen Antiken-
cabinets. 8vo. Göttingen, 1862.

Arena.**MUSEUM OF PEDAGOGICAL ANTHROPOLOGY.**

Fondazione di un Gabinetto di Antropologia pedagogica in Arena.

Archivio per l'Antropologia e la Psicologia, xxvii, p. 445. Florence, 1899, 8vo.

Founded by Professor Mada.

Arras (Pas-de-Calais).

Catalogue du Musée d'Arras. 8vo.

Arras, n.d.

The Museum contains archaeological and natural history collections and a gallery of paintings.

LE GENTIL (CONSTANT).

Tapisseries et peintures décoratives à Arras.

Mémoires de l'Académie des Sciences d'Arras, 2^e S., 4, 1899, p. 23.

Contains three in the public museum and in private collections.

See Pas-de-Calais.

Arnaud (A. M. F.).

See Lyons.

ARUNDEL (THOMAS HOWARD), Earl of, 1586-1626.*Walpole, Anecdotes of Painting*, 1, p. 307, ed. Warton; 1809, 8vo.
Notes and Queries, p. 445. London, 1897, 6d.; *Pictorial Dictionary*,
1, p. 70; London, 1906, 8vo.*Notes*, vol. 1, p. 13.

See Marlborough.

Oxford.

Stafford, Earl of.

Zanetti (A. M.).

Aschaffenburg (Bavaria).**MUNICIPAL MUSEUM (STÄDTISCHE SAMMLUNGEN).**The acquisitions are recorded in the *Wochenliche Zeitschrift für Geschichte und Kunst*, in the division "Munichography." See also *Deutscher Anzeiger*, 1900, p. 27.**Arcoli Piceno (The Marches).**GABRIELLI (GIULIO), *Director of the Museum.*

Il Palazzo Comunale di Arcoli Piceno e la sua raccolta. 8vo.

Third edition.

Arcoli Piceno, 1896.

Contains a Catalogue of the Municipal Museum of Prehistoric and Roman Antiquities.

Achdrow (G. A.).

See Bower (J. L.).

ASHMolean MUSEUM.

See Oxford.

Asís de Vera y Chiler (F.).

See Cadix.

Aspin (J. R.).

See Helsingfors.

Assisi (Fratres).

See Mercati (Michele).

Assmanni (S.).

See Borgià.

Nani.

Assen (Drenthe, Holland).

Provinciaal Museum van Oudheden : Catalogus 8vo.

Assen, 1894. ovm. 499.

Verslag van de commissie van bestuur van het Museum van Oudheden in Drenthe, aan de Gedeputeerde Staten over 1897-69. 8vo. [A 1898-79.]

In the neighbourhood are the well-known Giants' Graves of Assen. Assenium to the Museum are recorded in volumes vii. and xiii. of the *Westniedersche Zeitschrift für Geschichte und Kunst*, in the form of a Monography.

ASTOR (WILLIAM WALDOFF), *Diplomatist*, b. 1848.

Robert (Carl), *Professor at Halle*.

A Collection of Roman Sarcophagi at Clermont.

Journal of Hellenic Studies, xx (1901) p. 81.

Astrakhan.

MUSEE DE LA SOCIÉTÉ DES EXPLORATEURS D'ASTRAKHAN.

The Museum is described by F. A. Balth, *Stamens Association* (Lille), p. 275.

ATHANASI (GIOVANNI D').

A brief account of the Researches . . . in Upper Egypt made under the direction of Henry Salt, Esq., by G. d'A. To which is added a Catalogue of Mr. Salt's collection of Egyptian antiquities. 8vo. London, 1836.

Partly purchased by the British Museum.

Exhibition Catalogue of G. d'A. Athanas's collection of Egyptian Antiquities. 4to. [A 1836.]

Series of . . . engravings by F. Q. Visconti comprising a few of the principal objects in a collection of Egyptian antiquities of G. d'A. *Id.* [A 1837.]

28 plates.

A Catalogue of Etruscan ornaments of gold, brought from Italy by Signor d'Athanas. 4to. [A 1843.]

Athens.

For notices of the museums of Athens see *Journal of Hellenic Studies*, x. p. 274; xii. p. 306; xiii. p. 351; xvi. p. 400; xvii. p. 379. Müller, *Ancient Art*, § 553. *Transactions Royal Society of Literature*, v. (1866), pp. 22-89.

The Accessions to the Museum of Athens are recorded in *Δελτία Αρχαιολογίας, Οργανισμός της Πρώτης Έκθεσης επί Αρχαιοτήτων εν Μουσείο, Athens, 1888*, ovm. 477. 8vo.

GENERAL COLLECTIONS.

Müller (Karl Otfried), *Archæologischer Atlas*, 1797-1840.

Athens Antikensammlungen. 8d.

Frankf. & M., 1845.

6 plates.

Edited by Ad. Müll.

Athens—*cont.*GENERAL COLLECTIONS—*cont.*

Schöne (Richard), *Director-General of the Royal Museums, Berlin*,
 B. 1842.

Griechische Reliefs aus athenischen Sammlungen. fol.
 Leipzig, 1871.

Sybel (Ludwig von), *Archaeologist*, &c. 1846.
 Katalog der Skulpturen zu Athen. 8vo. Munich, 1881.

Milchhofer (Arthur), *Professor of Classical Archaeology, Kiel*.
 Die Museen Athens. 8vo. Athens, 1881.
See also an Article by him in the Revue Philologique Waltembourg
vii. (1886) p. 298.

Cavadias (Panagiotis), *Director-General of the National Museum*.
 Les Musées d'Athènes. 4to. B. 1886, *ann. app.*
 Greek, German, English, and French.
 Photographs given by Constantine Rhomaios. *See Journal of Hellenic*
Studies, ix., p. 127.

Catalogue of Coins exhibited by the Greek Government at the
 Chicago Exhibition. 8vo. B. 1893.

THE CENTRAL, afterwards THE NATIONAL MUSEUM.

Catalogue des Musées d'Athènes: Musée national, Antiquités
 Mycéniennes et Égyptiennes, sculptures, vases, terres cuites,
 bronzes. 8vo. B. 1894.

Cavadias (Panagiotis), *Director-General of the National Museum*.
 Kardiyas na vsergiat d'antichnost' Muzeia. 8vo. Athin., 1886-87.
 Γενική τακτική Μουσίου Καρδίας αναμνηστική. 8vo. B. 1892.
See Journal of Hellenic Studies, vii., p. 211.

Kastriotis (Panagiotis G.), *Keeper of the Sculpture Gallery*.
 Kardiyas ele yf'etras. 8vo. B. 1896.

Schliemann (Heinrich), *Merchant, Archaeologist*, 1822-90.
 Catalogue des trésors de Mycènes au Musée d'Athènes. 8vo.
 Leipzig, 1885.

NUMISMATIC COLLECTIONS.

Pastolakis (Achilles), *Numismatist*, d. 1897.
 Synopsis annorum veterum qui in Museo numismatico
 Artimariu publico adseruantur. 4to. Athens, 1878.

Kardiyas na legulas Naumiseias . . . na 'Athinas 'Elassou
 Naumiseias Muzeion. fol. Athens, 1872, *ann. app.*

Pastolakis bequeathed his valuable archaeological library to the German
 Institute in Athens. *See The Athenaeum*, 25th August, 1897, p. 302.

MUSEUM OF THE ACROPOLIS.

Kastriotis (Panagiotis G.).
 Kardiyas na Muzeion na 'Akropolis. 8vo. B. 1895.

Athens—cont.

ARCHAEOLOGICAL SOCIETY'S MUSEUM.

See *Tripoli et le Péloponnèse Français*. Athens, 1900. 8vo. The extensive collections of antiquities formed by the Society have now been presented to the Great National Museum.

Collignon (Maxime). *Archéologiste*, v. 1849.

Catalogue des vases peints du Musée de la Société archéologique d'Athènes. 8vo. Paris, 1875.

2 plates.

Martin (Joseph-Jules). *Professor of Latin at the Sorbonne*, b. 1833.

Catalogue des figurines en terre cuite du Musée de la Société archéologique d'Athènes. 8vo. Paris, 1880.

3 plates.

Both of the above are reprints from the *Bibliothèque des Écoles Françaises*. Paris, iii. and xvi.

Ridder (Alfred de).

Catalogue des Bronzes de la Société archéologique d'Athènes. 8vo. Paris, 1896.

Plates and localities.

Catalogue des Bronzes trouvés sur l'Acropole d'Athènes. 8vo. 2 parts. Paris, 1896.

Plates and engravings.

The above are reprints from *Bibliothèque des Écoles Françaises*. Paris, xix. and lxvii.

Lolling (H. v.)

Kerkiraus und die 'Athena' Inschriften. Munich. fol. Athens, 1899.

Only Part II. Inscriptions from the Acropolis, yet published.
[Edited by F. H. A. Wolters.]

UNIVERSITY OF ATHENS.

NATURAL HISTORY MUSEUM.

Krieger (Th.), of *Unterwalden, Pomerania*.

Das naturhistorische Museum der Otto's-Universität in Athen.

Coblenz, Journal für Ornithologie, ix. 301a. (1864), p. 304. *Giard*, 8vo.

NATURAL HISTORY SOCIETY'S MUSEUM.

Chambers in French Archaeology, 1877, p. 328.

Aubert (E.).

See Saint Maurice d'Againe.

Aubertin (Charles).

See Benne.

Anch (Gers).

CHAUDREU DE CRAZANNE (JEAN-MARIE-CÉSAR-ALEXANDRE).

Baron, b. 1782.

Le cabinet des antiques . . . de la ville d'Anch.

Bulletin Monumental, xv. (1844), p. 185.

Auckland (New Zealand).**MUSEUM OF THE AUCKLAND INSTITUTE.**

Described by T. A. Baker, *Maori and Australian* (Duffin), p. 208.

Pastington (J. Edg.).

Note on a Paraka in the Auckland Museum.

Journal of the Anthropological Institute, xxx. (1900), Series No. 40.

See W. T. deGruy's of Honolulu in *International Archiv für Ethnographie*, ix. part 2 (1900).

In the Public Library there are a number of interesting MSS., and in the Art Gallery a fine collection of Maori and other curios.

Audiat (Louv.).

See Salomon.

Audley (G. A.).

See Bowes (J. L.).

Augsburg.

[*Der gepresste Fette-Fisch*, G., p. 107; *Nordheim. Monographien*, (p. 82, 184) Hirsching, *Nachrichten*, i., p. 47; 75., p. 208 v., p. 88.]

Elmhof's Pinacotheca sive Collectio picturarum, ex libris naturae regiae, cum multis Accuratis et diversis Curiosis, quae exivit Augustus Vindel. 8vo. [Augsburg], 1716.

An interesting Catalogue. There was a considerable collection of artificial curiosities (engraved gems; figured marbles; glass; paintings); bronzes; ethnographical objects and antiquities.

The collection belonged originally to Dr. Schmid, afterwards to Bornheim. In 1784 the Catalogue was renewed as

Catalogue einer vornehmen Kunst- und Naturalienammlung . . . ihren Büchern und andern Merkwürdigkeiten eines wohl geordneten Vorrath hat mit alhier in Augsburg aus freyer Hand oder an den Meistbietenden zu verkaufen ist. 8vo. *ib.* 1784.

See *Deutsches Cabinet*, i., p. 141.

MAXIMILIANS MUSEUM.

Described *Wienerische Zeitschrift für Geschichte und Kunst*, iii., p. 103.

The Museum contains the collections of the Historical Society in South and Northern.

Meuser (Moritz), *Archaeologist*, 1820-70.

Die römischen Steindenkmäler, Inschriften und Gedenk-stempel im Maximilians-Museum zu Augsburg. 8vo. Augsburg, 1862. 8 plates.

RAIBER (JOHANN NEPOMUCK FRANTZ ANTON VON), *Histories and Antiquary*, 1768-1853.

Die römischen Altartheimer zu Augsburg. 4to. Augsburg, 1820.

Gauß . . . Beschreibung des römischen Antiquariums zu Augsburg. 4to. *ib.* 1823.

Meisterwerke schwäbischer Kunst aus der kunst-historischen Abtheilung der schwäbischen Kreisausstellung. 6l. *ib.* 1836.

The Historical Society publishes a Jahresbericht und a Zeitschrift.

See Fugger.

Augst (near Basle).

[Hösching, *Antiquitäten*, I, p. 134 (n. p. 277).]

VISCHER (WILHELM), *Archäologischer*, 1868-74.

Konnte Bericht über die für das Museum in Basel erwerbene
Schmid'sche Sammlung von Alterthümern aus Augst. 8vo.

Basel, 1858.

Reprinted in its *États de l'église*, vol. 3, pp. 425-81, Leyden, 1878, 8vo.

This collection made by J. J. Schmid, settled in Augst (B., 1849), was
presented by his son Rudolf Schmid to the University of Basle
in 1877.

Auguston (Antoni).

See Augustus (Antoni).

AUGUSTUS, Emperor, B.C. 63—A.D. 14.

5 Reinach (Salomon), *Archäologischer*, h. 1858.

Le Musée de l'Empereur Auguste.

Revue d'Archéologie, 1869, p. 28.

Regalia (Ettore), of Florence.

Sul Museo dell'Imperatore Augusto.

Archivio per l'Archéologia e la Numismatica, xix, (1882), p. 449, Florence.
1882.

Aurillac (Cantal).

Catalogue du Musée d'Aurillac. 8vo.

Aurillac, 1863, and later editions.

By René Choppin.

AUSTRALIAN MUSEUM.

See Sydney.

Austria.

Archäologischer Wegweiser durch . . . Nieder-Oesterreich. 4to.

Wien, 1866-74.

Edited by Baron Eduard von Sacken for the Society of Antiquaries of
Vienna.

Austria, Louis Salustius, Archduke of.

See Ober Blasenwitz.

AUSTRIA MARGARET OF, Consort of John I., Infante of Spain, th.

Delahorde (Léon Konmannel Simon Joseph), *Marquis*, 1867-69.

Inventaire des tableaux, livres, joyaux et meubles de Marguerite
d'Autriche [1524]. 8vo.

Paris, 1870.

Revue Archéologique, vii, (1870), pp. 28-30.

Michelaan (Henri), *Keeper of MSS.*, 1811-90.

Inventaire des vaisseaux, joyaux, tapisseries, peintures, livres et
manuscrits de Marguerite d'Autriche, régente et gouvernante
des Pays-Bas, 1525. 8vo.

Brussels, 1870.

Reprinted from the Belgian Journal, *Bulletin de la Commission Roy.
d'histoire de Belgique*, T. vii, Nos. 1 and 2, Series 2.

Auton (Sabue et Loire).

MUSEUM.

See Caumont (Artense de).

Auxerre (Yonne).

MUSEUM OF SCIENCE AND ARCHAEOLOGY.

Châtres (Aimé).

Catalogue du Musée d'Auxerre. 8vo.

Auxerre, 1870.

See Bulletin de la Société des Sciences historiques et naturelles de l'Yonne, 1869-70.

Quentin et Ricque.

Catalogue raisonné du Musée d'Auxerre. 8vo.

Id. 1854.

See Bulletin, supra, 1883.[Hoffman (Hans), *Naturalist*.]

Catalogue des monnaies de Bourgogne légendes par M. Ernest Gariel au Musée de la ville d'Auxerre. 8vo. Paris, 1885.

Paris.

Avallon (Yonne).

There is a good numismatic collection in the Museum, regarding which Professor Louis-Alfred Heuzin (1858-86) contributed many articles to the *Bulletin de la Société d'Etudes d'Avallon* from 1875 to 1899.

Avanches, German Willichburg (Canton Vaud).

See Huchling, *Nachrichten*, iv., p. 147; v., p. 37. The modern Museum is described, *Wissenschaftliche Zeitschrift für Geschichte und Kunst*, v., p. 117.

DUNANT (Émile), *PA. D.*

Guide illustré du Musée d'Avanches. 8vo.

Genève, 1900.

There is an historical account of the Museum in the Introduction.

MARIN (Louis).

Catalogue-Guide.

Bulletin de l'Association des Amateurs, III., n. 11-12., p. 3.
In vol. vi, there is a Catalogue of the Coins.

Avignon (Vaucluse).

MUSÉE CALVET.

Baron Claude François Calvet (1758-1800), physician at Avignon, was an indomitable and ardent collector, and made large collections of coins and medals (12,000 present), antiquaries, minerals and plants, all of which he bequeathed to his native town. *See* Guerin, *Fin d'Esprit Calvet*, Avignon, 1845, 1846.

Requien (Esprit).

Catalogue de Médailles Romaines de la collection du Musée Calvet d'Avignon. 8vo.

Avignon, 1826.

Monnaies Grecs et Romaines provenant du Musée Nardi de Venise, acquis en 1841 par l'Administration du Musée Calvet, *ibid.*

Nardi Museum, see supra, 4, 5.

Id. (1841).

Flouet (Edmond).

Note sur des pierres sculptées de l'époque gauloise conservées au Musée Calvet. 12mo.

Id. 1875.

Avignon (Vaucluse)—cont.**MUSÉE CALVET—cont.**Deloys (Augustin), *Archéologue*.

Notice des Statues, Bustes, Bas-reliefs et autres ouvrages de sculpture de la Renaissance et des temps modernes exposés au Musée Calvet. 12mo. Avignon, 1887.

There is a separate Catalogue of the pictures.

Michel (J. B.)

Le livre d'or du Musée Calvet. 4to. *ib.* [1894].

Sagnat (A.)

Étude sur les Épées de bronze du Musée Calvet. 8vo. *ib.* 1898.*L'Anthropologie*, x. (1892), p. 28.

Espérandieu (Emile)

Catalogue des Inscriptions antiques du Musée Calvet d'Avignon.

8vo. *ib.* 1899.*Reprint from Mémoires de l'Académie de Vaucluse*, viii., p. 76.*See Revue des Études Grecques*, lvi. (1900), p. 128.Dons faits au Muséum Calvet depuis sa fondation jusqu'en . . .
1838. 8vo. *ib.* 1839.Dons . . . l'année 1839. *ib.* 1840.Dons . . . pendant les années 1840 à 1845. *ib.* 1846.*And continuations.*Dons . . . pendant les années 1846 à 1880. 8vo. *ib.* 1882.*And continuations.*

Duhamel (Léopold)

Origines du Musée d'Avignon.

In Histoire des Sociétés des Beaux-Arts des Départements . . . à l'École nationale des Beaux-Arts, 1896, p. 657.**MUSEUM OF NATURAL HISTORY.**

The Museum of Natural History, otherwise known as the Musée Bequet, has its building, but a few library.

Arles (L'Arche)*See Nimes.*

B.

BAAET (WILLEM).

*Catalogus van een Kabinet van allerley Zoorten van zeer ongemeene
fruije en schoone gepolyte Hoorens en Doubel-Schelpen,
extra fruije Coraal en Zeegewassen, Petrificata goud- en
silvers Mineraalen.* . . . 8vo. Amsterdam, 1762.

A Sale Catalogue.

Babou.

See Paris, Louvre.

Babion (Ernest).

See Paris, Bibliothèque Nationale.

Babington (Churchill), Professor of Archaeology, 1821-49.

See Cambridge.

Baumgarten (Johann), Under-Librarian, d. 1788.

See St. Petersburg.

Badm bei Wien (Lower Austria).**ROLLETT MUSEUM**

Founded by Anton Rollett (1778-1822), a physician in Baden.

Mittheilungen der anthropologischen Gesellschaft in Wien, viii, 1890,
p. 177. *Handbuch der Kunstgeschichte in Oesterreich*, pp. 186, 187.

See Galliano.

Baden in Aargau (Switzerland).**MUSEUM IN THE KURHAUS.**

Österreichisch-Wissenschaftliche Zeitschrift für Geschichte und Kunst, i, p. 124.

Baudouin (Karl).

See Alexandria.

Boulak.

Baur (K. E. von).

See Königsberg.

Saint Petersburg.

Bagnols-sur-Cèze (Gard).

ALÈGRE (LÉON), *Founder of the Museum*, d. 1884.

La Bibliothèque et le Musée de Bagnols. 320. Bagnols, 1879.

Annuaire des Musées français, 1884, p. 24; 1885-87, p. 25.

BAIER (JOHANN JAKOB), *Professor of Medicine at Altdorf, Fifth President of the Acad. Nat. Curator, 1657-1735.*

117, 219. *Scenographia musei sui* 4to. Nürnberg, 1732.
2 plans.

See *Schreyer Journal*, II. p. 9; II. p. 17.

Gemmarum, . . . thesaurus fol. 16. 1722.

See Ebermayer (J. M. von).

Scha (Albert).

Baier (R.).

See Stralsund.

Bailey (George).

See Derby.

Baker (J. B.).

See Scarborough.

BALAGUER (VICTOR), *Paris, Historian, and Politician, 1824-1901.*

[*The Athenaeum*, 10th January, 1901, p. 84.]

MUSEO-BIBLIOTHECA BALAGUER.

See Villanueva y Geltrú.

BALDWIN (GEORGE), *British Consul in Egypt, d. 1818.*

The Baldwin Collection of Gems 4to. n.p. n.d. [circa 1810]
10 plans of gems by T. Bower.

BALFOUR (SIR ANDREW) and BALFOUR (SIR JAMES).

As to their collections, see vol. I, p. 132.

See Sibbald, Part iv.

Balfour, Part v.

Balfour (Edward).

See Madras.

Balfour (Henry).

See Oxford.

Balla (Laurentius).

See Stockholm.

Hall (Valentin).

See Part ii, "Museumography."
Dublin.

Baltimore (Maryland).

MUSEUM.

American Journal of Archaeology, 1888, p. 615.

Littérat. Rev., 1888, p. 615.

Baluzac (F.).

See Szaa (Tunisi).

Bamberg.[Hirching, *Nachrichten*, I., p. 98 opp. 1 PL. p. 222 RV. 1 v. p. 25.]**MUNICIPAL MUSEUM (STÄDTISCHE KUNST- UND GEMÄLDE SAMMLUNG).**

Verzeichniss der städtischen Kunst- und Gemälde-Sammlung in Bamberg. 8vo. Bamberg, 1890.

Besides pictures the Museum contains Art objects and Ethnographical exhibits.

NATURAL HISTORY MUSEUM.

Kurz Beschreibung des Naturalien-Kabinetts in Bamberg. 8vo. Bamberg, 1812.

In the Royal library there are an Art collection and Cabinet of minerals. The Historical Society has a collection of coins, weapons, and sundry objects.

CATHEDRAL TREASURY.Hirching, *op. cit.*; Klemm, *Geschichte der Sammlungen*, 1. i. in *Zeitschrift*, p. 126-127; Keyser, *Treasure*, II., p. 216. London, 1727, 4to.**Bamf.**The Museum of the Bamf Institute is described *P.S.A.S.*, vol. 1888, p. 308.**Bangalore.**

OSWALD (H. H.)

Catalogue of the Mysore Museum, Bangalore. 8vo. Bangalore, 1869.

Banz, near Coburg.

In the Benedictine Abbey of Banz there was a good Natural History collection and a Cabinet of Coins.

Hirching, *Nachrichten*, I., p. 200; K., p. 238; v. p. 24.**Barbico.**See *Barracco*.**Baranella (Campobasso).**

BARONE (G.)

Il Museo civico di B. 8vo. Napoli, 1897.

Barter (E. A.)

See Philadelphia.

BARBERINI MUSEUM.Keyser, *Treasure*, I., pp. 212, 224.Tatius (Hieronymus), *Consul*.

Aedes Barberinae. fol. Plates. Romae, 1642.

Many of the best objects of the Barberini collection are now in the Munich Glyptothek. Some were brought to England.

See Portland.

BARRETTI, Commandant.

Catalogue of a collection of antiquities from Sardinia. 8vo. London, 1857.

A Sale Catalogue.

See Olivetti.

Barbier de Meudant (Xavier), Archæologist, h. 1830.

See Rome.

Barbo (Pietro),

See Paul II.

Barben (Emile),

See Chateauroux.

Barbours du Bourg (J. V.),

See Lisbon.

Barby (Saxony).

The United Brethren had a good Natural History Collection.

Hamburg, *Nachrichten*, i., p. 361; iv., p. 366; v., p. 37.

See Part III., s.v. Bossart.

Part IV., s.v. United Brethren.

Barcelona.

PROVINCIAL MUSEUM.

Malina (Antonio Elias del).

Catálogo del Museo Provincial de antigüedades de Barcelona.

8vo.

Barcelona, 1833.

See also *Annuaire archéologique*, xiii. (1861), p. 208.

See Ramon.

Barde (L. A.),

See Avallon.

Bardo (Tunis).

Gauchier (Paul).

Guide du Visiteur au Musée du Bardo. 8vo.

Tunis, 1896.

See *Zeitschrift für Ethnologie*, xix. (1897), p. 21.

See Tunis.

BARGRAVE (JOHN), D.D., Canon of Canterbury Cathedral, 1670-80.

19, 31, 143, 187. Pope Alexander the Seventh and the College of Cardinals. With a Catalogue of Dr. Bargrave's Museum. Edited by James Craigie Robertson, M.A., Canon of Canterbury. 4th. London, 1857.

Camden Society's Publication, No. 22.

The Catalogue of the Museum "Rerum Antiquarum et Numismaticarum Bargraviana" occupies pp. 115-225, and is dated 1673.

Bari (Apulia).

Museum founded in 1863. Vases from Apulia, bronzes, weapons, coins, and miscellaneous objects.

See *Bullettino di Pubblica Istruzione*, 1876, p. 207. Parma, 8vo.

Baring (D. E.),

See Bruckmann (F. E.), *infra*.

Part II., "Monography," s.v. Baring.

His *Monographia Bruckmann-Exhibensium nummorum* and a considerable number of Catalogues.

Barlow (Hans C. L.).

See Dresden.

Bar-le-Duc (Meuse).

JACOB (A.), *Keeper of the Museum*.

Catalogue sommaire du Musée Bar-le-Duc. 12mo.

Bar-le-Duc, 1682.

Don et acquisitions . . . {1897}. 12mo. 2d. 1897, avec 277

Barnald (F.).

See Rome.

Viterbo.

BARNARD (EDWARD), *Surgeon, London*, b. 1757.

A catalogue of the curious Museum of the ingenious Mr. Edward
Barnard, surgeon, deceased. 8vo. London, 1773

A Sale Catalogue.

Baron (G.).

See Barcelona.

BARONE (RAFFAELE), *Dealer in Antiquities*.

Minervio (Giulio).

Monumenti antichi inediti posseduti da E. Barone. 8vo.
Napoli, 1832

27 plates.

Volume I, only was published.

BARRACCO (GIUVANNI).

La Collection Barracco publiée . . . d'après la classification et
avec le texte de G. Barracco et W. Helbig. fol.

Munich, 1893-94.

(Paris).

See *Catalogue archéologique*, v. 3, p. 248.

BARRÉ (DÉSIRÉ ALBERT), *Antiquary*, 1818-78.

FROELICH (Wilhelm), *Archæologist*, b. 1834.

Collection de M. Albert B. . . . Antiquités Grecques; vases
peints de la Grande-Grece et de l'Attique; Terras cuites de
Tanagra; Poteries et verres chypriotes. 4to. Paris, 1879

et Plines.

A Sale Catalogue.

Barrett (Mrs.).

See Cambridge.

Barthelmy (Ch.).

See Bonaparte.

BARTHOLODY (JACOB SALOMEO), *Prussian Consul at Rome; Art Col-
lector*, 1779-1825.

PANDOLFI (Theodor), *Archæologist*, 1800-58.

Il Museo Bartoldiano. 8vo.

Berlin, 1827.

Etruscan vases, bronzes, terra-cottas, jewelry and glass.

The collection is now in the Berlin Museum. The house occupied by
Bartholdy in Rome is still known as Casa Bartholdy.

BARTHOLINUS (THOMAS), *Anatomist and Archaeologist*, 1616-86.

10, 12, 41, 42, 44, 45, 46, 47, 57, 107. *Histories anatomicarum partium*,
Centuria I. et II. 8vo. Amstelodam, 1654.

Centuria III. et IV. 8vo.

Hatnia, 1657.

In German. By Georg Seger. 8vo.

Francof., 1657.

¶ 47, 68, 84, 103, 131, 155, 193, 195, 205. *Epistolarum medicinarum*
a doctis vel ad doctos scriptarum. 8vo. 4 vol.

Hag. Com., 1740.

Each volume contains a Century of Letters.

Cista Medica Hafniensis; Accedit ejusdem Dignit. Anatomica
Hafniensis brevissime descripta. 8vo. Hafnia, 1662.

Catalogus rerum naturalium, ad Anatomem et Zoologem spectan-
tium in Museo Th. Bartholini.

In the *Thesaurus Anatomica*, *supra*.

11, 154. De unicuique observationes vivae. Accesserunt de auro octavo
Olavi Wormii eruditissimi iudicia. 8vo. Patavii, 1632.

Second edition, by his son Caspar. 12mo. Amstelod., 1668.

The older Caspar Bartholin of Malmoe also wrote on the Unicorn in his
Opuscula Quatuor Singularia. See *Hafnia*, *infra*.

See Copenhagen.

Barthol (*Groupes*).

See *Nani*.

Verona.

BARTOLI (PIETRO SANTI), *Engraver*, circa 1655-1700.

Raccolta di varie Antichità e Lucerne antiche intagliate la maggior
parte da P. S. B. 4to. Roma, n.d. [1700].

30 plates.

Ramus (*Pierre-François*).

See Mariette (P. J.).

BAILEWERY (A.), of St. Petersburg, resident in Paris, Collector.

Daniel (Alfred) et Bailewsky (A.).

Collection-Bailewsky. *Catalogue raisonné*. 4to. 2 vol. Paris, 1874.

30 plates; several volumes.

Linus (Charles de), *Archaeologist*, 1812-87.

Les Émaux Limousins de la Collection Bailewsky. 8vo. B. 1886.

The Bailewsky Collection was purchased by the Gov. and is now in the
Hermitage Museum.

Basle.

Old Museum, Nottelius, *Memorabilia*, p. 25; *Der jetzige Basler*
Mus. III., p. 131; Hirrling, *Nachrichten*, I., ii. 102; IV., p. 365;
c. 11, 27.

HISTORICAL MUSEUM.

Account of the Museum, *Wehentliche Zeitschrift für dänische und*
Freie, i. (1864), p. 528.

The collection consists of Weapons, Civil architecture, Household objects,
Mineral antiquities, Ecclesiastical antiquities, Common, Municipal
antiquities.

Festschrift zur Eröffnung des Museums in Basel. 4to. Basel, 1849.

Basel—cont.**HISTORICAL MUSEUM—cont.**

Vischer (Wilhelm), *Archæologist*, 1808-74.

Ueber einige Gegenstände der Sammlung von Albrechtshausen
im Museum zu Basel. 4to. Basel, 1849.

Reprinted *Klein Scherkes*, vol. ii., pp. 220-22, Leipzig, 1875, 8vo.

Vortrag über zwei antike Köpfe des Basler Museums. 8vo.

Aarau, 1871.

Basler Mittheil., vol. ii., p. 274.

See August.

Wackernagel (Carl Heinrich Wilhelm), *Professor*, 1806-59.

Ueber die mittelalterliche Sammlung zu Basel. 4to.

Basel, 1837.

Benoist (Johann Jakob), *Professor of Classical Archaeology*,
b. 1831.

Katalog für die antiquarische Abtheilung des Museums in Basel.
8vo. Jb. 1832.

Führer durch das Gipsmuseum. 8vo.

Jb. 1883.

Heyne (Moritz), *Philologist*.

Ueber die mittelalterliche Sammlung zu Basel. 4to. Jb. 1874.

Kunst im Hause. 4to.

München, 1884.

32 plates of objects in the Medieval Museum.

Katalog der mittelalterlichen Sammlung zu Basel. 8vo. Basel, 1890.

Festlich zur Eröffnung des historischen Museums. 8vo. Jb. 1890.

Führer durch das historische Museum zu Basel. 8vo. Jb. 1892.

Katalog des historischen Museums zu Basel. 8vo. Jb. 1892.

For the museum in the Historical Museum von *Historische Zeitschrift*
(1896), vol. L, 14, 161, 162.

MUSEOGRAPHY MUSEUM.

117 Katalog der ethnographischen Sammlung im Museum des Mission-
hauses zu Basel. 8vo. Jb. 1882, 1883, 1888,

and other years.

UNIVERSITY ETHNOGRAPHICAL MUSEUM.

Kollmann (J.) and Rütimyer (L.).

Ethnographische Sammlung der Universität Basel. 8vo.

Jb. 1894.

Rütimyer (Leopold), *Physician and Professor*.

Katalog der Abtheilung für Nordost Afrika. 8vo. Jb. 1895.

Reprinted from the *Mittheilungen* (1894), ii., p. 83, esp.

Mittheilungen aus der ethnographischen Sammlung der Univer-
sität. 8vo. Jb. 1894, ann. 27.

Notes of various International Asks for Ethnography, iii.
(1900), ii., 205.

There are also various Catalogues of the Fine Art Collection in Basel.

Bassano.

BREXTARI (OTTONE).

Il Museo Bassano illustrato. 16mo.

Bassano, 1881.

2 piere.

BARTEN (ADOLF). *Fremder and Ethnologist*, &c. 1826.

Die Culturländer des Alten America. 8vo. 3 vol. Berlin, 1834.

Omsluit - Begruiningen van den Samenvoging des Ethnologischen Museums.

See Berlin.

Batavia.

BATAVIAN SOCIETY OF ARTS AND SCIENCE.

Norman (Levysohn).

Katalogus der ethnologische Afdeling van het Museum van het Bataviasch Genootschap van Kunsten en Wetenschappen.

8vo. Batavia, 1858.

Again.

8vo.

B. 1877.

Chis (Jacob Anne van der).

Catalogus der numismatische Afdeling van het Museum. 8vo.

B. 1877.

Again.

B. 1886.

Greenericht (W. T.) en Brandes (F. L. N.).

Catalogus der archeologische Verzameling. 8vo. B. 1887.

BATEMAN (Hon. RICHARD).

184 A Catalogue of the much esteemed and truly valuable Museum of the late Hon. Richard Bateman, deceased. 8vo.

London, 1774.

BATEMAN (THOMAS). *Antiquary*, 1821-61.

A Descriptive Catalogue of the Antiquities and miscellaneous objects preserved in the Museum of Thomas Bateman at Lamberdale House, Derbyshire. 8vo. Bakewell, 1855.

At the time of his death Mr. Bateman was engaged in the preparation of a second volume of this Catalogue. The collection was begun by his father, William Bateman, F.R.S. (1767-1822).

The Museum was described by John Joseph Briggs in *The Derby Reporter*, 8th and 15th May, 1857.

Sale Catalogue of the first portion of the Collection of Works of Art and Antiquity formed by W. & T. Bateman, Esqrs. 8vo.

London, 1823.

See *The Illustrated Antiquary*, i., p. 245.

Thomas Bateman bequeathed this his Museum and Library should be preserved in his house. Part of it is now in the Sheffield Museum.

See Sheffield.

Bath.

THE MUSEUM OF THE ROYAL LITERARY AND SCIENTIFIC INSTITUTION.

See Linsell's Essay in *The Art Journal*, xiii. (1871), p. 121. *British Museum Magazine*, 1876, p. 248. Described by John Ward in *The Antiquary*, xix. (1874), p. 153.

Bath—cont.**MOORE GEOLOGICAL MUSEUM.***American Naturalist*, xxxii. (1888) p. 777.**Balber (F. A.), Assistant Keeper, British Museum.**

See Asrakhan.	Melbourne.
Auckland.	Nagoya.
Brisbane.	Oaken.
Capetown.	Reval.
Chicago.	Saratov.
Christchurch.	Tiflis.
Dorpat.	Tokyo.
Dunedin.	Sydney.
Hobart.	Wellington.
Hong Kong.	

BATHURST (Right Hon. CHARLES).

Roman Antiquities at Lydney Park . . . with notes by C. W. King. 8vo. London, 1879.

A posthumous work of the Rev. William Henry Bathurst.
32 plates.

Catalogue of Coins from Lydney Park. By Miss Charlotte Bathurst. 8vo. Id. 1879.

Baudry (F. P.).

See Baudin.

BAUDIN (JEREMY), Botanist, 1514-1515.

- 97 Historie novi et admirabilis Fœnis Balanquæ Solimanæ in Ducatu Wirtembergico ad acieulas Gœppingenses. 4to. Montab., 1598.
In German. 4to. Stuttgart, 1601.

Reprinted under the title

De aquæ emulsivæ nova methodo. 4to. Montab., 1612.

Baudin studied under Aldrovandus at Bologna.

Baudouin (K.).

See Mannheim.

Bautzen (Saxony).**STEINER MUSEUM.**

Führer durch das Alterthums-Museum des Staates. 8vo. Fourth edition. Bautzen, 1891.

BAYER () of Florence, Collector.

Bambon (Jules), Dealer.

Catalogue de la collection Bayer. 8vo. Rome, 1887.

A Dealer's Sale Catalogue of coins.

Batter (Selvester), Journalist, b. 1870.

See Salem.

BAVE (ANDRÉ-AUGUST-LOUIS-JOSEPH BERTHELLOT DES), Baron, Count de Saint-Laurent, Archæologist, b. 1823.

Catalogue du Musée de Bave, dressé pour la visite du Congrès de Rome (17 août, 1880). 1880. Chalons-s.-M., 1880.

Bayreuth (Bavaria).[Hindling, *Nichtrolen*, iv, p. 284-287; v, p. 26.]WÄHRER (PETER CHRISTIAN), *Physician*, 1703-64.

Nachricht von einer Ausgabe der Abbildungen der seltensten und schönsten Stücke des hochfürstlichen Naturalien-Kabinetts zu Bayreuth. fol. Nürnberg, 1762.

Third edition.

Erlangen, 1764.

BRAUN (F.).

Verzeichniss der in der Kreis-Naturalien-Sammlung zu Bayreuth befindlichen Petrefakten. 4to. Leipzig, 1840.

The Historical Society in Upper Franconia has a considerable Museum of petrefactive objects and coins, besides paintings and engravings. It has also a library of printed books and manuscripts, of which a Catalogue was published in 1845.

Beale (S. S.).

See Paris; Louvre.

Beakingsford (JOHN).

Catalogue with illustrations of . . . Ancient Arms and Armour at Upland, near Farnham, Hampshire. fol. London, 1847.

Beaudolet (C. N.).

See Amherst.

Beaune (Côte d'Or).

AUBERTIN (CHARLES).

Quelques renseignements sur le Musée archéologique de Beaune. Beaune, 1820.

AUBERTIN (CHARLES) et CHARACKIER (A.).

Le Muséum d'Histoire Naturelle de la ville de Beaune. 12mo. Jb. 1869.

See also *Revue archéologique*, 1864, p. 23; C.A.Z., iii, Pt. I., p. 415.**Beauvais (Oise).**

MAYDOS (JEAN BAPTISTE).

Catalogue du Musée de la Société Académique de l'Oise. 8vo. Beauvais, 1865.

Reprinted from *Mémoires de la Société Académique . . . de l'Oise*, vol. 8.

Notes descriptives sur quelques Vases du Musée.

Reprinted from *Op. anal.*, vol. 10.

CATHÉDRALE TRÉANUEV.

BASTIN (Pierre Constant). 1866.

Notice sur les tapisseries de la Cathédrale de Beauvais. 8vo. Jb. 1873.

Notice sur quelques Émaux de la Cathédrale. 8vo. Jb. 1865.

Abbe Bastin published a number of other papers on objects in the Cathedral.

Beck (Marina).

See London, University College.

Bacher (Johaf).

See Mainz.

Bacher (P. G.).

See Mainz.

Bacher (H. G.).

See Dresden.

BEDFORD (Duke of).

The Gallery was built by Duke Francis (1773-1800). The most of the objects were acquired by Duke John (1800-39).

Outline engravings and descriptions of the Woburn Abbey Marbles.
fol. London, 1822.

48 plates; 24 from the Antique and 24 from marbles by Canova and others. Inscriptions by Dr. Hunt.

Catalogue of the Marbles, Brasses, Terre-cotte, and Casts in the Sculpture Gallery. Jk. 1823, 1867.

A Catalogue of Sculpture. By A. H. Smith. 8vo. Jk. 1900.

Catalogue of Miniature Portraits in Enamel at Woburn Abbey.
8vo. Jk. 1873.

Beigemann (H.).

See Neu-Burgun.

BEIER (LORENZ), Numismatist and Librarian, 1653-1703.

[*Smith, Archæologie der Kunst*, p. 110.]

- [34. 100] *Thesaurus ex thesauro Palatino selectus : sive Gemmarum et Numismatum elegantiorum, quæ in Electorali Cusinarcho continetur, nunc expressæ et convenienti commentario illustratæ Dispositio.* fol. With plates. Heidelberg, 1685.

- [34. 00] *Thesaurus Brandenburgicus selectus : sive Gemmarum et Numismatum Groecorum et Romanorum in Cusinarcho Electorali Brandenburgico, elegantiorum series, commentario illustratæ.* fol. 3 vol. With plates. Col. Marchine, 1690-1701.

One of the earliest examples of the use of the term "vol." (*volume*) for an *ass* bound, is found in this work (ii., p. 418) where a bound vol. is spoken. See *Vierhundertjahre der Berliner Gesellschaft für Antiquarische Wiss.*, p. 332; *Kunst, Ancient Books Impressed*, p. 90. London, 1884. 8vo.

See Gories.

Beger, Part v.

BEIER (GOTTFRIED CHRISTOPH), Naturalist, 1730-1800.

Verrzeichniss einer ausserordentlichen Sammlung von mannigfaltigen grossentheils kostbaren und ausserordentlichen Seltenheiten aus allen Reichen der Natur und Kunst in einem Zeitraum von 50 Jahren zusammengebracht. 8vo. Helmstadt, 1811.

Beja (Alentejo, Portugal).

DOMA (S. A. A.).

Museu municipal de Beja : Museu archæologico : Catalogo. 8vo. Beja, 1894.

Bilat.

See Valence.

Belfast.

MUSEUM OF THE NATURAL HISTORY AND PHILOSOPHICAL SOCIETY.
Descriptive Catalogue of the collection of Antiquities and other
objects illustrative of Irish History exhibited in the Museum,
Belfast. 8vo. Belfast, [1852]

A Inaugural Collection.

TOWN MUSEUM.

Annual Report of the Free Library.

18 1895, *ms. 177*

Contains short notes on the Museum.

Belgrade.

DUMONT (CHARLES ALBERT), *Archéologue*, b. 1842.

Note sur quelques objets antiques conservés au Musée de Belgrade.

Revue archéologique, viii. (1888) p. 207.

BELL (ADAM) and BELL (JOHN).

Photographs of their Archaeological collection. 4to. 1866.

BELL (JOHN), of Glasgow, Solicitor, afterwards Fetter, 1807-50.

Catalogue of the . . . Collection of . . . antique treasures from
the Napoleon, Louis Philippe and other Collections
found by the late J. B. 8vo. Glasgow, 1881.

A Sale Catalogue.

There was a separate Catalogue of Pictures, and a third Catalogue of the
remaining portion of the Pictures and Objects of Art.

The Collection is said to have cost Mr. Bell upwards of £200,000. It
was his intention to bequeath the whole to the City of Glasgow for a
public museum; and the draft of a will with this object was found
amongst his papers. But it was not in a condition to receive testamen-
tary effect. I had occasion to see him shortly before his death in
reference to the terms of a conveyance. I pointed out that a
duly-qualified solicitor was in the want of his death, as I did not know
whether he had made a will or who were his next of kin. "I am
young and healthy," he said, "it is all right." He died a month
later. The draft will was incomplete, and it was much trouble to
determine who were entitled to succeed to his estate.

BELL (JOHN), of Newcastle-upon-Tyne.

Catalogue of a . . . collection of Seals, Minerals, Shells, old China,
and miscellaneous Antiquities. 8vo. Newcastle [1818].

A Sale Catalogue.

Bellier de la Chavignerie (F. P.).

See Chastres.

Bellini.

See Sestini.

BELLORI (GIOVANNI PIETRO), Archæologist, 1512-96.

His collection of antique was acquired (1753-60) by La Font for the
Dresden Museum.

See Angeloni.

Farnese.

- BALDWIN, Earl of** (ARMAR LOWRY-CORRY), 1801-45.
 Tablets and other Egyptian monuments from the collection of the
 E. of B. fol.
 London, 1843.
 There are none in the British Museum.

Baldoni (Giuseppe).
 See Perugia.

Balla.
 See Schweinin.

BALLO (TORQUATO)
 MURINI.

In 1899 Francesco Vico of Palermo edited a narrow brown volume containing
 Egyptian hieroglyphics "Ex Torquato Ballo Murini." The book
 was exhibited at Venice, 1900, fol.

See *op. cit.*, vol. I, p. 38.

It was Torquato who erected the monument to Cardinal Ruffo in the
 Dominican Church of S. Maria sopra Minerva at Rome.

Baldern (R. E. R.)
 See Bergen.

BENNATI.
 MURENO (FRANCESCO P.), *Director of the Museum, Buenos Ayres.*
 El Museo Bennati.

La Prensa Argentina, 24th and 25th January, 1883.

Bensdorf (Otto).
 See Rome.
 Schulplanta.
 Toflonia.

Bennett (George).
 See Sydney.

Bennett (F.).
 See Chartres.

BENTINCK (CHARLOTTE SOPHIA), Countess of Aldenburg, widow of
William, Count Bentinck, 1715-1866.

Catalogue d'une collection de médailles antiques faite par Charlotte
Sophia, comtesse douair, de Bentinck. 4to. 3 parts.

Amst., 1787-88.

Privately printed for presents.

The publisher states that the Catalogue was prepared by De Gienne, but
 Esart says that it was prepared by Petrus van Domm.

There was a copy in the Laing Library, Pk. III., 480.

BENNINGER (Heinrich), Rector of the School at Arnheim, 1691-1770.
De gemma Bentinckiana. 8vo.

Traj. ad Rhon., 1764.

Bentinck (Margaret Cavendish).
 See Portland.

Berard (W. B.).
 See Florence.

Berg (Rhinish Prussia).
 See Elberfeld.

Bergen.

LORENZ (A. L.) *Attache of the Museum of Archaeology.*
Sandelingen af Norske Oldsager i Bergens Museum. 8vo.
 Bergen, 1875.

JENSEN (OLAF S.)
Katalog over Dyrauningen. 12mo. B. 1875.

RENDIXEN (BERNIX EDUARD REUXE).
Aus der mittelalterlichen Sammlung des Museums in Bergen.
 8vo. B. 1890.
 2 parts

Bergens Museums Aarberetning. 8vo. B. 1887-92.

Bergens Museums Aarbog. 8vo. B. 1893, ann. 199.
A number of monographs on subjects of Natural History have been published by the Museum.

Berger (J. W. von).
See Dresden.

Bergmann (Joseph).
See Vienna.

Berlioz (M. R.).
See Malaga.

Berlin.

See *Der germanische Alterthumsk.,* p. 147; *Nordisches Museum.* pp. 46, 144, 185; *Klein.* *Die Geschichte der Sammlungen der Wissenschaft und Kunst in Deutschland,* p. 205; *Meck.* *Archäologie der Kunst,* p. 526; *Müller.* *Ausgew. Arch.* 1864; *Quenstedt.* *Reisebericht aus der Museum d. Alterthümer et d. Antiquitäten.* Bonn, 1862; 8vo (supra, Part I., p. 31); *Schwarz.* *Gallie.* *Museum Association (Abstracts),* p. 84; and see also vol. I., pp. 34, 100.

The museum are regularly recorded in the *Archäologische Anzeiger.*
As to the Museum buildings see W. von Karstsch. *Die Wandgemälde im Treppenturm des neuen Museums zu Berlin.* Berlin, 1849; *Idem.* *A. Seiler.* *Das neue Museum zu Berlin.* B. 1862, 161; and R. Wilhelm. *Die Preuss. Kunst-Feste.* Schönbach; in der *Veröffentlichung des Museums zu Berlin.* B. 1876, 46.

The institutions under the control of the General Administration of the Royal Museums are: Old Museum, New Museum, Museum of Ethnography, and Museum of Industrial Art.

ROYAL MUSEUMS.

Antiquités dans la Collection de S. M. le Roi de Prusse à Sans-Souci. fol. 2 vol. Berlin and Danzig, 1766-72.
 44 plates by L. Rüger.

Oesterreich (Matthias). *Inspector of the Gallery at Potsdam.* 1716-78.

Beschreibung aller Gemälde, Antiquitäten und anderer kootherer und merkwürdiger Sachen, so in denen beyden Schlössern von Sans-Souci wie auch in dem Schlosse zu Potsdam und Charlottenburg enthalten sind. 8vo. Berlin, 1773.

Beschreibung der Gruppen, Statuen, Urnen, Vasa, etc., welche die Sammlung d. Königs von Preussen ausmachen. 8vo. B. 1773.

Berlin—cont.

ROYAL MUSEUMS—cont.

Allgemeines Verzeichniß des Königl. Kunst, Naturhistorischen und Antiken Museums. 4to. Berlin, 1805.

Toellm (Ernst Heinrich), *Archaeologist*, 1765-1864.

Erklärendes Verzeichniß der antiken verthet geschmittenen Steine des K. preuss. Gemmencabinet. 8vo. *Pl.* 1835.

Leibniz (Leopold Karl Wilhelm August von), *Baron; Historian, Master Director*, 1799-1877.

Geschichte der Königl. Kunstkammer in Berlin. 8vo. *Pl.* 1831.

Friedländer (Julius), *Archaeologist*, 1814-84.

Geschichte der Königl. Museen in Berlin. 4to. *Pl.* 1880.

See also Cluvier, *Manuel de l'Étude de l'Art*, iii., p. viii.
Cuvier, Part II., "Museum," &c.

Schaefer (Maximilian).

Die Königl. Museen von Berlin. Ein praktisches Handbuch zum Besuch der Galerien, Sammlungen, und Kunstschatze des alten und neuen Museums. 8vo. *Pl.* 1855.
Auf latein. editum.

In French. 8vo. *Pl.* 1864.

Führer durch die Königl. Museen. 8vo. *Pl.* 1880.
And late edition.

Handbücher der Königl. Museen zu Berlin. 8vo. 2 vols. *Pl.* 1900.

Führer durch das alte und das neue Museum. 11th edition. 8vo. *Pl.* 1899.

Pinder (Moriz), *Archaeologist*, 1807-71.

Die antiken Münzen: Geschichte und Uebersicht der Sammlung. 8vo. *Pl.* 1851.

Friedländer (Julius) und Sallet (Alfred von).

Das Königl. Münz-Kabinet. Second edition. 8vo. *Pl.* 1877.

Beschreibung der antiken Münzen. 8vo. 3 vol. *Pl.* 1888-94.

Sallet (Alfred von).

Münzen und Medaillen. 8vo. *Pl.* 1898.

Gerhart (Edmund), *Archaeologist*, 1793-1867.

Griechische und etruskische Trinkschalen des K. Museums. fol. *Pl.* 1849.
12 plates.

Trinkschalen und Gefässe des K. Museums zu Berlin und anderer Sammlungen. fol. 2 parts. *Pl.* 1848-50.
40 plates.

Berlin's antike Bildwerke beschrieben. 8vo. *Pl.* 1836.
Only one volume was published.

Gerhart wrote various other works on the museum.

Tav. deposte del real Mus. di Berlino proveniente dalla
scavazioni d'Etruria. fol. Roma, 1842.

Berlin—cont.

ROYAL MUSEUMS—cont.

Tietz (Friedrich), *Archæologist*.

Verzeichniß der antiken Bildhauerwerke. 2vo. Berlin, 1830, 1833.

Friedrichs (Carl), *Archæologist*, 1831-31.

Berlin's antike Bildwerke. 2 vol. Disseldorf, 1865-71.

Vol. 1, *Casts in the New Museum*; vol. 2, *Plaster and Stucco in the Old Museum*.

A new edition of vol. 1, by F. Walters. Berlin, 1885. 8vo.

Furtwängler (Adolf), *Archæologist*, b. 1853.

Beschreibung der Vasensammlung in Antiquarium. 8vo. 2 vol. Berlin, 1885.

Beschreibung der geschlittenen Steine im Antiquarium des K. Museums zu Berlin. 4to. B. 1896.

72 plates.

Beschreibung der antiken Scripturen mit Anschluss der pergamenischen Fundstücke. 8vo. B. 1891.

See *Review* bibliographic, vi. (1892) p. 272.

Aegyptische und vorderasiatische Alterthümer aus d. Kgl. Museum zu Berlin. 2 parts. fol. B. 1871-89.

176 plates.

Ausführliches Verzeichniß der Aegyptischen Alterthümer. 8vo. B. 1892.

Jahrbuch des Königl. preussischen Kunstsammlungen. fol. B. 1830, with 179.

There are various departmental Catalogues of the Royal Museums, e.g. of Paintings, Prints, and other Works of Art, of the Coins, etc., and many works dealing of particular objects.

See Beger (Lorenz).

ETHNOGRAPHICAL MUSEUM.

See *Review*, ix. (1862) p. 281; *Museum Association* (1863-64) p. 82; Bohmer, in *Mittheilungen der anthropologischen Gesellschaft zu Wien*, viii. (1868) p. 15; *Archæological Review* ii. p. 11.As to this Museum and the other anthropological collections in Berlin, see *Die anthrop. Sammlungen Deutschlands* (1880-82 and 1883). *Types*, Part II, "Museumphy."

Führer durch die Sammlungen des Museum für Völkerkunde. 8vo. Berlin, 1889, 1895, 1900.

Handbuch des Museum für Völkerkunde. 8vo. B. 1900.

Übersicht über die Amerikanischen Sammlungen des K. Museums für Völkerkunde. 8vo. B. 1888.

Berlin—cont.**ETHNOGRAPHICAL MUSEUM—cont.**

Strehl (Hermann)

Alt-Mexico. 8vo. 2 parts.

Hamburg, 1885-87.

The Sculptures of Santa Lucia Cozumel, Yucatan, Guatemala, in the Ethnological Museum of Berlin. 8vo. Washington, 1901.

Strehl was a Hamburg merchant. His excellent ethnographical collection from Mexico is now in the Museum.

Sutton (Adolf), *Traveler and Ethnologist, Director of the Museum*, b. 1826.

Vorgeschichte der Ethnologie. 8vo.

Berlin, 1881.

Steinskulpturen aus Guatemala im Museum zu Berlin. fol. 25, 1881.
3 plates.Veröffentlichungen aus dem Königl. Museum für Völkerkunde. 8A.
Jh. 1888, ann. 192.

Results of recent Ethnological researches on the north-west coast of America from the Collection of the Royal Museum at Berlin. Translated from the German. fol. London, n.d.

There are various other Works relating to special objects or classes of objects in the Museum.

There are many notices of objects in this and other Berlin Museums in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., and in the *Zeitschrift für Ethnologie* of the same Society.

See Boriss.

Pissolanguin.

ANTHROPOLOGICAL MUSEUM.The Museum of the Anthropological Society is reported on in the annual volumes of the Society's Proceedings, *Verhandlungen der Berliner Gesellschaft für Anthropologie*, n.d. &c.

See University, Anatomical Museum.

MUSEUM OF INDUSTRIAL ART.Moritz Vachon, in *Gesetz des Reichs Arts*, 2^e S., vol. (1883), p. 172.Das Kunstgewerbe-Museum zu Berlin. Festchrift zur Eröffnung des Museumsgebäudes. 4to.
Berlin, 1887.

Gruber (C.).

Das deutsche Gewerbe-museum zu Berlin. Kurze Mittheilungen über die Einrichtungen desselben und Führer durch die Sammlung. 8vo.
ib. 1868.Lessing (Julius), *Director of the Museum*.

Holzschnittreihen . . . im . . . Museum. fol. Jh. 1887.

Jessen (Peter), *Director of the Museum Library*.Katalog der Ornamentisch-Sammlung des Kunstgewerbe-Museums. 8vo.
Leipzig, 1894.Führer durch das Kunstgewerbe-museum. Tenth edition. 8vo.
Berlin, 1904.

There are several Works relating to special objects or classes of objects in the Museum.

Berlin—cont.

HORNKOLLEN'S MUSEUM OF INDUSTRIAL ART.

Führer durch das Museum. 8vo. Berlin, 1895.

Lindenberg (Paul).

Das Hornkollens Museum. H. 1892.

PROVINCIAL MUSEUM FOR THE MARK OF BRANDENBURG.

Scope and extent. See *Verhandlungen der Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte*, 1894, p. 262; *Deutsche Literaturzeitung* n. 3, Leipzig, 1895, 8vo.

Führer durch das Köllnische Rathhaus. 1890. H. 1881, and later editions.

Friedel (Ernst), *Director of the Museum.*

Eintheilungs-Plan des märkischen Provinzial-Museums der Stadtgemeinde Berlin. 8vo.

Sixth Edition. H. 1892.

Eintheilungs-Plan der naturgeschichtlichen Abtheilung. 8vo. H. 1887.

Ninth edition.

With an Appendix on the collection and preservation of antiquities.

Verwaltungs-Bericht über das märkische Provinzial-Museum für das Jahr 1881. 8vo. H. (1882).

Contains a short summary of the collection.
Continued annually.

The principal accession to this Museum are recorded in *Verhandlungen der Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte*, which comprises the *Zeitschrift für Ethnologie*.

MUSEUM OF GERMAN COSTUME AND DOMESTIC INDUSTRIES.

255 Führer durch die Sammlung des Museums. Second edition. 8vo. Berlin, 1895.

See *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc. (1885), p. 461; and *Populär-Wissenschaften*, xxv, (1894), p. 617. Article translated from the German of Professor Vishniw. *Supra*, Part II, "Monography": *Internationale Archiv für Ethnographie*, v, (1895), pp. 21, 211; vi, (1896), pp. 155, 222.

MILITARY MUSEUM.

Das Königl. Zeughaus. Führer durch die Ruhmeshalle und die Sammlungen. 8vo. H. 1900.

UNIVERSITY MUSEUMS.

NATURAL HISTORY MUSEUM (MUSEUM FÜR NATURKUNDE).

American Naturalist, xxv, (1896), p. 422; 1904, (1894), p. 270.

Tiels (A.)

Das Museum für Naturkunde der Universität. 2to. H. 1891.

Reprint from *Zeitschrift für Biologie*, 1891.

A large number of Monographs on the various Collections have been published.

Münzungen. 8vo. H. 1893, etc. 277.

Berlin—cont.

CHRISTIAN ARCHAEOLOGY.

Piper (Ferdinand), *Theologian and Archæologist*, 1811-84.

Ueber die Gründung der christlich-archäologischen Kunst-Sammlung. 8vo. Berlin, 1821.

Das christliche Museum der Universität zu Berlin und die Errichtung christlichen Volks-museen. 8vo. Jb. 1826.

Das christliche Museum zu Berlin, 1840-72. 8vo. Gotha, 1874.

Again 1840-84. 8vo. Berlin, 1884.

This museum was founded in 1820 for the use of the Faculty of Christian Archaeology and its students. A library is attached to the Museum.

ANATOMICAL MUSEUM.

Das anthropologische Material des anatomischen Museums der K. Universität zu Berlin.

Die Anthropologischen Sammlungen Deutschlands, v. 2. (1887) v. 2. 2. (1891) v. 2. (1892).

See Walter (J. G.).

MUSEUM OF THE PATHOLOGICAL INSTITUTE.

Collection of tattooed skins noticed,

Verhandlungen der Berliner Gesellschaft für Anthropologie, 1829, p. 238.

MINERALOGICAL MUSEUM.

Rose (Gustav) und Sadebeck (Alexander).

Das mineralogische Museum der Universität Berlin. 8vo. Berlin, 1874.

TECHNICAL HIGH SCHOOL.

Hieschwald (Julius).

Das mineralogische Museum der Kgl. technischen Hochschule. 8vo. Jb. [1885].

AGRICULTURAL MUSEUM (KÖNIGLICHE LANDWIRTSCHAFTLICHE MUSEUM).

Wittmack (Ludwig), *Professor of Botany*.

Allgemeiner Katalog des königlichen landwirthschaftlichen Museums zu Berlin. Second edition. 8vo. Jb. 1873.

Führer durch das . . . Museum. 8vo. Jb. 1873.

Führer durch die vegetabilische Abtheilung des Museums. Jb. 1886.

Sehning (Alfred), *Professor of Zoology*.

Zoologische Sammlung . . . Katalog der Säugethiere. 8vo. Jb. 1886.

Röng (G.), *Professor of Entomology*.

Die Geweissammlung. 8vo. Jb. 1896.

Führer durch das Museum des Kgl. landwirthschaftlichen Hochschule in Berlin. Second edition. 8vo. Jb. 1898.

Berlin—cont.**MUSICAL INSTRUMENTS, COLLECTION OF OLD.**Fischer (Oskar), *Professor of Music.*

Führer durch die Sammlung alter Musikinstrumente. 8vo.

Berlin, 1892.

POST MUSEUM.Katalog des Museum der Reichs-Post-und Telegraphenverwaltung. 8vo. *Pl.* 1886.Katalog des Reichs-Postmuseums. 8vo. *Pl.* 1897.Führer durch die Sammlung des Reichs-Postmuseums in Berlin. 12mo. *Pl.* 1885.**BEUTH-SCHINKEL MUSEUM.**

Larsing (J.).

Die Kunstgewerblichen Alterthümer im Beuth-Schinkel Museum zu Berlin. 8vo. Berlin, n.d.

Katalog. 8vo. *Pl.* 1864.**PRINCE CHARLES OF PRUSSIA'S COLLECTION OF ARMS AND ARMOUR.**

Mühl (Georg).

Die Waffensammlung des K. H. Prinzen Carl von Preussen. Fol. Nürnberg, [1877].

The collection is now in the Zeughaus.

BERNAL (RALPH), Collector, Archaeologist, and Politician, b. 1824.

Catalogue of Works of Art from the Byzantine period to that of Louis Seize of E. B. 8vo. London, 1855.

The vol., which consisted of 4,244 bds, valued £7074 at. val. The total spent £66,000 on contested parliamentary elections.

Bohn (Henry George), *Publisher and Bookseller, 1796-1884.*A Guide to the knowledge of Pottery and Porcelain and other objects of vertu. Comprising an illustrated Catalogue of the Bernal collection of Works of Art. 8vo. *Pl.* 1857.Again, *Pl.* 1872.**Bernay (Eure).**

VEUCLIN (E. V.).

Le Musée municipal de Bernay. Son origine et ses développements. 8vo. Orbec, 1876.

The great Bernay find is now in the Bibliothèque Nationale, Paris.

Bern.Hinsching, *Nachrichten*, i., p. 227 | iv., p. 442.The Museum of Bern is described *P.E.A.Soc.* xiii. (1890), p. 227.**HISTORICAL MUSEUM.**

Katalog. Fourth edition. 8vo. Bern, 1892.

Der Paramentenschatz im historischen Museum zu Bern. 8vo. *Pl.* 1895.Führer durch das bernische historische Museum. 8vo. *Pl.* 1899.

Berne—1891.**NATURAL HISTORY MUSEUM.**[*American Naturalist*, xxxiii. (1898), p. 772.]

Das Naturhistorische Museum der Stadt Bern. 1880-84. 8vo.

Bern, 1886.

—1885-90. 8vo.

Zf. 1892.

ANATOMICAL MUSEUM.

Hermann (J. J.).

Systematisch Catalog der im Anatom. Cabinet . . . Präparate.
8vo. Zf. 1834.

There is also a Museum of the Fine Arts in Bern.

Berubheim.

See Kaiserstuhlern.

BERNINI (LEONARD), *Sieur de Bernumville à la Rochelle*.65 Recueil des pièces curieuses apportées des Indes, d'Egypte, &
d'Ethiopie. 8vo. Paris, 1670.**Berninelli (J. J.).**

See Nache.

BERTHOUD (FRIEDRICH RUDOLPH von), of Dresden.Katalog der Kunstsammlungen . . . des F. R. von B. 2to.
Köln, 1835.

4 parts. 34 planolithographs.

Arms and armor: glass, porcelain, ivory, etc.

A Saxe Catalogue.

Katalog der Kunst- und Waffensammlung des F. R. von B. 4to.

Zf. 1838.

13 planolithographic plates.

Part 1. Armatures; Part 2. Arms and armor.

Berthoudes.

See Lammend.

BERTHOUD (SAMUEL HENRI).

Musée Berthoud. Inauguration du Musée fondé par M. S. Henry

Berthoud: . . . Discours et conférences. 8vo. Douai, 1872.

The Museum contains part of the collections of Eliezer François
Journé, and was presented by him to the town of Douai.

Subsequently Journé's representatives presented the bequest to Douai.

See Part II, s.c. Journé.

BERTILLOU (JACQUES), *Anthropologist*, b. 1811.

La Musée de l'Ecole d'Anthropologie.

Le Musée, 15 December, 1887.

BERTOULLO afterwards BERTOULLO-FINANI (NAPOLEONE).

Un museo ed un vecchio Museo. 8vo.

Milano, 1891.

The new is the Museum in the Villa di Papa Giulio at Rome. The old is
the Cecina Museum, Venice.**Bertrand (Alexandre).**

See Narmat.

Saint Germain-en-Laye.

Erstrand (Louis).

See Philippville.

Erstrand et L'Escurille (Comte M. de).

See Moulins.

BERTRAND-RIVAL (J. F.).

Précis historique, physiologique et moral des principaux objets en cire préparés et colorés d'après nature, qui composent le Musée de J. F. R. 8vo. Paris, 1801.

Berwick.

The Museum is described

P.S.A.S., xvi (1888), p. 418.

Besançon (Droua).

CASTAN (AUGUSTE).

Catalogue des Peintures, Dessins, Sculptures et Antiquités des Musées de Besançon. Seventh edition. 8vo.

Besançon, 1886.

Histoire des Musées de la Ville de Besançon. 8vo.

Paris, 1889.

See *Nicholas, Manuscript*, p. 26; De Lamoignon, *Bibliographie*, p. 16; *Bertrand in Revue Archéologique*, li. (1864), p. 277.

BEHLER (BAGEL), of Nuremberg, *Apothecary and Botanist*, 1561-1639.

98 *Fasciculus rariorum et aspectu dignorum varii generis, quas collegit*

... illustris Behler 24 plates. 4to. [Nuremberg], 1616.

Continuatio. 4to. [N.] 1622.

99 *Gazophylacium rerum naturalium* ... opera Michaelis Ruperi

Behleri 24 plates. fol. N. 1642.

Again. 33 plates and text. Leipzig, 1716 and 1733.

See *Schubert, Journal*, vi., p. 26.

Michael Rupert Behler (1567-64), son of Hieronymus and nephew of Paul, was a graduate of Altdorf, and practised as a physician in Nuremberg.

99 *Rariora musci Behleriani* ... illustrata a Johanne Hemico

Lochnero. fol. 23 plates. [Nuremberg], 1716.

This volume was prepared by Michael Friedrich Lochner von Hummel, who, a physician in Nuremberg, and published by his son, Johann Heinrich Lochner.

See *Schubert, Journal*, vi., p. 26.

BESSBOROUGH, Earl of (WILLIAM PIERSONS), 1704-63.

Natur (Johann Lorenz), *Engraver*, 1705-63.

Catalogue des pierres gravées tant en relief qu'en creux, de My Lord Comte de Bessborough. 8vo. London, 1761.

7 plates.

See Brown (Hyle).

BETHNAL GREEN MUSEUM, LONDON.

See London, Bethnal Green.

Oxford.

Betta (Eduardo de)

See Verona.

Betussi (Giuseppe)

See Catalog.

Beutli (Tobias)

See Dresden.

BRUNOT (), *Vicomte*.

Witté (Jean Joseph Arminé Marie de), *Baron*.

Description de la Collection d'Antiquités de M. le Vicomte
Brunot. *Paris, 1848*

Vases and bronzes.

These are now in the Louvre.

BEVILACQUA.

The collection of the Bevilacqua family of Verona was acquired in 1805
by King Ludwig for the Glyptothek at Munich.

Beynshusen (East Prussia).

MUSEUM VON FARENHEID.

Founded by Dr. F. von Farenheid in 1845.

Farenheid (Friedrich von), *Politician*, b. 1813.

Beschreibend Verzeichniss der Abgüsse nach Antiken in
Schlesse zu Beynshusen. Fourth edition. 8vo.

Königsberg, 1884.

Béziers (Hérault).

MUSEE LAPIDAIKE.

See *Bulletin de la Société Archéologique . . . de Hérault*, 1910, (1868),
p. 493.

Biagi (Clemente).

See Nam.

Verona.

Biais (E.)

See Angoulême.

Bianchi (G.)

See Florence.

Bianchi (Ferdor)

See Picenardi.

Bianchini (F.)

See Perugia.

Bianconi (G. L.)

See Bologna.

Biardet

See Junzé.

Biel, French Bieme (Switzerland).Hersing, *Nachrichten*, i., p. 144.**MUSEUM SCHWAB.**

Das Museum Schwab. 8vo.

Biel, n.d.

Antiquarium. French and German. 8vo.

B. 1867.

Ten photographic plates of objects in the Museum Schwab from the Swiss Lake Dwellings sent to the Paris Exhibition of 1867, with illustrative text.

The Museum is described

P.S.A.S., xiv. (1866), p. 426; *Wienerische Zeitschrift für Geschichte und Kunst*, i., p. 318. The accession is recorded in various volumes of that Journal, in the division "Museography."**Binn (Richard William).**

See Worcester.

Birk (Samuel).

See Northumberland, Duke of.

Birkenfeld (Principality of Birkenfeld).**ARCHAEOLOGICAL COLLECTION IN THE GYMNASIUM.**

The property of the Archaeological Society.

See *Vierteljahrsschrift der Naturforschenden Gesellschaft für Anthropologie*, 1872, p. 404.The accession is described in various volumes of the *Wienerische Zeitschrift für Geschichte und Kunst*.**Birmingham.**

A systematic Catalogue of British Birds: intended as a guide to the Ornithological department of the Birmingham Museum of Natural History. 8vo.

Birmingham, 1832.

Official Catalogue of the Birmingham Museum. 8vo. B. 1833.

Old Wedgwood and Old Wedgwood ware. Handbook to the collection formed by Richard and George Tangye. 8vo.

B. 1883.

Biro (L.).

See Budapest.

BIACARI (IGNAZIO PATRINO CASTELLO DE), Prince.Sestini (Domenico), *Napoleonistat und Traveller*, 1730-1832.

Descrizione del Museo d'antiquaria e del Gabinetto d'istoria naturale di . . . Il S. Principe di Biacari. 8vo.

[Livorno], 1776.

Agost.

B. 1783.

See Catania.

Brett (Joseph).

See Thornhill.

Bising (Friedrich Wilhelm von), Privat-Dozent at Munich.

See Boulak.

Bitterfeld (Saxony).

MUNICIPAL MUSEUM (STÄDTISCHE SAMMLUNG)

Obst (Emil)

Bericht über die städtische Sammlung. 8vo.

Bitterfeld, 1895.

Björkén (A. T.)

See Stockholm.

BLACAS D'AVILES (P. L. CASIMIR, *Duc de, Peer of France, Diplomatist and Archaeologist*, 1770-1832).

Reinard (Joseph Toussaint).

Lettre . . . sur la Collection de monuments orientaux de . . . M.
le Comte de Blacas. 8vo. [Paris], 1820.Description des Monuments Orientaux du Cabinet du M. le Duc
de Blacas. 8vo. 2 vol. Paris, 1828.

32 plates.

Engraved paper, some, some, etc.

The title was changed to "Monuments Orientaux."

The Duc de Blacas (Louis-Charles-Pierre-Casimir de Blacas d'Antip, 1770-66), one of the above, submitted the names and the collections of his father. There is an account of him and the Blacas collection by Louis de Wailly in *Monuments, Histoire de la Muséum Bonaparte*, II, p. 102. Paris, 1875. 8vo.Panofka (Theodor), *Archæologist*, 1800-58.

Musée Blacas. fol.

Paris, 1835.

52 plates.

Printed vellum. Vol. I, only published.

King (Rev. Charles William), *Fellow of Trinity College, Cambridge*, 1815-88.

The Blacas Gems. 8vo.

n.p. [1855].

Newton (Sir Charles Thomas), *Archæologist*, 1816-94.

A Guide to the Blacas Collection of Antiquities. 8vo.

London, 1867.

The collection was acquired by the British Museum in 1866. *Newcomen Chronicle*, N.S., vii. (1867), p. 224; viii. (1868), p. 2; *Parliament of the West*, September . . . for the purchase of the Blacas Collection. *Parliamentary Paper*, 1867 (LXI, 564), 1; *Edinburgh Courier of the Founders of the British Museum*, II, p. 186.**Black (George Fraser).**

See Edinburgh.

Thornhill.

Blackburn.

Museum.

Annual Report of the Free Public Library and Museum. 8vo.

Blackburn, 1864, *ans.* 177.

Fine ethnographical collection.

The museums are shortly noted in the Annual Reports.

Blackmer (William), of Liverpool, Collector.

Mr. Blackmer acquired the Collections made by E. G. Squier and Dr. E. H. Davis, in connection with their Survey of the Ancient Monuments of the Mississippi Valley, after the New York Historical Society had declined to purchase them. They are now in the Blackmer Museum, Salisbury.

See Salisbury.

Blair (Robert), F.S.A., South Shields.

See Calais Castle.
South Shields.
Sunderland.

Blanchet (Jules Adrien).

See Paris, Bibliothèque Nationale.
Part I., p. 3, xv.

Blanchet (Gervais).

See Leyden.

Blond (Horatio).

See Reading.

Blond (J. B.).

See Würzburg.

BLAND.

Catalogue des appareils de physique, objets d'art et de curiosité et tableaux comprenant le cabinet de feu M. Bland. 8vo.
[Paris,] 1812.

BLARBERG (IVAN PAVLOVICH), of Odessa, Councillor of State, Antiquary.

Raoul-Rochette (Désiré), *Archæologist*, 1790-1834.

Choix des Méailles antiques d'Ombiopolis ou Olbia, faisant partie du cabinet de M. de Blarberg à Odessa. 8vo.
Paris, 1822.

see *passim*.

BLASCHKA (LEOPOLD).

Catalog der Blaschka'schen Glas-Modelle wirbelloser Thiere. 8vo.
Dresden, [1878].

Blasius (Wilhelm).

See Brunswick.

Blau (E. O. F. H.).

See Odessa.

Blenheim.

See Marlborough (Duke of).

Blenc (E. De).

See Rome.

Blending (Jan), Physician, 1756-1838.

See Utrecht.

Bluche (Arthur).

See Paris.

Blais (Loir-et-Cher).

Nomenclus, *Manuscript*, p. 34.

Catalogue des Tableaux, Gravures, Lithographies, Dessins, Sculptures, Curiosités et Collections scientifiques du Musée de Blais.
8vo. Blais, 1888.

Bloomington (Illinois).

ILLINOIS WESLEYAN UNIVERSITY.

Lichensthaler Natural History Collection.

Nature, still. (1893), p. 613.

Illinois Museum of Natural History Bulletin. 8vo.

Bloomington, 1876, nos. 1-77.

BLUMENBACH (JOHANN FRIEDRICH), Professor of Medicine at Göttingen, 1752-1840.

Collectio cranium diversorum gentium. 4to.

Götting., 1790-1828.

83 plates, and 3 additional plates issued after the author's death and un-
edited by him.

Spengel (J. W.).

Die von Blumenbach gegründete anthropologische Sammlung der
Universität Göttingen. 4to. Jk. 1874.

See *Vorstellungen der Berliner Gesellschaft für Anthropologie*, etc.,
1893, pp. 189, 364, 390.

Blumer (H.).

See Zurich.

BLUNDELL (HENRY), *Flintova*, 1724-1810.

An account of the Statues, Busts, Bass-reliefs, Cinerary Urns and
other ancient marbles and paintings at Ince. Collected by
H. B. 4to. Liverpool, 1803.

Engravings and Etchings of the principal Statues, Busts, Bas-
Reliefs, Sepulchral Monuments, Cinerary Urns, &c., in the
Collection of H. B. at Ince. fol. 2 vol. n. p., 1800.

138 plates.

Nobis, *Illustrations*, li., p. 320; *Mickel's Ancient Marbles in Great
Britain*, pp. 20, 100.

Blyth (Edward).

See Calcutta.

Bocchi di Adria.

Schöne (Richard), *Archæologiz*, li. 1840.

Le antichità del museo Bocchi di Adria . . . descritte. 4to.

Roma, 1878.

no plates.

See F. A. Bocchi, *L'inscrizione d'Adria antice Livio*, 1890, 800;
Hydruntum, Hibernia, p. 24.

- BACCONE (PAOLO), Naturalist; a Clebrius Mont.** 1633-1704.
 Museo di fisica e di esperienze. 4to. Venice, 1660.
 Forum.
 Observations on natural history.
 The author presented various natural curiosities to the Royal Society.
See The Philosophical Transactions abridged, v. 1662, p. 116.
See Complete Volume of Memoirs for the Curious, infra.
 When he became Monk he adopted the name Silvio.
- Bach (Franz).**
 See Aschen.
 Cologne. Königsberg.
 Vienna.
- Bach (Friedrich Samuel).**
 See Königsberg.
- Bachschaffner.**
 See Druckenbott.
- Baddart (P.).**
 See Gronovius (L. T.).
- Bodensee.**
 See Friedrichshafen.
- BOERHAAVE (HERMANN), Physician, 1668-1738.**
 127, 146 Museum Boerhaavianum. 8vo. Lugd. Bat., 1739.
 Chemical preparations (222 lots); specimens of natural history (244 lots);
 and 24 lots of physical instruments and parts. A Sale Catalogue.
 See Seta (Albert).
- Boerner (F. E.).**
 See Felis (E.).
- Boettger (Osber).**
 See Frankfurt.
- Boguet (Abraham).**
 See Schynvoet.
- Bokelm (W.).**
 See Antrea.
 Vienna.
- Bols (H. G.).**
 See Bernal.
- Bols le Duc.**
 See d'Hertogenbosch.
- Bolmer (G.).**
 See Saint Germain-en-Laye.
- BOLLAND (PIERRE), Naturalist, 1789-1832.**
 Le Jardin des Plantes; Description et recueil des mammifères de
 la Ménagerie, et du Muséum d'Histoire Naturelle. 8vo.
 Paris, 1812.
 In Dutch. 8vo. Amsterdam, 1815.

Bologna.

As in the museum of Bologna, see Kerner, *Travels*, vi., p. 121.
P.S.A.S., xiv. (1820), p. 573; Hermann, *Städtelexikon*,
 pp. 21-22; *American Journal of Science and Arts*, and N.
 xviii. (1860), p. 231; *Norton, Reviews Bologna*, p. 50. London,
 1879, 8vo.

MUSEO CIVICO.

Inaugurazione fatta il 2 Ottobre, 1871. 4to. Bologna, 1871.

Cataloghi del Museo Civico. 4to. *It.* 1871.

Edited by Deio and Zanoni.

Guida del Museo Civico. 8vo. *It.* 1877.

Gensolini (Giovanni).

Discorso sulla solenne inaugurazione del Museo civico. 8vo.
It. 1881.

The Museo Civico contains the collection of Felaghi Felagi, the artist, of
 Milan, and the finds from the great excavations at Cortona and else-
 where in the neighbourhood. Felagi acquired a considerable portion
 of the entire Etruscan collection in 1843.

The Archaeological Museum of the University is also deposited here.

Briosi (Edouardo), *Professor of Archaeology, Director of the Museum*.
 Vasi Greci dipinti del Museo civico di Bologna (Raccolta De-
 Luca).

In *Mon. Antiquae et Archaeologicae*, v., p. 1. Roma, 1878. 4to.

Kuntze-Siedla.

Catalogo delle Antichità Egizie de Museo Civico. 8vo. *It.* 1895.

Pallegriani (Giuseppe), *Inspector of Museums*.

Museo Civico di Bologna. Catalogo Vasi dei antichi dipinti
 delle Collezioni Palagi ed Universitaria. 4to. *It.* 1900.

Contains an account of the Collection.

MUSEUM OF SAINT PÉTRONE.

Gatti (Angelo), *Professor*.

Catalogue du Musée de Saint Pétrone. 1890. *It.* 1894.

A Collection of Ecclesiastical Art.

See Addenda.

Corp.

UNIVERSITY MUSEUM.

Schiosi (Filippo).

80. Guida del visitatore al Museo della Antichità della R. Università
 di Bologna. 8vo. *It.* 1814.

Alessandri (Antonio), *Naturalist*, b. 1786.

Catalogo degli oggetti e preparati più interessanti del Gabinetto
 d'Anatomia corporata della . . . Università di Bologna. 8vo.
It. 1832.

Bianconi (Luigi-Giuseppe), *Naturalist*, b. 1809.

Discorso per l'apertura del Museo di Storia naturale. 8vo.
It. 1852.

Bologna—cont.**UNIVERSITY MUSEUM—cont.**

Catalogo del Museo dell'ottavo Centenario della Scuola Bolognese
Bologna, 1895.

Materials of the English Cemetery of the University. 1892.

Bombicci (Luigi).

Il Gabinetto mineralogico universitario in Bologna. 8vo.
It. 1881.

BOLTON (JOACHIM FRIEDRICH), Physician, Hamburg, 1718-36.

*Museum Boltianum sive Catalogus cimeliorum ex tribus regibus
naturae quae olim collegit J. F. B.* 1736. Hamburg, 1819.

Bolton.**CHADWICK MUSEUM**

Annual Report. 8vo. Bolton, v. y.

Bombay.

There are two Museums.

(1) The Museum of the Bombay Branch of the R. Asiat. Soc.

(2) The Museum of the Bombay Natural History Society.

The most interesting feature of the latter is the Darwinian collection of
Hinds.

See *Museum Association (Newcastle)* p. 48; Notices of specimens in
Journal of the Bombay Branch of the Royal Asiatic Society.

Bombay (L.).

See Bologna.

Bonaparte (F.).

See Bonaparte.

BONAPARTE (LUCIEN), Prince of Canino, 1773-1849.

*Catalogo di sculture Antiche Etrusche trovate negli scavi del
Principe di Canino, 1823-1829.* 4to. Viterbo, 1842.

Museum Etrusque de Lucien Bonaparte, Prince de Canino. 4to.
Viterbo, 1842.

at Rome.

Found and described Vases—Etruscan, 1823-29.

One volume of the plates in 1840 was published separately, *Plat.
Etrusque de L. B., Prince de Canino.* Viterbo, 1840, 84.

See *Annali, Soc. Ital. Etruschi studiorum*, da S. E. il Principe de Canino.
Comunicazioni della Accad. Roma, 1836, 4to. This was a reply to
Ramsay-Nesbitt.

Stuart (Lord Dudley Courtenay), M.A., Politician, 1803-54.

*Catalogue and Account of certain Vases and other Etruscan
antiquities discovered in 1828 and 1829 by the Prince of
Canino; translated by Lord D. S.*

Archæologia, xiii. (1831), p. 120-271.

He inherited the daughter of Lucien Bonaparte.

*Letters of S. E. il principe di Canino contenenti la descrizione del
suo Museo.* 8vo. Milan, 1833.

Barthélemy (Charles).

*Notice d'une collection de Vases et de Cippes antiques en terre
peinte provenant de son Prince de Canino.* 8vo. Paris, 1848.

BOISCOMPAGNIE MUSEUM.

See Ludovisi.

Bondurini.

See Testini.

Bonillon-Lordais.

See Mispaillet.

Bonn.

Hindling, *Notizen*, L. B. 155; V. B. 471; V. B. 511. Schorn's
Zeitschrift, 1860, No. 56, 1862, p. 286.

UNIVERSITY MUSEUM.

Leisch (Johann Heinrich Lauritz), *Archaeologist*, 1841-49.

Die Inschriften des Königl. Museums rheinisch-westphälischer
 Alterthümer und der Umgehung von Bonn. 8vo. Bonn, 1842.
 4 plates.

This is Part II. of Leisch's *Contributionsum Rheinisch-westphälischer Inschriften*.

[Hörner (Felix).]

Katalog des Königl. rheinischen Museums antiken Alterthümer
 bei der Universität Bonn. 8vo. Bonn, 1875.

See G. Lindner in *Archaeologischer Anzeiger*, 1893, p. 34.

Weicker (Friedrich Gottlieb), *Archaeologist*, 1784-1868.

Das akademische Kunstmuseum zu Bonn. 8vo. *Pl.* 1527.

Second edition. *Pl.* 1841.

Again by Reinhard Kuhn. *Pl.* 1872.

Oestrich (Johann Adolf), *Archaeologist*, *Professor at Leipzig*,
 1826-95.

Kunstarchaeologische Vorlesungen im Anschluß an das akademische
 Kunstmuseum zu Bonn. 8vo. Braunschweig, 1833.

There is a separate Catalogue of the Museum of Fine Arts.

ANATOMICAL MUSEUM.

Mayer (August Franz Joseph Karl), *Anatomist*, 1787-1865.

Bericht über das anatomische Institut der Kgl. Rheinischen
 Friedrich-Wilhelms-Universität zu Bonn entworfen, v. J. 1830.
 4to. *Pl.* 1830.

Icones selectae praeparatorum Musaei anatomici. fol. *Pl.* 1831.

Systematischer Catalog der Präparate. . . . 1836-38. 8vo.
Pl. [1831?]

Schaffhausen (Hermann), *Anthropologist*, 1816-95.

Die anthropologische Sammlung des anatomischen Instituts zu
 Bonn. 8vo. Braunschweig, 1877.

Schaffhausen's collection was presented in 1898 to the University of
 Bonn. *Z. Anthropologie*, 1898, p. 102.

Bonn--cont.**PROVINCIAL MUSEUM.**

Founded in 1877.

Führer durch das Provinzial Museum. 8vo. Bonn, 1895.

The acquisitions of the Provincial Museum are recorded under the title "Monographie" in the annual volumes of the *Westdeutsche Zeitschrift für Geschichte und Kunst*, and in the *Archaeologische Anzeiger*.

See also Report on the Museum for the year 1896-97, *Nachrichten über deutsche Alterthumskunde*, 1897, p. 69 (Supplement to the *Zeitschrift für Ethnologie*); *Bonner Jahrbücher*, v. (1895), p. 199 sq.; vi. (1896), p. 205; (1897-98), 78 ann. (1898), p. 228; (1899-00), 79. vi. (1900), p. 241; vii. (1901), p. 242; *Internationale Archiv für Ethnographie*, v. (1899), p. 244.

ANTHROPOLOGICAL COLLECTIONS.See *Die anthrop. Sammlungen Deutschlands*, i. (1897).**Bonnaffi (Edmond).**

See Medicis (Catherine de).

Bonanni or Bonanni (Filippo), S.J., Professor at the College of Rome, 1636-1725.

See Rome—Kircherian Museum.

Bonnet (A.).

See Dussburg.

Bonnet (E.).

See Montpellier.

Bonomi (Joseph), Draughtsman, 1796-1878.

See Hay (Robert).

Lee (John).

Bonomi (F.).

See Modena.

Bonstetten (Wilhelm von), Baron, b. 1816.

Recueil d'Antiquités Suisses. fol.

Bern, 1835.

Suppléments.

Lausanne, 1860 and 1868.

BOOTH MUSEUM.

See Brighton.

Boote.**FREE LIBRARY AND MUSEUM.**

Annual Report. 8vo.

Liverpool, 1888, *ann. 199*.

The Museum contains some fine fossil remains.

The Boote Free Library, Museum and Technical School Journal.
8vo. *ib.* 1898, *ann. 199*.

Bordeaux (Gironde).

There are in Bordeaux Museums of

- (1) Natural History, founded in 1805; (2) Ethnography, Anthropology and Prehistoric Archaeology; (3) Antiquities; (4) a Military Museum, with Ethnographical objects as well as Arms and Armour; and (5) a Museum of Arts and Crafts—the Musée Bonie, a miscellaneous collection of all periods.

Revue Archéologique, vii. (1892), p. 235. *Annuaire des Musées*, 1900, p. 45.

ARCHAEOLOGICAL MUSEUM.

Catalogue du Musée archéologique de Bordeaux. 8vo.
Bordeaux, 1888.

As in des Musées des Écoles Archéologiques, 2 (1893), p. 201.

ROBERT (PIERRE CHARLES).

Les étrangers Bordeaux. Étude d'inscriptions de la période
Romaine portant des ethniques. 8vo. *ib.* 1883.

JULIAN (CAMILLE).

Inscriptions romaines de Bordeaux. 4to. 2 vol. *ib.* 1887-90.
C.F.L., xlii., Pt. 1, p. 70.

Catalogue méthodique des Moulages des œuvres de Sculpture
Grecque. 8vo. *ib.* 1890.

MILITARY MUSEUM.

Label (J. A.)

Catalogue du Musée d'Armes. 18mo. Bordeaux, 1880.
See Caumont (Archives de).

BOREL (PIERRE), of Caestre, Physician; 1614-71.

20, 94 Les Antiquités, Bâties, . . . de la Ville et Comté de Caestre
d'Alluysens. . . . 8vo. Caestre, 1640.

Ed. Pradel. 11mo. Paris, 1888.

See *opos.*, Part II., s.v. Borel.

94 *Historiarum et observationum medicophysicarum*, Centuria iv.
8vo. Paris, 1676.

Agon. Francf., 1670 and 1675.

BORGHESI (PRINCE).

See Hefing, *Guide to the . . . Collections of Rome*, 2., p. 109-117.
Rivista Prato, 2., p. 224.

The Museum was founded, in the early part of the 19th century, by Cardinal Scipio Borghese (1734-81), nephew of Pope V. The most valuable portion of the collection was removed to Paris by Napoleon, for which an indemnity of 15 million francs was promised but was not paid in full.

A new collection was made between 1810 and 1815 by the French Borghese.

Laporte (Lodovico).

Villa Borghese. 12mo. Roma, 1628.

Manili (Giacomo).

Villa Borghese fuori di Porta Flaminia descritta. 12mo.
Roma, 1640 and 1650.

Universum Florentini antiquarium, viii., pt. ix.

BORGHESI (PRINCE)—*cont.*

Catalogue des objets d'Art et d'Antiquité qui garnissent le grand appartement . . . du Prince Borghese à Rome. 4to.

Rome, 1822.

There are a considerable number of Works doing with the art collection of the Borghese Palace.

Catalogue des Marches antiques et des objets d'Art formant le Musée du pavillon de l'horloge à la Villa Borghese . . . provenant de l'héritage des princes Borghese. . . 4to.

R. 1823.

A Sole Catalogue.

Catalogue des objets d'Art . . . appartenant à S. E. le duc de Vexfura et des objets provenant de l'héritage des princes Borghese et d'une autre collectionneur. 4to.

R. 1824.

A Sole Catalogue.

BORRINI (STEFANO), *Cardinal and Antiquary*, 1731-1804.

Adler (Jacob Georg Christian), *Archæologist*, 1784-1804.

Museum Cusican: Borghesian Velitris, Illustrat. J. G. C. A. 4to.

Rome, 1784.

Notes.

Printed, and issued in 1796, with a different title-page.

Heeren (Arnold Hermann Ludwig), *Archæologist*, 1790-1822.

Expositio fragmenti tabulae marmoreae Musei Borgiani Velitris.

4to.

R. 1790.

Assmann (Simeon), *Ornithologist*, 1753-1811.

Globus caelestis Cusico-Arabicus Velitris Musei Borgiani.

4to.

Par. 1790.

Notes.

Schow (Niels Iversen), *Archæologist*, 1754-1830.

Charta papyracea scripta Musei Borgiani. 4to.

Rome, 1788.

Notes.

Loeys (Georg), *Archæologist*, 1755-1800.

Nomi Aegyptii Imperatorum praestantes in Museo Borgiano Velitris.

4to.

R. 1788.

in plates.

Siebenkees (Johann Philipp), *Archæologist, Professor at Altdorf*, 1750-98.

Expositio Tabulae hospitalitatis . . . in Museo Borgiano . . . 2to.

Rome, 1789.

See *Fos. Miscellanea*, p. xxii.

Wad (Gregor), *Professor of Natural History, Copenhagen*, 1755-1831.

Fossilia Aegyptiaca Musei Borgiani Velitris descripta G. W. 4to.

Velitris, 1792.

Cardinal Borghese had an immense collection of Antiquities, particularly Egyptian, in his house at Rome and Velitris. See *Hansen*, in *Antiquities*, p. 321. *Leipzig*, 1800, 8vo. There are some in the Museo Borgiano, Rome, and in the National Museum, Naples.

See *Sestini*.

BOHICH (ANTONIO), *Antiquary and Apothecary.*

Collectanea antiquitatum Romanarum quas: centum tabulis aeneis incisas et a Rod. Venuit vetis illustratae exhibet A. II. fol.
Romae, 1736.

See plates.

BONIANE.

The Bonian collection of Ethnographical Objects from Caucasus was exhibited at the Colonial Exhibition in London, 1883, and was acquired in 1884 for the Ethnographical Museum, Berlin. *Revue Ethnographique*, x. (1886), p. 430; vii. (1886), p. 486.

BOHM (HINAE VON), Baron, Naturalist and Mineralogist, 1723-91.

Index Facillium quas collegit et in classes ac ordines disposuit.
Boo. 2 parts. Pragae, 1772-75.

See plates.

See VIENNA.

Borus (M.).

See MANTON.

Borani (Stefano), Naturalist, 1738-1832.

See TURIN.

Bosnia and Herzegovina.

See SARAJEVO.

Boscart (Johann Jakob).

See UNITED BROTHERS.

Boston (Massachusetts).

MUSEUM OF THE FINE ARTS.

Descriptive Catalogue of Casts. Boo. 3 parts. Boston, 1887-91.

(i) *The Egyptian Casts by Charles G. Loring.* (2) *Chalchian and Assyrian Sculptures by Edward Robinson.* (3) *Greek and Roman Sculptures by Edward Robinson.*

Robinson (Edward), Curator of Classical Antiquities.

Catalogue of Greek, Etruscan and Roman Vases. 8vo.

ib. 1895.

Greek and Roman Sculpture. Revised 1896.

ib. 1896.

Morse (Edward Sylvester), Director of the Fidelity Academy of Science, b. 1852.

Catalogue of the Morse collection of Japanese pottery. Boo.
Cambridge, 1901.

See HALEM.

Act of Incorporation. Boo.

Boston, 1820.

Annual Report of the Trustees. 8vo.

ib. 1877, *ann.* 188.

There are various *Catalogues of Pictures and other Works of Art, of Exhibitions, Special Collections, and the like.*

Boston (Massachusetts).—cont.**ANATOMICAL MUSEUM.**Jackson (John Barnard Swett), *M.D., Surgeon*, 1806-78.Catalogue of the Anatomical Museum of the Boston Society
for Medical Improvement. 8vo. Boston, 1847.

Catalogue of the Monstrosities. 8vo. B. 1847.

MUSEUM OF THE NATURAL HISTORY SOCIETY.

Hyatt (Alpheus).

General Guide to the Museum. 8vo. B. 1898.

Crosby (William O.), *Geologist*.

Dynamical Geology and Petrography. 8vo. B. 1892.

Mineralogy. 8vo. B. 1888.

See Cambridge (Mass.).

Bismarck-Smith (P.).

See Madras.

Bolz (Franz de).

See Athens.

Bott (Georgius).

See Alexandria.

Bott (U.).

See Locce.

Bouhey (Nevé).

See Saint Hertrand-de-Comminges.

Bouet (Guerges).

See Narbonne.

Bouhier (Jean).

See Le Bret.

Boullat (A.), Abbé.

See Conques.

Boullat (J. B.).

See Clermont-Ferrand.

Budak, afterwards Glaz.The Musée de Boulogne was founded in 1838 by the famous French
Egyptologist M. Auguste Mariette (Mariette Bédouin). The collec-
tions were transferred in 1889 from Budak to the Palace of Glaz-
ier Cairo. A new building was begun in 1897.See *Internationale Archiv für Ägyptologie*, x. (1897), p. 224; *Revue
Archéologique*, li. (1898), p. 207.**SAUVY (LOUIS FÉLICIEN JOSEPH CAIGNART DE), *Antiquary and
Traveller*, 1807-80.****Le Musée du Caire.***Revue Archéologique*, ix. (1884), p. 253. Extrait des notes de voyage.The name occurs, with some verbal differences, appeared in his *Voyage
en Terre Sainte*, i. (pp. 31-35, Paris, 1844, 8vo, 2 vols.). See also his
Excursion d'un Voyage en Terre Sainte, p. 35, Paris, 1847, 8vo.

Boulak—cont.

VARALLI (L.)

I monumenti istorici egizi, il museo e gli scavi d'antich. rinvenuti per ordine di S. A. il visir Ismail Pacha. 8vo. Milan, 1867.

MARIETTE (FRANÇOIS AUGUSTE FERDINAND), *Egyptologist*, 1821-81.

Notice des principaux monuments exposés dans les galeries provisoires du Musée d'antiquités égyptiennes de S. A. le Vice-roi à Boulak. 8vo. Alexandria, 1864.

Leitwortschrift für ägyptische Sprache, 1863, p. 75.

Third edition. Paris, 1866.

Fifth edition. Le Caire, 1874.

The Ahiwep, xcv (1873), p. 12.

Album du Musée de Boulak. fol. Le Caire, 1871-72.

By Mariette-Bey, Dauterive, and Richard.

30 photographic plates, with explanatory text by Mariette-Bey.

MARFÉRE (GASTON-CAMILLE-CHARLES), *Egyptologist*, *Director of the Museum*, b. 1846.

Guide du Visiteur au Musée de Boulak. 8vo. Boulak, 1883.

BRUGSCH (ÉMILIE), *Keeper of the Museum*.

A collection of photographs of mummies and other objects of interest in the Museum at Boulak, made by Émile Brugsch. With a Catalogue. 8vo and 4to. Le Caire, 1887.

CLAYET (ALBERT).

Les Monuments Copiés du Musée de Boulak. Catalogue des sculptures et tables ornées de la Salle Copie du Musée de Boulak. 4to. Paris, 1889.

sur plume.

Reprinted from vol. III. of *Mémoires publiés par les membres de la Mission archéologique Française au Caire*.

Le Musée Égyptien. Recueil des Monuments choisis et notées sur les fouilles en Egypte. fol. Caire, 1890-1900.

By E. Gsell, E. Brugsch-Bey, and G. Dauterive.

Only vol. I. yet published.

TRUBE (LUDWIG).

Führer durch das Museum von Gizeh. 8vo. Kairo, [1891].

BARDESEN (KARL).

Unter-Aegypten-Anhang: Das Museum von Gizeh. 8vo. Leipzig, 1892.

Incorporated in later editions of the Handbook. See English edition, p. 75. Leipzig, 1892.

SCHREIBER (GEORG THEODOR).

Der Gallienkopf des Museums in Gizeh bei Kairo. Ein Beitrag zur alexandrinischen Kunstgeschichte. fol. Leipzig, 1895.

a plate.

Bouaké—cont.**SERVICE DES ANTIQUITÉS DE L'ÉGYPTE.**

Notice des principaux Monuments exposés au Musée de Cléop.
Caire, 1892.

Rev.

Third edition.

1897.

Edited by K. Virey; Introduction by J. de Morgan.

In Arabic. Third edition.

1895.

Annales du Service des Antiquités de l'Égypte. 8vo.

1899, ann. 177.

Vol. I. only partly published.

A specialty of the administration of the Museum is the sale of duplicates to visitors. The authorities give a guarantee of genuineness and a permit for export.

Catalogue des Monuments et Inscriptions de l'Égypte antique.
4to. Vienna, 1894, ann. 177.

Catalogue général des Antiquités Égyptiennes, tome I. (Nos.
25001-25585). 4to. Cairo, 1901.

By G. Darnay.

Tome II. (Nos. 3426-3587). 4to.

Vienna, 1901.

By F. W. von Bissing.

Tome III, IV. 4to.

1902.

This series of Catalogues is being prepared by a Commission of European experts, and is expected to run to about 20 volumes.

See *The Athenian*, September, 1891, p. 214; January, 1892, p. 52;
March, 1892, pp. 284, 333; December, 1892, p. 322; *Magazin für
Deutsche Wissenschaften*, xviii. (1893), p. 221.

Boulogne-sur-Mer (Pas-de-Calais).**MUSÉE DE BOULOGNE.**

Catalogue d'une collection d'Antiquités Mérovingiennes. 1890.
Boulogne-s.-M., 1895.

See *Mémoires de la Société archéologique de la communauté de B.-M.*,
1894-95, pp. 31, 66.

Pottier (Edmond), *Professor of Archaeology, Paris*.

Collection des Vases Grecs.

In *Lustrum, Album archéologique*, pp. 16-204.

See *Bulletin des Musées*, II. (1892), p. 200; *Archäologischer Anzeiger*,
1892, p. 184; *Annuaire des Musées*, 1900, p. 21.

The collection consists of 400 Vases purchased at the Pantheon sale.

Sauvage (H. E.).

Guide au Musée municipal de Boulogne-sur-Mer. 8vo. 1898.

See *Pas-de-Calais*.

Besides Antiquities and Ethnographical objects the Museum contains a
Collection of Natural History.

There is a separate Industrial Museum.

BOULTER (DANIEL), of Vermont, *Naturalist, Collector and Dealer*.
MUSEUM.

182. Museum Boulterianum; Catalogue. 8vo. Vermont, n.d.
For *Sketches of the Natural Museum*, p. 176; Helton, *Catalogue of*
Library, Pl. x., 1899.

Boundary (Louis), Architect.

See Guirret.

Bourges (Cher).

SOCIÉTÉ DES ANTIQUAIRES DU CENTRE.

Catalogue du Musée lapidaire. 8vo. Bourges, 1872-83.

Reprint from *Mémoires de la Société des Antiquaires du Centre*, iv (1872),
p. 1, and subsequent volumes.

See Guimont (A. de).

Boutet (Georges).

See Angers.

Boudé de Rendo (J. M.).

See Despuig.

BOWEN (JAMES LORD), *Collector, Consul at Liverpool to the Emperor of*
Japan, d. 1901.

Handbook to the Bowen Museum of Japanese Art Work. By
James L. Bowen. 8vo. Liverpool, 1893, 1893, 1894.

Descriptive Catalogue of Bowen Collection of Art works in
Japanese lacquer. 8vo. 1875.

As exhibition of the Liverpool Art Club.

Audsley (George Ashdown), *Architect.*

Notes on Japanese Art. Illustrated by specimens of Japanese Art
from the Collection of J. L. B. 4to. 1874.

The whole of Mr. Bowen's collection was sold in Liverpool, 4th May,
1895, and not following date.

See Liverpool.

Bozenhard.

See Augsburg.

Buzzi.

See Verona.

Buziani (Dona di).

See Tortona.

BRACKENHOFFER (ELIAS).

114. Museum Brackenhoffertianum, das ist, Beschreibung aller so wohl
natürlicher als kunstreicher Sachen, welche sich in Weyland
Hrn. Elias Brackenhoffers hinterlassenen Cabinet befinden.
8vo. Strassburg, 1683.

See Schreier, *Journal*, 4, p. 35.

214. Museum Brackenhoffertianum delineatum a Joh. Jacobo
Bockenhoffertiano, Argentinenas. 4to. Argentorati, 1677.

A scarce volume. See Schreier, *Journal*, i, Part 1, p. 19.

Reprinted in Valentin, *Museum Argentorati*, 2. Appendix, ix., pp. 69-81.
See also Heilmann, *Epistulae Historicae*, Cent. 1., Fp. 30-45, 57-60, 62,
63, 73-84.

Bracklow (Theodor).

See Gattorp.

Bradford.

FREE LIBRARY AND MUSEUM.

Annual Report. 8vo.

Bradford, v.y.

Bragança (Portugal).

MUNICIPAL MUSEUM.

Logo (A. P.) in *Archologia Portuguesa*, i. (1900), p. 70.

BRACE (WILLIAM), F.R.S., Collector, d. 1884.

Catalogue of Brace's own collection of specimens of Art work connected with the use of Tobacco. 8vo. Liverpool, 1875.

An exhibition of the Liverpool Art Club.

Series of his Collections in *The Museum*, i., p. 5. Philadelphia, 1885, 4to.
Many of his collections are now in the Birmingham Museum.

Brande (H. T.).

See London, Royal Institution.

Brandenburg.

See Beger (Lorenz).

Brander (F. L. N.).

See Batsavia.

Brander (Gustavus), Merchant and Antiquary, 1720-85.

See London, British Museum.

Brandt (P.).

See Saint Petersburg.

BRANT (J. C.).

Catalogue des coquillages, raretés, etc. Dutch and French.

8vo.

Amst., 1721.

BRANTEGHEM (A. VAN), of Brussels, Collector.

Catalogue of objects of Greek ceramic art exhibited in the Burlington Fine Arts Club, 1888. 4to. London, 1888.

Froehner (Wilhelm), *Archæologist*, b. 1834.

Collection Brunsgheim. Catalogue des monuments antiques, vases, peints, terres cuites, etc. 2 parts. fol. Bruxelles, 1891.

8vo.

Paris, 1891.

A Sub-Catalogue.

As to the Collection and the Catalogue see *Revue des Études de France*, ii. (1894), p. 107. The author complains that the large folio edition was printed without his seeing the proof sheets.

See Part i., p. 4, 25.

BRARD (CYRIEN PROSPER), Mineralogist, 1766-1838.

Description historique d'une Collection de Minéralogie appliquée aux Arts. 8vo. Paris, 1833.

BRASSEY (ANNA, Lady), *Traveller*, 1839-67.

Wright (Bryce).

Description of the Gold Ornaments from the "Huacas" or Graves of some aboriginal races of N.W. Provinces of South America, belonging to Lady Brassey. 8vo. London, 1883.

Catalogue of the Natural History, Ethnological Specimens, and Curiosities collected by Lady Brassey. 8vo. *Id.* 1883.

During her voyage Lady Brassey made large collections of natural and ethnological curiosities, and these she displayed at Lane Exhibitions at Hastings in 1881 and 1882, and at the Fisheries Exhibition at South Kensington in 1883. They are now in the Museum at her husband's house, 22 Park Lane, London.

BROWN (August Emil), *Archæologist*, 1869-76.

See Dodwell.

Rome.

BRUNSBURG (East Prussia).

WEISMANN (WILHELM), *Professor of Classical Philology*.

Die archæologische Sammlung am Königl. Lyceum Housmann. 1880. *Id.* 1892.

HEATNE (JAN), *Druggist in Amsterdam*.

Catalogus van een groote partij extraordinaire curieuse Rariteiten nagelagten by wijlen J. B. 1660. Amsterdam, [1693].

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See Pará.

Rio de Janeiro.

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See Hague.

Bremen.

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SALA (ALESSANDRO), *Etcher and Writer on Art*, d. 1845.

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194; *ib.*, p. 427; *ib.*, p. 428.

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Bericht des Vereins zur Errichtung eines Museums für schlesische
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A dissertation on anatomy and embalming, founded on a anatomy preserved in the Pharmacy of Faculty of Medicine of Breslau. See Heller, *Schicksal anatomie* L. p. 543.**BOTANICAL MUSEUM.**Goepfert (Heinrich Robert), *Professor*.

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See Part II, v.

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Honnolulu.

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See "Address at the opening of the Booth Museum at Brighton" in
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410.

Brighton, 1871.

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Museum Association (Brighton), p. 62.

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The mounting of birds unlike their natural surroundings was first carried
 out in this Museum.

See *Nature*, vol. 1894, p. 320.

The Collection was offered in the first instance to the British Museum
 Trustees who declined it. *Account of the British Museum for the
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 1892, p. 53.

Annual Report of the Free Library, Museum, and Picture Gallery,
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Bruckmann (Justus)

See Hamburg.

Brisbane (Queensland)

There are two Museums.

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(2) The Museum of the Queensland Geological Society.

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Bristow (H. W.)

See London, King's College.

BRITISH MUSEUM.

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Brixia (Edwards), Preface.

See Bologna.

BROCA (PAUL), *Anthropologist*, 1822-80.

Laboratoire d'Anthropologie. Rapport. 8vo.

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Bruard (Henry).

See Langres.

Bruck (P.).

See Rosenberg.

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See Schmidt (F. von).

BROMEL (OLOF), of Gothenburg, M.D., Physician, 1639-1705.35 Catalogus generalis rerum rariorum tum artificialium
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BROOKES (JOSEPH), F.R.S., *Anatomist*, 1761-1823.

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Catalogue of the anatomical and zoological Museum of J. B. 8vo.

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This great Museum, which was named only in that of John Hunter, and cost the collector's outlay of £20,000, was broken up and sold piecemeal, but produced a comparatively small sum.

A considerable number of the specimens are now in the Zoological Museum of the University of Cambridge.

BROWN (ALEXIS), Stebbins, Glasgow, 1841-1902.

His valuable collection of shells was purchased for the Kelvingrove Museum, Glasgow.

See Brown, *The Molluscs of the Firth of Clyde*, Glasgow, 1866, 8vo; Lumsden and Brown, *Guide to the Natural History of Leith and Glasgow*, 1865, 8vo.

BROWN (LYDE), F.R.S., Painter and Virtuoso, d. 1786.

Catalogue veteris novi erari generis monitionis quae Cornelii L. B. apud Windlesor asservantur, 8vo.

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Catalogo dei più belli e preziosi Marmi, che si conservano nella Galleria del Sign. Lyde Browné, 4to. [A] 1779.

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A Catalogue of the reserved collection of statues, busts, vases, &c., the property of L. B. 4to. [A] 1768.

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Bruce (John Collingwood), Schulmeister und Antiquar, 1805-02.

[Obituary notice by M. Hoeglin in *Archæologische Zeitung*, ix. (1892), p. 362; *The Antiquarian*, April, 1892, p. 471.]

See Northumberland (Duke of).

Brückmann (Franz Ernst).

See Part II, "Munero-graphy," s.v.; and vol. i., p. 112.

His own collection is described *Epistola Breckenianæ*, 39-47, 55-60, 61-62, and 63-64, Cart. i.; *Epistola*, 30, Cart. ii. Also in *Barthelmann's Geschichte Bruckmann's Sammlungen* and Schmeier, *Journal*, v. p. 241 (6), p. 62.

Bru de Ramon (J. B.)

See Madrid.

Bruges.

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See also *Nouvelles des Flandres, qui composent le Musée de l'Hôpital St. Jean à Bruges*, Bruges, 1830, 8vo, eighth edition.

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See Boulogne.

Brus (F.).

See Mayrargue (Joseph).

Brunati (G.).

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Bryson.

See Odessa.

Brum.

Bericht. *Zeitschr. f. vgl. Ethn.* 10, p. 476.

FRANZEN-MUSEUM.

Founded in 1818 by the Münchenschlesische Gesellschaft zur Beförderung des Ackerbaues, der Natur und Landeskunde. As to the history of the Museum and Library see Schurz in *Annalen Musei Francisci*, 1866, Brum, 1897, 800.

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Das Franzens-Museum beschrieben von A. H. v. Brum, 1853.

Trapp (Moriz), *Keeper of the Museum.*

Das Franzens-Museum von M. Trapp. 8vo. Jb. 1882.

Führer durch das Franzens-Museum. 8vo. Jb. 1892.

Kachak (Anton), *Professor of Geology.*

Die neuerworbenen Sammlungen des Franzens-Museum. 8vo. Jb. 1892.

From the *Notizen-Buch* of the Historical Statistical Section of the Münchenschlesische Gesellschaft zur Beförderung des Ackerbaues, etc.

The Museum contains archaeological, anthropological and natural history collections, and belongs to the K. K. Münchenschlesische Gesellschaft zur Beförderung des Ackerbaues, der Natur und Landeskunde.

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See *Mittheilungen der anthropologischen Gesellschaft in Wien*, 44, (1899), *Bildungsberichte*, p. 34; *Internationale Archiv für Ethnographie*, 16, (1902), p. 24.

The Museum possesses

Museum Franciscum. *Annalen* 8vo. Jb. 1895, ann. 297.

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There is a Catalogue of the Library by Moriz Trapp and Dr. Wilhelm Schurz, 1895-96.

Brunsch (M. T.).

See Copenhagen.

Brunswick.

Neumann, *Monographien*, 1, p. 30; *Handling. Nachrichten*, 1, p. 322; 14, p. 454; 15, p. 39; *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1899, p. 493; 1902, p. 498; *Internationale Archiv für Ethnographie*, 16, (1902), p. 258.

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Führer durch die Sammlungen des königlichen Museum zu
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Führer durch die Sammlungen mittelalterlicher und verwandter
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Braunschweiger Antiken. 4to. 2 parts. *It.* 1875-77.

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Die Neuaufrichtung des herzogl. naturhistorischen Museums zu
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GERMAN NATURALISTS SOCIETY'S COLLECTION.

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Brunswick (G.).

See Gothenburg.

Brussels.

Schubert, *Manuscripta*, pp. 25, 147.

ROYAL MUSEUM.

Féris (Edmond), *Keeper of the Royal Library*, b. 1818.

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De Raedt (J. Th.), *Secretary, Archaeological Society*.

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Debrée (Joseph), *Keeper of Museum of Industrial Art*.

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ROYAL MUSEUM OF ARMOUR, ANTIQUITIES, AND ETHNOLOGY.

Internationale Archiv für Ethnographie, vi. (1892), p. 401.

Part of the collection is the Musée de Ravestein consisting of Greek, Roman, and European antiquities bequeathed and bequeathed, presented to the Museum by M. Friaux de Ravestein, for many years Belgian resident at the Vatican.

Schayes (Antoon Willem Bernard), *Keeper of the Museum*.
i. 1868.

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Caumont (François), *Professor of Ancient History at Ghent*.

Catalogue des Sculptures et Inscriptions antiques. 8vo. *ib.* (1895).

Desuée (Joseph), *Keeper*.

Guide au Visiteur. 8vo. *ib.* 1897.

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Hein (Wilhelm) Dr., *Assistant in the Natural History Museum, Vienna.*

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Vienna, *(Nomenclature de Pédagogie, Part 1., vol. 2., p. 298).*

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A fine collection of old musical instruments from the 15th century downwards. In 1877 the Tullioque collection was acquired. *International Review for Ethnography*, xi. (1896), p. 271.

Bruno (L.).

See Verocelli.

BUCHER (BRUNO), Vice-Director of the Industrial Museum, Vienna.

Das Kaiserlich-Königliche Oesterreichische Museum und die Kunstgewerbeschule. 4to. Wien, 1871.

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Buckingham and Chandos, Duke of (Richard Plantagenet Temple Nugent Brydges Chandos), 1797-1861.

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Jankó (János), *Keeper of the Ethnographical Department.*

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Illustrirter Führer durch das ungarische Landes-Kunstgewerbe-Museum. 4to.

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p. 325, etc.

There are various other Catalogues of, and Works on, the Museum of Budapest in the Magyar language.

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Budge (A. E. T. W.).

See Cambridge.

Evans.
Harrow.

London, British Museum.

Meus (Lady).

Budweis or Budjovitz (Bohemia).

The Municipal Museum (Städtisches Museum) contains an Industrial Museum, a Museum of Natural History, an Ethnographical Museum, and a Collection of Arms and Armour. It publishes an annual

Jahresbericht. 8vo.

See *Mittheilungen des zoologisch-anthropologischen Vereins in Wien*, xxii.
p. (2); *Monatlich der Kunstpflege in Oesterreich*, p. 328.

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Buenos Ayres.

[*The Annual Catalogue*, 1861, p. 19.]

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Lydskkes (Richard), *F.R.S., Zoologist*, b. 1842.

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Anales del Museo Público de Buenos Aires. 8vo. and 4to.

Buenos Aires, 1864, ann. xxx.

Published in sections relating to (1) Archaeology; (2) History; (3)
Geology and Mineralogy; (4) Zoology; (5) Palaeontology.

Revista del Museo de la Plata. 8vo. *ib.* 1890, ann. xxx.

Memoria(s) del Museo Nacional. 8vo. *ib.* 1895, ann. xxx.

Bogdanov.

See Clere.

Bukowina.See *Commons*.**Bulle (H.).**See *Wurzburg*.**Bulle (F.).**See *Spalato*.

BULLER (Sir WALTER LAWRY), F.R.S., Judge in New Zealand, b. 1838.
Collection of New Zealand Objects. Partly now in Paris.

Revue Ethnographique, v. (1886), p. 326; v. (1887), p. 372.

See *Silver* (S. W.).

BULLOCK (WILLIAM), Goldsmith in Liverpool.

178 *A Companion to the Liverpool Museum.* Fourth edition. 8vo.
 Manchester, 1805.

Fifth edition. Liverpool, 1807.

Sixth edition. Hull, 1808.

Seventh edition. Bath, 1809.

178 *A Companion to Mr. Bullock's London Museum and Pantheon,*
 containing a brief description of upwards of 15,000 Natural
 and Foreign Curiosities, Antiquities, &c., collected during 17
 years of arduous research, at an expense of £30,000; now open
 for public inspection in the Egyptian Temple erected in
 Piccadilly, opposite the end of Bond Street, by Wm. Bullock.
 8vo. 30 plates by Howitt.

Twelfth edition. London, 1812.

The 12th edition was published in 1812. There was continuation in a
 new form of the original Liverpool Catalogue.

158, 178 *Catalogue of the Roman Gallery of Antiquities and Works of
 Art, and the London Museum of Natural History . . . at the
 Egyptian Hall . . . which will be sold by auction.* 4th.

78, 1819.

The sale catalogue of the collection.

The Museum is described, *Hughson, Walks through London*, p. 243.
London, 1817, 8vo. *Seaton, Travels*, p. 78.

As to the disposition of this collection, see *supra*, vol. i., pp. 138, 179.

Boncompagni.See *Boncompagni*.**Burchardt (J.).**See *Italy*.**Burette (Théodore).**See *Versailles*.**Burg bei Friedberg (Hesse).**

As to Schramm's collection of birds, see *Hocking, Niedersachsen*,
 iv., p. 462.

Burg on the Wupper (Rhenish Prussia).

PROVINCIAL MUSEUM.

Weertb (A.).

Das alte Bergische Rendschachsen zu Burg a. d. Wupper,
Festschrift zur Eröffnung des Bergischen Landesmuseums.
Evo. 1894.

Burg (Spreewald).

THE PETERMANN COLLECTION.

Verhandlungen der Berliner Gesellschaft für Anthropologie, 1877, 32.
p. 28, 29, 32, 33.

Buryan.

See Penlandon.

Burges (Old Castle).

PROVINCIAL MUSEUM.

See *Revue archéologique*, 1891, (1892), p. 401.

BURLINGTON FINE ARTS CLUB, LONDON.

The Club has had since 1886 frequent Exhibitions of Art Objects of which
scientific catalogues are published; but these are temporary collec-
tions to distinguish from the permanent collections of Museums.

See list of publications in *Catalogue of the Library of the Museum
of Science and Art, Edinburgh*, p. 22, Glasgow, 1890, 1891.

See Brantingham (A. 425).

Barnes (Lorenz).

See Vienna.

Barnes (G.).

See Buenos Ayres.

Barnes (C. H. C.).

See Halle.

Barn (Jacob Henry).

See London, Guildhall Museum.

Barn (Edward).

See Gouda (Thomas).

BARNES (Barnet), Paris, 1759-66.

BARNES MUSEUM.

Barnes' Cottage. History of its construction and catalogue of
contents of Cottage and Museum. 12mo. n.p. [Albany] 1901.

See Albany.

Edinburgh.

There was a Barnes Exhibition in Glasgow in 1861. See *Memorial
Catalogue of the Barnes Exhibition*, Glasgow, 1861, 411.

Barnes.

Dawson (James).

The Whitwell Memorial Institute. Evo.

Barnes, 1894.

Barnes (G. H.).

See Dresden.

Barn (H. C.).

See Philadelphia.

Buxton.

FREE LIBRARY AND MUSEUM.

Annual Report. 8vo

1892, 1893, 1894.

Buxtonia (L. R.).See *Viburnum*.**Byres (Tunn).**See *Carriage*.**HEIMSTÄDT (HENRICH JOHANN), *Professor at Hilmstadt, 1696-1745.***148 *Bibliotheca* Appendix, sive Catalogus apparatus naturalium,
artificiorum et naturalium, subsecutus enumeratio a possessione
ordinis. 8vo. Helmstadt, 1731.

401. 28 plates.

[78.] 1735.

See *Schnee, Journal*, iv, p. 47.

C

Calanis (Jean).

See *Italienstadt*.

Cañiz.

MUSEO ARQUEOLÓGICO PROVINCIAL.

Antigüedades de la Isla de Cañiz. 8vo.

Cañiz, 1887.

Catálogo por Francisco Asís de Vera y Chiles. 4to. 18 1896.

See *Expos. in Revue archéologique*, xxi. (1897) p. 207; *De Laigny*, 475. (1896) p. 202; *Hörm de Villeneuve les Belles*, *Archéologique*, 1890, p. 234. Dr. Paul Ehrenreich, in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1896, p. 40.

Caen (Calvados).

MUSEUM OF THE SOCIETY OF ANTIQUARIES OF NORMANDY.

Chamberlains-Pontet (Charles-Philippe de), *Marquis*: *Art Critic*.

Museum Administrator, 1820-99.

Observations sur le Musée de Caen et sur son nouveau Catalogue. 4to.

Argentan, 1851.

Gervais (Charles).

Catálogo et description des objets d'Art, de l'Antiquité ... exposés au Musée de la Société des Antiquaires de Normandie. 8vo.

Caen, 1864.

The Society printers.

(1) *Mémoires*.

1825, *non* 277.

(2) *Bulletin*.

1850, *non* 277.

Caumont (Arcisse de), *Archéologist*, 1802-73.

Catálogo du Musée plinien de la Société Française d'Archéologie. 1830.

Caen, 1860.

There are numerous Catalogues of and Works relating to the Pezins Gallery.

NATURAL SOCIETY MUSEUM.

Endes-Deslouchamps (Eugène).

Catálogo descriptif des Trochilides . . . Recus d'après les exemplaires du Musée de Caen. 8vo.

Paris, 1880.

Catálogo descriptif des Oiseaux du Musée de Caen.

Bulletin de la Société Linnéenne de Normandie, iii. (1876) p. 8.

Notes Ethnographiques. 1. Note sur la Collection ethnographique du Musée de Caen.

Caen, 1882.

18 1882.

Caelson.

LEE (JOHN EDWARD), *Antiquary and Geologist*, 1808-82.

Isa Siluriani: or an Illustrated Catalogue of the Museum of Antiquities at Caelson. 4to. London, 1862.

See *British Museum*, 1866, p. 297; *The Art Journal*, vol. 1862, p. 297; John Ward in *The Antiquary*, vol. 1862, pp. 222, 266, 292.

Cagliari (Sardinia).

UNIVERSITY MUSEUM.

[Spino (Giovanni), *Canoe and Scurio*, 1875-78.]

Catalogo della raccolta archeologica Sarda del Carr. G. Spino, da lui donata al Museo di Cagliari. 8vo. 2 parts.

Cagliari, 1880-84.

Spino edited.

Bullettino Archeologico Sardo. 8vo. II, 1877-78.

New Series by E. Pala. II, 1882, ann. 1-77.

Nicolucci (Gustavino), *Anthropologist*.

Di alcuni crani Fenici . . . conservati nel R. Museo di antichità di Cagliari. 4to. Napoli, 1862.

Crespi (Vincenzo), *Archaeologist*.

Studi e conghietture sopra un' antica lapide del Regio Museo. 4to. Cagliari, 1871.

Il Museo d'Antichità di Cagliari descritto ed illustrato. 8vo.

II, 1872.

Only one part has been published.

Cara (Gustavo).

Cento sopra diverse armi, decorazioni e statuette militari . . . nel museo archeologico di Cagliari. 4to. Cagliari, 1872.

8 plates.

Notizie sul Museo della R. Università di Cagliari. 8vo. II, 1872.

Memoria sopra certi strumenti esistenti nel Museo . . . da lui qualificati per flagelli. 8vo. II, 1872.

Sulla genuinità degli Idoli Sardo-Fenici esistenti nel Museo archeologico . . . di Cagliari. 8vo. II, 1872.

Enumerazione . . . dei sigilli figulini di bronzo appartenenti al R. Museo in Cagliari. 8vo. II, 1872.

1 plate.

Doni al R. Museo d'Antichità. 8vo. II, 1877.

Can were other special works on certain finds deposited in the Museum.

Vivanti (Filippo).

Guida sommaria del R. Museo di antichità di Cagliari. 8vo. II, 1899.

See Chiesa.

Cagnat (R.).

See Lambaesis.

Cahier (Auguste).

See Douai.

Cairo (Loi).

Catalogue du Musée de Calcutta. 8vo.

Calcutta, 1823.

Supplément. 8vo.

Id. 1826.

Gaignart de Sauley (L. F. J.).

See Sauley.

Cairo.

The Museum at Cairo was in the Palace of Belshazzar Bey, and was established in 1826.

Prince d'Avennes (Achille Constant Théodore Émile), *Criol*
*Égyptien, Egyptologist.*Notice sur le Musée du Caire et sur les collections d'antiquités
Égyptiennes de MM. Abbott, Clot-Bey et Harris. 8vo.
[Paris, 1825.]Reprint from *Revue archéologique*, ii. (1841), p. 279
as to the Abbott collection, see *infra*, &c.**THE ARABIAN MUSEUM.**

Catalogue.

Cairo, 1805.

In English.

Id. 1806.

See Doulak.

Gloch.

Calvary Castle, Northumberland.**MUSEUM.**Described by Robert Blair, F.R.S., in *The Antiquary*, xviii. (1802),
pp. 127, 128.

See Farman (W. H.).

CALCULARI (FRANCESCO), *Apothecary of Vienna.*70, 64 De reconditis et præcipuis collectionibus ab . . . Francisco Cal-
culario, Veronensi, in *Museis adscriptis*, Joannis Baptistæ
Olivi testificatis. 4to. Venice, 1584.

With tabular Index.

84, 236 *Museum Francisci Calculari Junioris, a Benigno Curto,*
medico, incognitum et ab Andrea Chiocci lucubenter descriptum
et perfectum. 8to. Verona, 1622.

With 44 plates, and an engraving showing the interior of the Museum.

56, 84 *Nota, ovvero memoria del Museo di Lodovico Moscardo.* 8to.

Padua, 1656.

Enlarged and issued in two parts: Verona, 1672. 8to.
Plates and woodcuts.**Calcutta.****ASIATIC SOCIETY OF BENGAL'S MUSEUM.**

The Asiatic Museum, illustrated. 8vo.

Calcutta, 1828.

Only Part i. issued.

Catalogue of the Museum. 8vo.

Id. 1829.

Blyth (Edward), *Naturalist*, 1810-25.

Catalogue of the Mammals in the Museum. 8vo.

Id. 1863.

Catalogue of the Birds. 8vo.

Id. 1863.

There was an earlier edition in 1822.

Calcutta—cont.

ASIATIC SOCIETY OF BENGAL'S MUSEUM—cont.

Theobald (William), *Geologist*.Catalogue of the Recent Shells in the Museum. 8vo.
Calcutta, 1860.Reports of the Curator. 8vo. *Rs.* 1847-59.

INDIAN MUSEUM.

Anderson (John), *M.D., C.I.E., Superintendent*, b. 1842.Catalogue of Mammalia in the Indian Museum, Calcutta. Part I.
8vo. *Rs.* 1881.Catalogue and Handbook of the Archaeological Collections
in the Indian Museum. 8vo. 2 vols. *Rs.* 1883.

There are also Catalogues of the coins.

Rodgers (Charles J.).

Catalogue of the Coins. Parts I-IV. 8vo. *Rs.* 1893-96.

Nevill (Geoffrey).

Hand List of Mollusca. 8vo. *Rs.* 1884.Lydekker (Richard), *F.R.S., Zoologist*, b. 1849.Catalogue of the Remains of Siwalik Vertebrata. Parts I, II.
8vo. *Rs.* 1883-86.

+ parts.

Amongst these are the remains of *Plesiosaurus*, of the *mosasauroidea*,
which formed an important factor in the discovery of *Plesiosaurus*
nearby of Dabhol.Catalogue of the Remains of Pleistocene and Prehistoric
Vertebrata. 8vo. *Rs.* 1886.Guide to the Invertebrate Gallery. 8vo. *Rs.* 1894.Guide to the Zoological Collections exhibited in the Reptile and
Amphibia Galleries. 8vo. *Rs.* 1895.Descriptive Catalogue of the Deep-Sea Fishes in the
Museum. *Rs.* 1899.Guide to the Zoological Collections exhibited in the Bird Gallery.
8vo. *Rs.* 1900.List of birds' eggs in the Indian Museum—2nd edition. 8vo.
Rs. 1891.List of Snakes in the Indian Museum. 8vo. *Rs.* 1891.List of the Batrachia in the Indian Museum. 8vo. *Rs.* 1892.There are Catalogues of other sections of the Natural History
Department.

The Museum publishes—

(1) Indian Museum Notes. 1889, *ann. rpt.*(2) Minutes of the Trustees and Annual Reports. 1886, *ann. rpt.*

The Annual Report under the auspices of the Museum.

Calcutta—cont.**GEOLOGICAL SURVEY OF INDIA.**

Catalogue of the Geological Museum in connection with the Geological Survey of India. 8vo. Calcutta, 1857.

Catalogue of Organic Remains of Cephalopoda, Echinodermata and Meteorites in the Museum of the Geological Survey of India. 8vo. 3 parts. *ib.* 1865-67.

There are various Departmental Catalogues.

Annual Reports of the Geological Survey of India and of the Museum of Geology. 8vo. *ib.* 1852, and seq.

There is also in Calcutta an Economic or Industrial Museum.

CALEDONIAN MUSEUM,

See Edinburgh.

CALLIANO (GUSTAV), Secretary of the Museum Association, Baden (Lower Austria).

As to his Archaeological Collection from Lower Austria see *Mittheilungen der anthropologischen Gesellschaft in Wien*, xxi. 1890, p. 179.

CALLIANO (KARL), Keeper of the Collection of the Museum Association, Baden (Lower Austria).

As to his Ceramic Museum see *Mittheilungen der anthropologischen Gesellschaft in Wien*, xxi. 1890, p. 174.

CALONTE (CHARLES ALEXANDRE DE), French Statesman, 1734-1803.

Museum Calontanum. Specification of the various articles which compose the . . . Museum of Natural History collected by M. de C. 8vo. London, 1797.

A Paris Catalogue.

Many of the objects were acquired from the Cabinet of Prince Charles of Lorraine, 1676, and the Duchess of Portland, 1686, and many passed at the Calonte sale into the collection of James Parkinson, e.g. *Organic Remains of a former World*, &c., p. 344.

A Catalogue of the . . . Museum formed by M. de C. . . sold by auction . . . May 25, 1801, and twenty-four following days. 8vo. London, 1801.

There is a printed copy in the British Museum. The collection consisted of shells, corals, minerals, fossils, birds, and ethnographical objects, styled "artificial nature."

His pictures were sold in 1799.

CALVEY MUSEUM.

See Arignan.

Cambridge.

On the Cambridge Museums, see *Presidential Address by J. Wren Clark, Museum Association (Cambridge)*, p. 18; *Historia, Antiquities &c. in Great Britain*, p. 224; *University Calendar*, 1900-1901, p. 159 seq.; *The Athenaeum*, 24th July, 1900, p. 97.

UNIVERSITY LIBRARY.

Clark (Edward Daniel), LL.D., Traveller, Antiquary, and Mineralogist, 1769-1822.

Testimonials of different Authors respecting the colossal Statue of Ceres placed in the Vestibule of the public Library at Cambridge. 8vo. Cambridge, 1803.

Cambridge—*cont.*UNIVERSITY LIBRARY—*cont.*

Clarke (Edward Daniel)—*cont.*

- Greek Marbles . . . deposited in the Vestibule of the University Library of Cambridge. 8vo. Cambridge, 1809.
As to these see *See Michael's Ancient Marbles in Great Britain*, p. 341.
Cur. Catalogue Marbles, p. 12. London, 1809, 4to.
These Marbles are now in the Fitzwilliam Museum.

FITZWILLIAM MUSEUM.

Richard, Viscount Fitzwilliam (1745-1816) bequeathed his museum with money to erect a building to the University of Cambridge. *Contestant's Magazine*, *Lancet*, part 3, (1866), pp. 186, 287, 309; *Illustr.*, part 3, (1867), p. 322; part 4, pp. 38, 130, 224.

[Barrett (*Mrs.*)].

Handbook to the Marbles, Casts and Antiquities in the Fitzwilliam Museum. 8vo. Cambridge, 1855.

The Fitzwilliam Museum Guide. 8vo. *ib.* 1868.

By H. A. Chapman, *Museum Assistant*.

Babington (Churchill), *Professor of Archaeology*, 1821-89.

Catalogue of a selection of British and English Coins exhibited . . . in the Library of the Fitzwilliam Museum. 4to.

[*ib.* 1867.]

Catalogue of a selection from Col. Leake's Greek Coins. 4to.

ib. 1867.

King (*Mrs.* Charles William), *Fellow of Trinity College*, 1818-88.

Catalogue of Colonel Leake's Engraved Gems. 4to.

ib. 1870.

The proposal to purchase this collection gave rise to considerable discussion. See—

Letter to the Duke of Devonshire, Chancellor of the University. 8vo. [Cambridge, 1863.]

Whewell (William), *Master of Trinity*, 1795-1866.

Reasons for voting against the purchase of Col. Leake's collection of Coins. 8vo. [*ib.* 1862.]

Balington (Churchill).

Some observations on the reasons urged by the Master of Trinity against the purchase of Col. Leake's Collection. 8vo. [*ib.* 1864.]

See Leake.

Middleton (John Henry), *Slide Professor and Keeper of the Museum*, 1840-96.

Descriptive Catalogue of the Engraved Gems. 8vo. *ib.* 1891.

Budge (Ernest Alfred Thompson Wallis), *Keeper of Egyptian and Assyrian Antiquities, British Museum*.

Catalogue of the Egyptian Collection. 8vo. *ib.* 1895.

Cambridge—cont.

Fitzwilliam Museum—cont.

Gardner (Ernest Arthur), *M.A., Vice Professor of Archaeology*,
London, &c. 1862.

A Catalogue of the Greek Vases. 8vo. Cambridge, 1897.
 41 plates.

In 1862 the collection of vases belonging to the Antiquarian Society of
 Cambridge was placed under the charge of the Director of the Fitz-
 william Museum.

There are also catalogues of Illustrated MSS., Engravings and Maps,
 temporary Exhibitions, and Manuscripts in various departments in the
 Museum.

Annual Report of the Fitzwilliam Museum Syndicate. 4to.
18. 1894, ann. 197.

See Diary.

Middleton (Conyers).

MUSEUM OF CLASSICAL ARCHAEOLOGY.

The Academy, xix. (1873), p. 328.

Waldstein (Charles), *Archæologist*, &c. 1826.

Catalogue of Casts in the Museum of Classical Archaeology.
 8vo. 1889.

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY AND OF
 ETHNOLOGY.

Annual Report of the Antiquarian Committee to the Senate.
 4to. 1888, ann. 197.

Catalogue of the Antiquarian Collections. 8vo. 1891.
 By Baron Arnould von Higel, the Curator.

Amongst the Ethnographical Collections in the Museum are those of (1)
 Baron von Higel; (2) Sir Arthur H. Gordon; (3) A. P. Stanley;
 (4) H. W. Foulton, and (5) Sir Peter Henry Raverty.

ANTIQUARIAN SOCIETY.

Smith (John James), *Fellow of Coins, Vice of London. Norfolk*,
shire, &c. 1883.

Catalogue of Coins, Roman and English Series, in the Museum.
 8vo. 1847.

Mr. Smith also published

Catalogue of Coins in Class College. 8. 1846. 4to.

King (Rev. Charles William).

Catalogue of Coins from Shafford, Co. Dorset. 8vo. 1848.

Now in the Fitzwilliam Museum. See *supra*.

WOODWARDIAN OR GEOLOGICAL MUSEUM.

[*American Naturalist*, xix. (1873), p. 313.]

Sedgwick (Adam), *Geologist*, 1785-1873, and M'Coy (Sir Frederick),
Geologist, 1823-99.

Synopsis of . . . British Palæozoic rocks . . . with Descriptions
 of British Palæozoic Fossils in the Museum at Cambridge.

4to. 5 parts. 1831-55.

The Synopsis is by Professor Sedgwick, the Description by Professor
 M'Coy.

Cambridge—*cont.*WOODWARDIAN OR GEOLOGICAL MUSEUM—*cont.*

Seeley (Harry Govier), *F.R.S., Professor of Geography, King's College, London.*

Index to the Fossil Remains . . . from the Secondary Strata.
8vo. Cambridge, 1869.

Salter (John William), *F.G.S.*

Catalogue of the Collection of Cambrian and Silurian Fossils.
4th. Preface by Adam Sedgwick. 1877.

Woods (Henry), *M.A., F.G.S.*

Catalogue of Type Fossils. 8vo. 1881.

Supplements.

Preface by T. McKenny Hughes, Woodwardian Professor of Geology.
There are other special Catalogues.

There is a List of the Works in the Museum on the Geology of Cambridge by William Whitaker. Cambridge, 1875. 8vo.

See Woodward.
Scilla.

MUSEUM OF ZOOLOGY AND COMPARATIVE ANATOMY.

Clark (William), *F.R.S., Professor of Anatomy, 1788-1869.*

Catalogue of the Osteological portion of Specimens. 8vo. 1882.

Humphry (Sir George Murray), *Knight, Professor of Anatomy, b. 1820.*

Analysis of the Physiological series. 8vo. [Cambridge, 1866.]

Illustrations of Comparative Anatomy, vertebrate and invertebrate,
for the use of students in the Museum. 8vo. 18.

Salter (Osbert), *F.R.S., Strickland Curator.*

A Catalogue of the Collection of Birds formed by the late H. E.
Strickland, now in possession of the University of Cambridge.
8vo. 1882.

Ricardo (T. W.).

How little Winks took his friends to see the Cambridge
Anatomical Museum. 8vo. 1852.

There are also in Cambridge a Botanical Museum, Mineralogical Museum,
and a Museum of Models.

PHILOSOPHICAL SOCIETY.

A Catalogue of the British Quadrupeds and Birds in the Museum.
1860. 18.

UNIVERSITY MUSEUMS AND LECTURE ROOMS SYNDICATE.

Annual Report. 8vo. 18. 1855, *ann. app.*

FREE LIBRARY AND MUSEUM.

Annual Report. 8vo. 18. 1863, *ann. app.*

Cambridge—cont.

CAIUS COLLEGE.

See *supra*.

CORPUS CHRISTI COLLEGE.

Middleton (John Henry), *Slide Professor*.

The Lewis Collection of Gems and Rings. 8vo. Cambridge, 1892.

LEYS SCHOOL.

(A school opened in 1893 for the youth of the Methodist Churches.)

MUSEUM.

See *Old Leyton Directory and Handbook*, p. 43, 2nd edition (1890), 1890.

Cambridge (Massachusetts).

HARVARD UNIVERSITY.

See article by Alfred R. Wallace in the *Fortnightly Review*, 1900 (1891), pp. 345, 365, 340.

FRANKLIN MUSEUM OF AMERICAN ARCHAEOLOGY AND ETHNOLOGY.

[*Lectures Notes*, 1892, p. 345.]

Annual Report. 8vo.

Cambridge, 1868, *ann. app.*

Memoirs. 8vo.

H. 1836, *ann. app.*

Archaeological and Ethnographical Papers. 8vo.

H. 1858, *ann. app.*

Guide to the Peabody Museum. 16mo.

[Salem], 1872.

See Alcott (C. C.).

MUSEUM OF COMPARATIVE ZOOLOGY.

Founded in 1859 on the recommendation of Louis Agassiz (1859-63), "to illustrate the history of creation, as far as the present state of knowledge reveals this history," endowed by his son Alexander Agassiz (h. 1831).

See *Nature*, xix (1876), p. 119; *Harvard Library Bulletin*, ii (1896-97), pp. 465, 507; H. (1893-94), p. 60; *Lectures Notes*, 1892, p. 345.

An Account of the Organization and Progress of the Museum. 8vo. Cambridge, 1871.

Bulletin. 8vo.

Boston, 1872, *ann. app.*

Annual Report of the Curator. 8vo.

H. [etc.] 1861, *ann. app.*

Memoirs. 4to.

H. 1864, *ann. app.*

Illustrated Catalogue of the Museum. 8vo.

Cambridge, 1865-67.

Vol. i, ii, v, and vi.

A series of Monographs on particular sections published in the *Memoirs of the Museum*, *supra*.

List of American Fossils, which can be furnished in exchange by the Museum of Comparative Zoology. 16mo. H. 1869.

List of European Fossils, which can be furnished in exchange by the Museum. 16mo. H. n.d.

See Agassiz.

Cambridge (Massachusetts)—cont.

HARVARD UNIVERSITY—cont.

ANATOMICAL MUSEUM.

Jackson (John Bernard Swett), M.D.

A descriptive Catalogue of the Warren Anatomical Museum.
8vo. Boston, 1870.

See Boston.

Campagnolo.

See Champagnolo.

CAMPANA (GIOVANNI PIETRO), *Marquis di Cavelli, Collector.*See *Archæologischer Anzeiger*, xvi. (1854), pp. 23, 36, 127; xx. (1856),
p. 275; *Bonus archæologica*, v. (1854), p. 266; vi. (1855), p. 90;
vii. (1856), p. 212.

Cataloghi del Museo Campana. 4to. 12 parts.

Roma, s.d. [?] 1860.

i passim.

Antiche opere in plastica . . . della Collezione di G. P. C.

fol. Zb. 1842-51.

Aggta. fol. 2 vol. Zb. 1851-52.

120 plates.

Report on the collection of Antiquities of the Marquis de Campana.

By Messrs. Newton and Birch, of the British Museum. 8vo.
London, 1856.

Gélasow (Nikolai Aleksandrovich).

Notice sur les objets d'art de la Galerie Campana à Rome acquis
pour le Musée Impérial de l'Ermitage. 8vo. Paris, 1864.Reprint from *Gazette des Beaux-Arts*, xi. (1864), pp. 74, 201.

D'Escamps (Henry).

Galerie des Marbres antiques du Musée Campana. . . . Second
edition. fol. Berlin, 1866.

129 photographs.

Campana was one of the men skilled and at the same time most unscrupulous
collectors that the world has ever seen. Running short of funds he
pledged his collection for 4,000,000 francs, exhausted the money in
further purchases, was charged with fraud and condemned to the
galleys. The sentence was remitted by Pope Pius Ninth on condition
of his giving up his collections. The Papal Government offered to
sell them to the French Government, but the offer was declined. The
Russian Government then purchased a portion for 500,000 francs, and
it is now in the Hermitage Museum. The English Government pur-
chased the objects of the Renaissance and Middle Ages. Louis
Napoleon at last came forward and purchased the remainder for
4,264,000 francs. It was transferred to the Louvre and was known as
"Musée Napoléon III.," and after the fall of the empire it was incor-
porated with the other collections and part of it placed in Trovatiak
Museum.

See Saint Petersburg.

CAMPANARI (SECONDIANO), *Marquis, Archaeologist, 1808-55.*

Articoli rari dipinti della collezione Feoli descritti. 8vo.

Roma, 1857.

CAMPANARI (CARLO), *Elder brother of Scandiano*.

Revised (Peter Oluf), *Archæologia*, 1780-1842.

A brief description of thirty-two ancient Greek painted vases lately found . . . by Mr. Campanari, now exhibiting in London. 1832.

A brief description of the Etruscan and Greek Antiquities now exhibited at 121 Pall Mall. 8vo. 18. [1837.]

Dedicated to Samuel Rogers.

Réserve Etrusque; 120 pièces de choix; 60 grands vases; 12 petits vases; 40 coupes; 8 curiosités. 8vo. 18. 1838.

Catalogue of an interesting collection of Etruscan and Greek vases just imported from Italy by Signor C., having been lately discovered by him in the burying-places at Vulci, Tuscania, Tarquinii and Palmaria. 8vo. 78. 1839.

The Campanari Collection is now in the British Museum. See *Dumas, Cities and Countries of Etruria*, i. p. 474.

Campanini (Valeri).

See Spallanzani (L.).

CAMPBELL (SIR HUGH HUME), *Baronet of Marchmont*, 1812-54.

Catalogue of Greek, Etruscan, and Roman Bronzes, Fictile Ware and Glass, presented by Sir H. H. C. to the Museum of Science and Art, Edinburgh. 8vo. Edinburgh, 1887.

See Edinburgh.

CAMPER (PETER), *Physician and Naturalist*, 1725-89.

Description du Musée de P. C. par son Fils Adrien Camper. 8vo. Amst., 1811.

Campobasso.

SCILLANO (ANTONIO), *Professor of Archaeology at Naples*:

Il Museo provinciale Sanvitico di Campobasso (Inventario degli oggetti antichi. 8vo. Napoli, 1889.

Camps.

See De Camps.

Canas (F.).

See Cholet.

Canada.**GEOLOGICAL SURVEY OF CANADA.**

Descriptive Catalogue of a Collection of Economic minerals of Canada and of the Crystalline rocks sent to the London International Exhibition, 1862. 8vo. Montreal, [1864.]

Descriptive Catalogue of Mineral and Agricultural products. 8vo. London, [1865.]

Descriptive Catalogue of a Collection of the economic minerals of Canada. 8vo. London, 1866.
Published at the Colonial and Indian Exhibition, London, 1886.

Canada—cont.**GEOLOGICAL SURVEY OF CANADA—cont.**

Catalogue of a Stratigraphical Collection of Canadian Rocks prepared for the Chicago Exposition. By Walter F. Fernald.
Ottawa, 1893.

The earliest collections of the Survey are in the Museum at Ottawa. They comprehend Mineralogy, Geology and Palaeontology, Natural History and Ethnology.

See Ottawa.

Cairo, Prince of.

See Bonaparte.

Canngisier (Anna Catharina von).

See France, Joseph de.

Canngisier (Henrich).

See Benthinck.

Canterbury.

Synopsis of the Museum of the Philosophical and Literary Institution, Canterbury. 8vo. Canterbury, 1806.

GOLDNEY (F. BENNETT), *Hon. Curator.*

Canterbury and the Royal Museum.

Academy Association (Canterbury), p. 45.

BRENT (JOHN), *F.S.A., City Treasurer*, 1808-82.

The Egyptian, Roman, and Anglo-Saxon Antiquities in the Museum at Canterbury. 8vo. 18. 1873.

As to the chair of St. Augustine in the Museum, see *The British Antiquary*, vol. (1890), p. 320.

See Bargrave.

Canterbury (New Zealand).

See Christchurch.

Cep (F. A.).

See Paris.

CAPICE-LATRO (GIUSEPPE), Archbishop of Taranto, 1744-1835.

Scotti (Angelo Antonin).

Illustrazione di un Vaso Italo-Greco del museo di Monsignor Arcivescovo di Taranto. 4to. Napoli, 1811.

a plate.

CAPELLE (JOSIAS VAN DE), Pastor in Leyden.

Catalogus . . . Librorum, Numismatum . . . Accessit Suppellex Romana J. van de Capelle. 8vo. Lugd. Bat., 1695.

The library was mostly theological. There was a considerable collection of coins and medals, ancient and modern. The "Suppellex antiquaria Romani" consisted of vases, lamps, medals and other objects, and a few modern curiosities.

CAPELLO (ANTONIO), Senator of Venice.

Prodromus Iconicus sculpturum Gemmarum, Basilidiani, Amulectorum atque Talismani generis de Museo A. C. fol. Venet., 1702.

Capetown.

*Mammals described by F. A. Smith, *Mammals of Southern (South) Africa* (Londres), p. 197; see also *Ibid.*, vol. (1907), p. 31.*

SOUTH AFRICAN MUSEUM.

Catalogue of the South African Museum, the property of a Society entitled "The Cape of Good Hope Association for exploring South Africa." 8vo. [London], 1898.

Catalogue of the specimens in the Collection. Part 1., Mammalia. By E. L. Layard. 12mo. Cape Town, 1901.

Annual Report. 8vo. Capetown, 1895, *ann. rep.*

Annals of the South African Museum. 8vo. *ib.* 1898, *ann. rep.*
See *Science*, N.S., vii. (1900), p. 439; xiii. (1901), p. 830. New York.

Capri (Francia).

See Rome, Museo Boncompagni.

Capri.

See *Revue Archéologique*, xxvii. (1877), p. 120.

MIRRELLI (GIULIO), *Archæologist*, 1810-91.

Terracotte del Museo Campano. 8v. Napoli, 1880.
Vol. 1, only published.

TOSTI (LUIGI).

Per la inaugurazione del Museo Campano. 8vo. *ib.* 1874.

Capri.

JATTI (GIOVANNI).

I vasi Italo-Greci del Signor Capri di Rero descritti. 8vo. Napoli, 1877.
in Fiesse.

Casa (Gallia), Cavalieri.

See Cagliari.

Caranda (Alam).

MORREAU (FRÉDÉRIC), of Saint-Quentin.

Album des principaux objets recueillis dans les sépultures Caranda. 4to. Saint-Quentin, 1877-98.

no facsimile.

esp. lithographie plates in gold, silver, and colour.

Petit Album faisant suite au Catalogue des objets d'Antiquité de la Collection Caranda. Second édition. *ib.* 1896.

Catalogue des objets d'Antiquité . . . de la Collection Caranda. Description sommaire. 8vo. *ib.* 1896.

The excavations at Caranda were carried on, 1877-90, by Frédéric Morreau, father, and Édouard Frédéric Morreau, son. They opened between 2000 and 3000 graves, and recovered an immense quantity of fine and objects of polished stone, bronze and iron, pottery and other objects. The younger Morreau died in 1893; the father in 1898 at the age of 80.

The Collection is now at St. Germain-en-Laye.

Carapaus (Constantin)

See Karpavicius.

Cardella (D.)

See Orcutt.

Cardenas, icherwin Almagro y Cardenas (Antonio)

See Granada.

Cardiff

FREE LIBRARY, MUSEUM AND ART GALLERY.

The Museum is described by John Wain in *The Antiquary*, 1894, 1895, p. 51.

Winks (William Edward).

Notes on the Coins in the Cardiff Museum. 8vo. Cardiff, 1879.

Annual Report. 8vo.

16 v. y.

Carinthia

See Klagenfurt.

Carlsruhe

MUSEUM.

Haverfield (Francis John), *F.S.A.*, *Christ Church College, Oxford*.

A Catalogue of the Roman inscribed and sculptured Stones in the Museum, Tullie House, Carlsruhe. 8vo. Kendal, 1899.

The Archaeological Collection is described by Rev. Chas. Fergusson in *The Antiquary*, 1894, 1895, p. 296.

Carlsruhe (Pennsylvania)

Annual Report of the Public Library, Museum, and Art Gallery.

8vo.

1893, *ann.* 197.

CARLISLE, *King of* (HENRY HOWARD), *Collector*, 1694-1758.

Catalogue of Engraved Gems and other Antiquities acquired by the British Museum.

Accounts of the British Museum for the Year 1899, pp. 71-80. London, 1899. 8ol.

Some of the Engraved Gems formerly belonged to Cardinal Ottoboni. *Stech. Gemmæ Carlsue*, 1724.

See *The Antiquary*, 21 June, 1890, p. 206.

CARLSON (GUSTAF VON), *Naturalist*, 1642-1708.

Sparman (Anders), *Traveler and Naturalist*, 1748-1800.

Museum Carlssonianum. 4 parts. 6ol. Holmiae, 1785-89.

Ornithological specimens.

Carlsruhe

[Hindung, *Nachrichten*, 7, p. 110-191.]

GENERAL COLLECTIONS (GROSSHERZOGLICHE SAMMLUNG VON ALTERTÜMERN UND VÖLKERKUNDE).

Froehner (Wilhelm), *Archæologist*, b. 1854.

Die grossherzogliche Sammlung vaterländischer Alterthümer zu Carlsruhe. 8vo. Carlsruhe, 1860.

Die griechischen Vasen und Terrakotten der grossherzoglichen Kunsthalle. 8vo. Heidelberg, 1860.

Karlsruhe.—cont.**GENERAL COLLECTIONS.—cont.**

Litzow (Carl Friedrich Arnold von), *Art Critic*, b. 1832.
 Katalog der Antiken-Sammlung . . . des . . . Fr. Thiersch.
 8vo. Karlsruhe, 1860.

Stark (Carl Bernhard), *Archæologist*, 1824-75.
 Zwei Mithrasen der grossher. Alterthümersammlung zu Karlsruhe.
 4to. Heidelb., 1865.

Führer durch die grossherzogliche Sammlung. 8vo.
 Karlsruhe, 1881.

Die Alterthums-Sammlung. 8vo. *ib.* 1877-81.

Die Ikonien. 8vo. *ib.* 1883-85.

Auswahl ihrer Gegenstände aus dem Gebiete der antiken
 Kunst. fol. *ib.* 1877, *non. reg.*

Die grossherzogliche badische Alterthümersammlung. 2 parts.
 Heidelberg, 1877-81.

Winnefeld (Hermann).
 Die Beschreibung der Vasen-Sammlung. 8vo. Karlsruhe, 1887.

Schumacher (Karl), *Professor, Assistant Director of the Museum*.
 Beschreibung der Sammlung antiken-Ironen. 8vo. *ib.* 1890.
 of glass and wooden.

Eine prähistorische Gestein im Museum zu Karlsruhe. 4to.
 Heidelberg, 1894.
 3 plates and woodcuts.

Veröffentlichungen der Sammlungen für Alterthums- und Völker-
 kunde. 8vo. *ib.* 1895.

There are separate Catalogues of Figures, Coins, and Gems.

The collections are recorded in most of the period volumes of the *West-
 deutsche Zeitschrift für Geschichte und Kunst* under the title
 "Museumsgüter"; in the *Fundberichte von Karlsruhe*, 1892, *non. reg.*;
 also in the *Archäologischer Anzeiger*. See volume for 1900, p. 36.

Carmona (Spain).

DON DE LA RADA Y DELGADO.

Necropolis de Carmona. 8vo. Madrid, 1885.
See Revue Archéologique, 1891, Part I, p. 373.

Carnac (Morbihan).

See Mila.

CARNAVALET MUSEUM.

See Paris.

CARRIAGE MUSEUM.

See Pittsburg.

Carniola.

See Ljubach.

Carnuntum.

See Deutsch-Altenburg.

CARTAUT (AUGUSTIN-GEORGES-CHARLES), *Philologist*, b. 1847.

Terres cuites Grecques photographées d'après les originaux des Collections privées de France et des Musées d'Athènes. 4to. Paris, [1890].

Course a bibliography of Terracottas. See R. Nodding in *Revue Critique d'Histoire et de Littérature*, N.S. xxii, Part 1 (1891) pp. 344, 344.

See Lécuyer.

Carthage.

MUSÉE LAYICEMIE DE SAINT LOUIS.

Delattre (Alfred Louis), *Missionary, Archaeologist*, b. 1850.

Les Lampes du Musée de Saint Louis de Carthage. 8vo.

Libe, 1883.

Revue de l'Art Chrétien, xxii, (1883), p. 147.

Lampes Chrétiennes de Carthage.

1890, 8vo, ivy.

Marques de Vases Grecs et Romains trouvées à Carthage.

1882-93. 8vo.

Rome, 1891-93.

Collection des Fères Blancs, formée par le r. p. Delattre. 4to.

Paris, 1900.

See *Zeitschrift für Ägyptologie*, xxi, (1907), pp. 40, 34, 32; *Deutsches Carthago and her Remains*. London, 1894. These were excavations by the British Museum. *Transactions of the Royal Society of Literature*, vii, (1895), p. 443.

Caruana (A. A.).

See Malta.

CARUS (CARL GUSTAV), *Naturalist*, 1789-1869.

Verzeichniss der Cranioskopischen und Chirgnomischen Sammlung des C. G. C. 8vo. Dresden, 1863.

Second edition.

Il, 1887.

See Dresden.

Casati (C.).

See Rosenberg.

Caserta.

SMITH (R.).

Schiarimenti archeologici ad alcune statue antiche nel R. giardino di Caserta. 8vo. Caserta, 1869.

Cáslan (Bohemia).

The local Museum Association has formed an excellent archaeological Museum and publishes a

Jahresbericht.

See *Beiträge der Berliner Gesellschaft für Anthropologie*, etc., 1894, p. 496.

Cassel.

Hinsing, *Nachrichten*, &c. p. 299. &c. p. 298; *Kleiner, Geschichte der Sammlungen in Deutschland*, pp. 375, 376.

WOLFART (PETER), *Professor of Anatomy at Cassel*, 1695-1725.

Catalogus Theatri anatomici Cassellani nomenclaturæ Curiosorum illic contentorum.

Valentin, *Museum Museum*, vol. ii, Appendix 2, p. 23, 1726-1695.

GRENER (JOHANN MATTHIAS), 1691-1761, as TIEDENMANN (DIETRICH), 1748-1823.

Marmorum Cassellensium explicatio. 6 parts.

Göttingen, 1753-86.

STOLTE (FRIEDRICH).

145 *Beschreibung des Kurfürstlichen Museums zu Cassel*. 8vo.

Cassel, 1831 and 1837.

RUHL (LUDWIG SIEHMUND).

Übersicht der im Museum . . . befindlichen wichtigsten Antiken. 8vo.

ib. 1843.

FINDER (EDUARD).

Catalog. 8vo.

Cassel, 1872.

Bericht über die heidnischen Alsthümer . . . im Museum zu Cassel. 8vo.

ib. 1878.

Leitfaden zum Besuch der Sammlungen des Museums zu Cassel. 8vo.

ib. 1870, 1873.

123 *Führer durch das Museum Friedericiannum zu Cassel*. 8vo. *ib.* 1888.

The notices in this Museum are recorded from time to time in the Archæologische Anzeigen. See volume 1889, p. 127.

There is a separate Guide to the Picture Gallery (Bau-Museum), by Karl Ackermann. Cassel, 1896, 1898.

See Valentin.

Cassan (August).

See Beaumont.

Castellan.

See Toulouse.

Castelfranco (A.).

See Ancona (A.).

CASTELLANI (ALESSANDRO).

Witte (Jean Joseph Antoine Marie de), Baron, *Archæologist*, 1808-84.

Notice sur quelques vases peints de la Collection de M. A. C. 8vo.

Paris, 1865.

Catalogue de la collection d'Antiquités de M. A. C. 8vo. *ib.* 1866.

Italian Jewels, as worn by the peasants of Italy. Collected by Signor Castellani and purchased from the Paris Universal Exhibition for the South Kensington Museum. fol.

London, 1866.

CASTELLANI (ALESSANDRO)—cont.

Matz (Friedrich), *Archäologisches*, 1843, 74.

Vasen von Castro in der Sammlung von Castellani.

Bulletin des Sciences, 1850, p. 202; *ibid.* p. 207.

Newton (Sir Charles Thomas), *Archæologist*, 1815-16.

The Castellani Collection: a series of photographs by S. Thompson. Selected and described by C. T. N. 62. London, 1874.

The British Museum began to purchase from Castellani in 1859, and continued to deal with him for many years. *Archæologischer Anzeiger*, 1866, p. 227; *The Academy*, iv. (1873), p. 166.

The Museum also made various purchases at the sale in 1884.

Special Catalogue of the Collection of Antiquities exhibited by Signor A. C., of Rome. 8vo. Philadelphia, 1876.

An exhibit in the Italian Section of the Centennial Exhibition.

Catalogue des Falences . . . contenant l'importante collection de M. A. C. 4to. Paris, [1878].

A Sale Catalogue.

Leroi (Paul).

Catalogue des objets d'Art antiques, du Moyen-âge et de la Renaissance, dépendant de la succession A. C. 4to.

Paris, 1884.

24 plates; a Sale Catalogue.

Fürwangler (Adolf), *Archæologisches*, h. 1853.

Ueber die Sammlung Castellani in Rom.

Berliner philolog. Wochenchrift, vi. (1854), p. 755.

As to the sale, see J. H. Middleton, *The Academy*, xxx. (1884), pp. 284, 453.

Castellanos de Locate (R. S.).

See Madrid.

Castillo (Ignazio Potere), *Prince of Bisari*.

See Bisari.

CASTELLUCCIO, *Marchese*.

Catálogo d' una Collezione archeologica Greco-Secola-Romana appartenente al Marchese Castelluccio. 8vo. Catania, 1884.

Castiglione (Duchess).

See Fribourg.

Casto de Elira (R. P. F.).

See Manila.

CANTRA VETREA.

See Houben.

Xanten.

Castres (Tarn).

Catalogue des tableaux, statues, gravures et portraits exposés au Musée de Castres. Third edition. 16mo. Castres, 1884.

CASOCCI (PIETRO BENE)

Inghirami (Francesco) e Valentini (Domenico).

Etrusco Museo Chiusino. 8vo. 2 vol.

Fiesole, 1832-34.

Catalogo dei Monumenti Etruschi esistenti nel Museo Casocci.
8vo. Siena, 1862.

By O. and F. Banti Casocci.

See also Deana, *Cities and Countries of Etruria*, II, pp. 241, 312.
London, 1884. 8vo.

The Museum was sold in 1863 to the Municipality of Florence in whose Museum it now is.

See Clusium.

Catajo (near Battaglia)

The collection of the Margio Olisii.

See Dittsch, *Antike Bildwerke in Oberitalien*, v., p. 480; *C.I.L.*, v., 739.BETURNI (GIUSEPPE). *Traveller and Literature*, I, circa 1561.

Ragionamento sopra il Cathain, luogo dello Ill. S. Pio E.

Olisii. 4to.

Padova, 1575.

Descrizione del Catajo . . . fatta da Bernini. 4to. Ferrara, 1669.

CAVEDONI (CELESTINO). *Archaeologia, Keeper of the Este Library*,
1795-1865.Indicazione antiquaria dei principali monumenti del Museo
Estense del Catajo. 8vo. Modena, 1842.

Munierographia musei Olisiani. 4to.

Padova, 1800.

Description of a Museum in the Museum; afterwards transferred to
Vienna.

See Heydemann.

Padua.

CATALOGUE (A) of the entire collection of bronzes of the Palazzo Gaddo,
Palazzo Marucelli, and the late eminent antiquary Baron
Stech, consisting of great variety of groups, statues, heads,
. . . sacrificial vessels, instruments, &c. . . with some
few modern bronzes. 4to. London, 1764.

A Sole Catalogue.

The objects from the different collections are distinguished.

CATALOGUS rariusimorum . . . ex India.

See Hermann (Paul).

Catania.**MUSEUM.**See *Archaeologische Zeitung*, 1871, p. 126; *Journal of Hellenic Studies*,
II, p. 25.

See Riscari.

Castelluccio.

Catanzaro.**MUSEO PROVINCIALE.**Amherodi (Solone). *Numismatist*, I, 1851.

Catalogo della Collezione numismatica.

8vo.

Catanzaro, 1854.

Cathcart (Charles Walter)

See Edinburgh.

Cats (Jacob, Post, 1577-1660.

See Element.

Cattaneo (G.)

See Milan.

Catello (T. A.)

See Padua.

Caudubec-en-Caux (Seine Inférieure).

Museum founded by M. Blachet, author. Comme grand archéologue et autre scientifique collection.

Revue des Musées Français, 1885, p. 24; 1886, p. 26; *Annuaire du Musée*, 1900, p. 48.

CAUMONT (ARCISE DE), Antiquary, 1807-73.

Sur les Musées d'Antiquités de Mayence, de Manheim et de Spire.

Bulletin Monumental, II (1837), p. 426. Com. 476.

Projet-Specimen de Catalogue pour une Musée d'Antiquités.

Op. Acad. des Ins. (1841), p. 192.

Nécrologie Gallo-Romaine, ou Excursions dans les Musées lapidaires de France [Bordeaux, Autun].

Op. Acad. des Ins. (1861, p. 181; xxiii. 1862, p. 435.

Une visite au Musée d'Antiquités de Rouen.

Op. Acad. des Ins. (1861), p. 305.

Rapport verbal . . . sur l'état des Musées lapidaires de Nevers, Moulins, Clermont, Bourges et Orléans. 8vo. Caen, 1869.

Reproduit dans *Bulletin Monumental*, xxxv. (1869), p. 467.

See Caen.

CAVALERI (MICHEL), Advocate.

Il Museo Cavaleri e il municipio di Milano. 4to. Milano, 1875.

Cavani (Celestino), Archaeologist, 1795-1865.

See Canino.

Modena.

Cavelli (Marquis of)

See Campagna.

Cavoudiar (P.)

See Athens.

Cefalù (Sicily).

TROPEA (G.)

Numismata Sicelista del Museo Mandalisca in C. 8vo. Messina, 1901.

Celle (Lüneburg).

As to the collection, see Hirschig, *Notizen*, II, p. 24; I, p. 288 sqq.; *Internationale Archiv für Ethnographie*, II, (1908), p. 245.

Carunchi (Henry), Collector, d. 1846.

See Paris, Carunchi Museum.

Croth (F. P. L.), Anatomist, 1789-1858.

See Leipsic.

Crocchi.

See Palms di Crocchi.

Chabouillet (J. M. A.).

See Foult (Louis).

Orléans, Duc d'.

Paris, Bibliothèque Nationale.

Sauley (L. F. J. C. de).

Chiffers (William).

See Visman.

Chail (Marquis de).

See Crost (J. A.).

Châlons-sur-Saône.

Catalogue et description des objets d'Art des temps préhistoriques de l'Antiquité et du moyen âge, Négoci au Musée. Bro.

Châlons-s.-S. 1886

By Jules Chevreton.

Rapport sur le développement des Collections. Bro. 14 1876.

Châlons-sur-Marne.

MUNICIPAL MUSEUM.

Collection Mohen; Don fait au Musée. Bro. Châlons, 1881.

Collection de dévinités Hindoues; Don de M. E. Lammier.

Bro.

18. n.d.

CHAMBERS (W. and R.), Publishers, Edinburgh.

A Description and Guide to the British Metropolis. Oblong 4to. pp. 75. Glasgow, 1841.

There is a short account of the British Museum, pp. 54, 55.

The peculiarity of the book is that it is for the use of the blind. The title-page bears "Glasgow: Printed in the Asylum of the Institution (then by John Alison, Honorary Treasurer to the Asylum; and sold by John Smith and Son, Glasgow; Smith, Elder, and Co., London; John Jumbo, Edinburgh; and J. Robertson, Dublin."

Mr. Alison (1796-1841) established a printing press at the Asylum, and printed and published in embossed Roman letters a large number of works for the use of the blind.

See Alison.

Chambéry (Savoie).

PERRIN (ANDRÉ).

Musée départemental de Chambéry; Catalogue (et Médailleur de Savoie. Bro. Chambéry, 1882.

Annuaire des Musées, 1886, p. 99.

Champagnole (Jura).

GUILLERMET (F.) et PROST (BERNARD).

Champagnole et ses environs.

Mémoires de la Société d'Émulation, 2^e S., v. (1875), p. 247.

Annuaire des Musées Cantons, 1882, p. 86; 1883, p. 28.

Chambellan-Pignat (J. J.).

See Turin.

Chandler (Richard).

See Oxford.

Chapman (H. A.).

See Cambridge.

Chapuis (R.).

See Aurillac.

Chergemeur (A.).

See Reims.

Charles XV., King of Sweden and Norway.

See Stockholm.

Charlton (William).

See Courten (William).

Charlottenburg.

See Berlin.

CHARTER HOUSE SCHOOL (GODALMING).

MUSEUM.

Described. *Fine Art Society*, 2004 (1896), p. 26.

Chartreuse (E.), Abbé.

See Sens.

Chartres (Eure-et-Loire).

BELLES DE LA CHAUVIGNERIE (FRANÇOIS-PHILIPPE). *Kriegel.*

Notice des Peintures, Dessins, Sculptures, Antiquités et Curiosités
qui composent le Musée de Chartres. Third edition. Bro.

Chartres, 1822.

See François Bécot in *Revue de l'Art ancien et moderne*, 1896, p. 103.

Charvet.

DU CLEUZIOU (HENRI).

De la Poterie Gauloise. Étude sur la Collection Charvet. Bro.

Paris, 1892.

see illustrations.

FROESCH (WILHELM). *Archæologia*, 3, 1834.

La Verrerie antique. Description de la Collection Charvet. Fol.

Le Pecq, 1876.

32 pages.

The collection was purchased by the New York Museum in 1884.

See Godfrey in *American Journal of Archaeology*, 1 (1895), p. 265.

See New York.

Châteauneuf (Indre).

BAXTON (ÉMILE).

Catalogue des objets appartenant au Musée. 12mo.

Châteauneuf, 1871.

There is also published:

Bulletin du Musée de Châteauneuf. Bro.

18. 1890, Ann. 277.

Chatham.

Catalogue of preparations, &c., in . . . Anatomy contained in the Museum of the Army Medical Department, Fort Pitt, Chatham. 8vo. London, 1833.

Aguin. 11. 1845.

Catalogue of the Collection of Mammalia and Birds in the Museum . . . at Fort Pitt, Chatham. 8vo. Chatham, 1858.

Chatsworth.

Marbles, Romanes and Fragments at Chatsworth. 4to. London, 1858.
See Devonshire (Duke of).

Chaudes de Crayannes (J. M. C. A.).

See Auch.

CHAUNCEY (CHARLES), M.D., F.R.S., Physician and Antiquary, 1706-77, and NATHANIEL CHAUNCEY.

A Catalogue of the collection of Natural History, collected by C. H. . . . Together with several curious articles selected by his brother, N. Chauncey. 8vo. London, 1792.

A Sale Catalogue.

There are also Sale Catalogues of (1) Coins and medals, (2) Prints and drawings, and (3) of the Libraries of the two authors.

See Draper (William).

Chautauque (New York).**MUSEUM OF ART AND ARCHAEOLOGY.**

See "Chautauque: a social and educational study," by Herbert R. Adams. *Report of the Commissioner of Education, U.S.A., 1894-95*, 44 p. 2045. As to Chautauque itself and its system of Education, see *ib.* 1890-1891, 1, p. 373. Bibliography, *ib.* p. 376.

The higher Educational department of Chautauque is an organic part of the University of the State of New York. See *Annual Report of the Regents of the University of the State of New York, 1894*, pp. 433-441-442.

Chelmsford.**THE EVENS MUSEUM.**

Belonging to the Evens Field Club.

Geologist's Magazine, N.S., vii. (1884), p. 605.

Reader (F. W.).

Handbook to the Prehistoric Collection. 8vo. 1901.

Cheltenham.**COLLEGE MUSEUM.**

Described by John Ward. *The Antiquary*, xxviii. (1892), p. 37.

Chemnitz.

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(Cherchel, Tiflis, Toudon de la Carthage), Alger, 1886, 32mo.
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See also an article by Mr. Shrubsole on this museum in *The Illustrated*
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HAYERFIELD (FRANCIS JOHN), *M.A., F.S.A., Christ Church, Oxford*.
Catalogue of the Roman Inscribed and Sculptured Stones in the
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CHEVALIER (NICHOLAS), *Bookeller and Antiquary, a Huguenot Refugee in Holland.*

- 37 Catalogue des Médailles doubles qui sont dans le Cabinet de Nicholas Chevalier à Amsterdam. 4to. Amsterdam, 1696.
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(1) Historical, (2) Geological, (3) Mineral, (4) Anthropological, (5) Ornithological Series.

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Catalogue of a collection of antique Lace formed by S. C. 410.
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CHIGI (AGOSTINO), France.

Vissconti (Enrico Quirino), *Archæologia*, 1751-1812.

Esposizione dell'impronte di antiche Gemme raccolte per uso di
principe D. A. C.

Opera curata, vol. II., Milano, 1807.

The collection of the Chigi family in the Palazzo St. Apostoli is now in
Dresden.

Chigi (J. A. von der).

See Butaria.

Chingford.

ESSEX FOREST MUSEUM.

Described in *Nature*, lxx. (1893), p. 16.

China, Siao or Khia.

MUSEUM.

See *Mittheilungen des deutschen archäologischen Instituts in Asien*,
xlv., p. 136.

Chickadee (R. F.).

See Trevaudren.

Chiusi (Città).

Inghirami (Francesco) & Valeriani (Domenico).

Etrusco Museo Chiusino. 4to. 3 parts. Firenze, 1832-34.

A description of the Casarini collection which was sold in 1865 to the
municipality of Palermo, and transferred to the Museum there.

After this sale there was established

MUSEO CIVICO CHIUSINO.

This is composed of a number of private collections of the antiquities of
the Etruscan tomb of Cerveteri, which have been brought together by
the Municipality.

See Dennis, *Etruria*, ii. pp. 228, 234.

See Castocini.

Chry (P. de).

See Lyons.

CHIFFRUL-GOUTIER (MARIE-GABRIEL, FLORENT-ADOLPHE DEL CAULT,
Travailleur and Collector, 1742-1817.

Dubou (Léon-Jean-Joseph), *Archæologia*.

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A Nale Catalogue.

See *Bibliothèque de la Société des Antiquaires de France*,
lvi. (1862), p. 164.

See Marseille.

Cholet (Maine et Loire).

CAMUS (Dr. F.).

Sur les collections hypéologiques du Musée régional de Cholet.
Cholet, 1892.Liste of the Archaeological, Epigraphical, and other collections now given
in *Bulletin de la Société des Sciences et des Beaux-Arts de Cholet*,
1892, nos. 277, 278.**Christ (W. van).**

See Munich.

Christ Church (New Zealand).Origin and early history of the Canterbury Museum by Sir John Francis
Julius von Haast, K.C.M.G., in his *Miscellaneous Papers*, 1884/85;
see further by F. A. Heber, *Museum Association (Dublin)*, p. 200.

Guide to the Collections of the Canterbury Museum. 8vo.

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By F. W. Hauman.

The excellence of the Museum is mainly to be attributed to the unswerving
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Geologist in 1866.**Christiania.****UNIVERSITY MUSEUM OF ANTIQUITIES.**Undset (Ingvald Martin), *Assistant in the Museum*, 1853-94.Das Museum Nordisches Alterthümer der Universität zu
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18. 1889.

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tions of the Museum.**INDUSTRIAL MUSEUM (KUNSTINDUSTRI-MUSEET).**Grosch (Henrik August), *Keeper of the Museum*.Kunstindustrimuseet i Kristiania. En forer gennem dets Sam-
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There is a Catalogue of the Art Library.

NORSE FOLK-MUSEUM.See *Internationales Archiv für Ethnographie*, vii. (1891), p. 223.**NATIONAL GALLERY.**Hestrichsen (Lorents Henrik Segeide), *Keeper of the Museum at
Stockholm*, b. 1834.Skulpturmuseets Samling af afmærkede og originale Billed-
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Second edition. 18mo.

18. 1891.

CHRISTINA, *Queen of Sweden*, 1626-89.

Havercamp (Sigebert), *Archæologist*, 1683-1742.

38 Médaillles de grand et moyen bronze du Cabinet de la Reine Christine. . . avec un commentaire. Latin and French. fol.
La Haye 1742.

63 plates.

See Angelani.

Ortenalchi.

As to Queen Christina's collection, see J. W. von Archenholtz, *Mémoires concernant Christine Reine de Suède*, li. p. 320. Also, 1712-20 4to. 4 vol. *Catalogue du Cabinet d'Histoire naturelle de son Altesse de Lorraine*, pp. 476-538. Insculpsus, 1791, 8vo. G. Christin, *La regina Christina di Svezia re d'Italia*, Torino, 1894, 8vo.

She was an extensive purchaser at the sale of Charles I.'s collection by the Parliament in 1649. Clarendon, *History of the Rebellion*, Bk. vi., § 25, vol. iv., p. 428, Oxford, 1868.

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Steinhöyer (Carl Ludwig), *Keeper of the Ethnographical Museum, Copenhagen*.

Catalogue of a collection of ancient and modern stone implements and of other weapons, tools and utensils of the Aborigines of various countries in the possession of H. C. 8vo.

London, 1862.

Franks (Sir Augustus William), *K.C.B.*, *Keeper of British and Mediæval Antiquities, British Museum*, 1825-97.

Guide to the Cherry Collection of Prehistoric Antiquities and Ethnography. 12mo. 1862.

The collection was bequeathed to the Nation and is now in the British Museum.

See London.

Chur, *French Colza (Grignons)*.

The Reliquary Museum and the Treasury of the Church of St. Luce are described, *P.E.A.S.*, vol. (1900), p. 446.

CHURCH (ARTHUR HARRIST), *Professor of Chemistry*, b. 1854.

Catalogue of the specimens of Old-English and other Pottery in the collection of A. H. C. 8vo.

Gloucester, 1890.

See Cirencester.

Ciuravari (C.).

See Ancona.

CICOGNARA (LEOPOLDO), *Comm. Archæologist*, 1767-1834.

Catalogo ragionato dei libri, d'arte e d' antichità posseduti dal Conte C. 2 vol. 8vo.

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Report of the Museum Association.

1881, 4000 pp.

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See *Art Journal*, xxi. (1893), p. 261; *Gentleman's Magazine* (N.S.), xcvi. (1866), p. 257; *Archæol.*, 1890, p. 23.

CITRICH (ARTHUR HERBERT), *Professor of Chemistry*, b. 1834.
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[FANTINI (SEBASTIANO), *Director of the Elementary School*.]
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Notizie, guida e bibliografia del R. R. Museo archeologico comunale di C. del F. 8vo. Cividale, 1895.

Cividale (Filippo).

See Pisa.

Clamecy (Nièvre).

Catalogue du Musée de Clamecy. 8vo. Clamecy, 1890.

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See Paris, Louvre.
Part II., s.v.

Clark (William).

See Cambridge.

Clarke (C. Purdon).

See Vienna.

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See Cambridge.

Clarke (Henry Green).

See London, British Museum.

CLAVÉ-BOUHABEN (ZANGLI).

Die Kunst-Sammlung aus dem Nachlasse der Frau W^{we} F. von Franca von Clavé-Bouhaben, geb. Cioline Zangl. 4to.

Köln, 1894.

Given, word work, arranged, etc.
A. Sals Comaquis.

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Cerst (C.)

See Stockholm.

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84 plates.

Only vol. i. and vol. ii. Parts i. iii., have appeared.

Clermont-Ferrand (Puy-de-Dôme).(C.F., vol. Pt. I. p. 105) *Annuaire des Mées*, 1900, p. 122.**ARCHAEOLOGICAL AND ETHNOGRAPHICAL MUSEUM.**Bouillet (Jean Baptiste), *Archéologue*.

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Guide du Visiteur au Musée Lecoq. 8vo.

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Geological and Natural History collections.

See Caumont (A. de).

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See Troyes.

Cleves or Kleve (Rhenish Prussia)As in the old collection, see Hirsching, *Nachrichten*, ii. p. 411 & p. 390.**BOGGENHAGEN () VON, d. 1805.**

Nachrichten über die zu Cleve gesammelten theils römischen theils vaterländischen Alterthümer. 8vo.

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22 plates.

MESTWERTH (G.), *Gymnasium Lecturer, Secretary of Commission on Antiquities.*

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Cleve, 1877.

Sigillate-Stempel und Formen der städtischen Alterthums-sammlung in Cleve.

Bonner Jahrbücher, iv. (1896), p. 111.**FULDA (KARL AUGUST ALBERT), *Gymnasium Director*, 1841-86.**

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Z. 21a. (1870), p. 74.

These antiquities are in the Museum.

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See Aster (W. W.).

CLIFFORD (*Ham. and Rev. W. L.*), *S.J.*

A descriptive Catalogue of some remarkable copes. 12mo.
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See Cliveden.

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Museum Clötzianum; sive Catalogus rerum tam arte factarum
quam naturalium ex triplici natura regno quas F. L.
von J. C. . . collegit. 4to. Hal. Sner., 1746.

See also Brechtmann, *Epistulae Cant.* 6. Ep. 75. p. 127.

CLOT (ANTOINE BARTHÉLEMY) called Clin-Bey, *Surgeon-General of
the Egyptian Army, 1793-1868.*

As in the collection of Egyptian Antiquities, see *supra*, L. 1. Cairo.

Cluny

See Paris.

COATS (Joseph), *Professor of Pathology at Glasgow, 1845-99.*

See Glasgow.

COATS (THOMAS), of Ferguslie, *Thread Manufacturer, 1816-83.*

Burns (Edward), *F.S.A.Scot., Numismatist, 1822-86.*

The Coinage of Scotland; illustrated from the cabinet of Thomas
Coats, Esq., of Ferguslie, and other Collections. 4to. 1 vol.
Edinburgh, 1887.

79 plates (26 and two halfwood A), containing 852 figures.

45 copies L. 7.

The present work contains a detailed description of almost every Scottish
coin in the Ferguslie Cabinet, "the most extensive collection of
Scottish coins in all the realm that has ever yet been formed."

Mr. Coats died while the work was in progress; Mr. Burns died before it
was finally revised, when it was taken up by Mr. George Sme.
F.S.A.Scot., who died on 8th October, 1887, while the last proofs
were passing through the press.

Contents.

As to the old collections, see Hirsching, *Notizen*, v., p. 207 seq.;
Neubauer, *Manuscripta*, p. 144.

Notices of the collections in *Bayerische Jahrbücher*, v. (1866) p. 300; *ibid.*
(1866) p. 422; *ibid.* (1900) p. 364.

See Hirsching.

Coburg.

As to the old collections, see Hirsching, *Notizen*, L., p. 32; *ibid.*
p. 360; Neubauer, *Manuscripta*, p. 145.

COCHRAN (T. D. A.)

See Jamaica.

COCKS (ALFRED HERVEY).

Catalogue of the Scandinavian Exhibition of Antiquities and other
objects collected by A. H. C. 8vo. London, 1891.

The Collection was exhibited at the Royal Archaeological Institute
Oxford Museum, London, in June, 1891.

COFFY (George).

See Dublin.

COGHILL (SIR JOHN), *Baronet, Collector, 1766-1817.*

Millingen (James), *Archæologist and Collector, 1774-1843.*

Peintures antiques et infusiles du Vases grecs, de la Collection de

Sir J. Coghill, Bart. fol. Rome, 1817.

34 plums.

Reproduced by Roussin in vol. II. of his *Recherches des Vases grecs*.
Paris, 1800. 8vo.

A Catalogue of a . . . collection of painted Greek vases . . . and
. . . articles of virtue, the property of Sir J. C. 4to.

[London, 1819.]

A Sans Catalogue

See also *Peintures de Vases antiques recueillies par Millin et Millingen
publiées et commentées par Z. Bouché*, Paris, 1847. 4to.

Coburn (August von).

See Wiesbaden.

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See Paris.

Cuire.

See Clus.

Coimbra.

See Dr. P. Ehrenreich in *Verhandlungen der Berliner Gesellschaft für
Anthropologie*, 1846, p. 34.

ALVES (FRANCISCO ANTONIO), *M.D. of Coimbra.*

Catalogo dos Gabinetes de Clinica, Medica e Anatomia pathologica
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Supplemento. 18. 1866.

Catalogo de Museu de Archeologia de Coimbra. 8vo. 18. 1877.

Supplement I. 8vo. 18. 1883.

Colchester.

See *The Art Journal*, xlii. (1871), p. 123.

A Catalogue of the Antiquities in the Colchester Museum. 8vo.
Colchester, 1863.

Catalogue of the Antiquities in the Colchester Museum. Second
edition. 8vo. 18. 1869.

34 plums. In some copies they are coloured by hand.

The objects catalogued were partly the property of the Corporation of
Colchester; partly of the Essex Archaeological Society, and partly
lent by the several owners for exhibition.

See Price (J. E.).

Cole (Alan Sumner), *Assistant-Director of Art, Science and Art
Department, London.*

See Albert Edward.

Dublin.

Chick (Samuel)

London, S. K. M.

Cole (E. Maule).

See Driffield.

Cole (H. H.), *Lieutenant, R.E.*

See London, S. K. M.

COLINI (GIUSEPPE ANGELO).

238 Cronaca del Museo Preistorico ed Etnografico di Roma. 8vo.
3 parts. Roma, 1884-87.

See Rome.

Colnett (J. J.).

See Samarco-Austria.

Colonna (M.).

See Athens.

Venice.

Collingwood (W. G.).

See Coniston.

Colmar (Alsace).

Hinsberg, *Nachrichten*, ii., p. 32.

UNTERKINDEN MUSEUM.

In the old monastery of Unterkinden.

[Hugo] (L.).

Liste indicateur du Musée de Colmar. 12mo. Colmar, 1880.

Gouzeville (Charles).

Catalogue du Musée de Colmar. Second edition. 12mo.

1886.

Le Musée de Colmar. Notice sur les peintures de M. Schongauer. 8vo.

1867.

Le Musée de Colmar. Martin Schongauer et son Ecole. 8vo.

1875.

Verzeichniss der Kunst-Alt., 2^e B., xiii., (1876), p. 948.

Long notice of the Museum and catalogue of objects, *Kunst, Kunst- und Alterthum in Elsass-Lothringen*, ii., pp. 318-327; iv., p. 33. The summary of the Schongauer question is given, iv., p. 50.

The Museum is described *Westfälische Zeitschrift für Geschichte und Kunst*, i., p. 323.

Fleischauer (), *President of the Chamber of Commerce, and of the Schongauer Society.*

Catalog der Objecte in grossen Saale des Erdgeschosses. 8vo.

1891.

See Kraus, *Op. last.*, ii., p. 398.

Gesamtsammlungs-Berichte.

v. s.

Cologne.

Hinsberg, *Nachrichten*, ii., p. 742 f., p. 380; *Norddeutsches Museum*, 1891, 37, 390.

WALLRAF-RICHARTS MUSEUM.

Katalog des Museums Wallraf-Richarts in Köln. 8vo. Köln, 1862.

Dünter (Heinrich), *Professor.*

Verzeichniss der römischen Alterthümer. 8vo. 1873, 1885.

There is also a Catalogue of Pictures.

Cologne—cont.

HISTORICAL MUSEUM.

The Hahnenthor has been converted into a Historical Museum of the City of Cologne.

For the contents in the above two Museums see *Westfälische Zeitschrift für Geschichte und Kunst*, vol. 504, X. 461, 475. See also *Archäologischer Anzeiger*.

MUSEUM OF INDUSTRIAL ART.

Pabst (Arthur), *Director of the Museum*.

Musterblätter aus dem städtischen Kunstgewerbe-Museum und Kölner Privat-Sammlungen. Part I. 61. Köln, 1890.

See annual Reports on the above three Museums in *Bonner Jahrbücher*, v. (1890), pp. 244, 246, 271; vi. (1891), pp. 203, 225, 256; vii. (1892), pp. 200, 212, 234; viii. (1893), pp. 275, 277, 291; ix. (1901), pp. 222, 235.

ERZBISCHÖFliches DIÖZESAN-MUSEUM.

Established in 1860 by the Christian Art Association (Christlicher Kunstverein) for the preservation and exhibition of objects of Mediaeval Art. Described in

Organ für Christliche Kunst, Nos. 1-9 and 11: Köln, 1860, 400.

CHURCH TREASURIES.

Bock (Fritz), *Archaeologist, Hist. Canon of Aachen*, b. 1825.

Die heilige Köln. 18. 1858-61.

In French. 410. Paris, 1862.

PRIVATE COLLECTIONS.

Dürschke (Hans).

Die antiken Denkmäler der Kölner Privatsammlungen. 8vo. 2 parts. Bonn, 1877.

Reprint from *Bonner Jahrbücher*, lxi. 1877, p. 55; lxii. (1878), p. 89.

The collections described are those of Edward Hummel, banker; Hermann Wolf, merchant, and Herr Radwisch, merchant, all of Cologne.

A list of private collections in Cologne is given in *Kunsthandbuch für Deutschland*, p. 165.

See Dink.

Farina.

Oppenheim.

Schneetgen.

Colombo.

Guide to the Collections of the Colombo Museum. 8vo. Colombo, 1886.

List of exhibited minerals in the Colombo museum. 8vo. 18. 1898.

JOSEPH (GERRARD A.), *Librarian and Secretary of the Museum*.
The Colombo Museum.

Museum Association (Glasgow), pp. 40-41. An excellent account of this interesting Museum.

See also *Journal of the Ceylon Branch of the Royal Asiatic Society*.

COLONNA (FAHO), *Physician*, 1567-1660.

— An account of his Museum is given in Major: *Exposition von Kunst- und Naturlicher Sammlen*, p. 28, in Valentin: *Museum Museum*, vol. 1.

COLWORTH COLLECTION.

See Magniac.

Comarmond (*Andréas*).

See Lyons.

Combe (*Charles*).

See Glasgow.

Como.

F.S.S. Ill., xxii (1860), p. 467.

ALDINI (PIER VITTORIO).

Gli antichi marmi Comensi. 8vo.
a plana.

Pavia, 1834.

Catalogo della raccolta Pretrmana e Romana del Museo di Como.
8vo.

Como, 1892.

Compiègne (Oise).

Catalogue du Musée de Compiègne. 8vo.

Compiègne, 1870.

Supplément.

Id. 1877.

DEMAEST (ALEXANDRE-CHARLES-ANTHONY). *Comet, Archéologue*,
1843-1900.

Catalogue du Musée Vivien et Compiègne. 8vo. Paris, [1900].

See H. Bruns in *Revue Archéologique*, xxii. (1896), p. 161.

Armand Vivien (1799-1854), entrepreneur of public works, commenced to collect in 1823, and in 1843 presented his collection to his native town.

COMPOSTELLA.

Sechskun Monographie, p. 32.

Comstock (*G. C.*).

See Florence.

Portugal.

Conforti (*L.*).

See Naples.

CORRO MUSEUM.

See Brussels.

Cosentino.

RUSKIN MUSEUM.

See *The Times*, 2 September, 1901, p. 4.

There was a Ruskin Exhibition at Cosentino, July 22 to September 8, 1901. See Catalogue by W. G. C. [i.e. W. G. Collingwood].
Liverpool, 1901, 8vo.

Connally (*J. P.*).

See Osaka.

Conques (Aveyron)

DARCEL (ALFRED), *Director of the Clois Museum, Paris*. 1813-93.
Le Trésor de l'Eglise de Conques. 4to. Paris, 1861.
 See De Lasteyrie in *Mémoires de la Société des Antiquaires de France*,
 xxvii. (1863), p. 46.

BOUILLET (A.), *ibid.*

L'Eglise et le trésor de Conques. 4to. Macon, 1893.

Constance (Baden)

Hinsching, *Monatsschrift*, ii. p. 32.

Führer durch die ethnographische Sammlung der Rosengarten in
 Konstanz. See. Konstanz, n.d.

The Rosengarten Museum is described in

P.Z.A. Soc. xiv. (1891), p. 480; *Wandutsche Zeitschrift für Geschichte
 und Kunst*, i. p. 253. See also *Verhandlungen der Badener Gesell-
 schaft für Archäologie*, etc. 1877, pp. 264, 265.

The acquisitions are described in the annual volumes of the *Wandutsche
 Zeitschrift*, under the title "Museumsgut."

Constantine (Algiers)

Revue des Musées, 1900, p. 120.

CHERICHNEAU (CHARLES AUGUSTE), *Orientalist and Archaeologist*,
 1813-82.

Album du Musée de Constantine. fol. Constantine, 1862-65.

DOUBLET (GEORGES) et GAUCKLER (PAUL).

Musées et Collections archéologiques de l'Algérie et de la Tunisie.
Musée de Constantine. 4to. Paris, 1892.
 12 plates.

L. R.

Lampes funéraires du Musée de Constantine.

In *Revue Archéologique*, vii. (1866), pp. 308, 309, 310.

Constantinople

(Hambro, *Monographs*, pp. 32, 186)

QVILLES (PIERRE), *Lafont QVILLES (PIERRE)*, *Naturalist and Traveller*,
 1490-1530.

De topographia Constantinopolitana et illius antiquitatibus. 4to. Lugd., 1565.
 Reprinted in Orsini, *Thesaurus Geographicus Antiquitatum*, vol. vi., col.
 2249.

The Antiquities of Constantinople. Its history, antiquities, and remains, etc.
 ... Translated into English by J. Hall. 8vo. 2 parts. London, 1799.]

GOÖLÖ

Catalogue du Musée impérial de Constantinople. 8vo.
 Constantinople, 1871.

Revised in *American Journal of Archaeology*, i. (1882), p. 236.

REINHACH (SALOMON), *Archæologist*, b. 1858.

Catalogue du Musée impérial d'Antiquités à Constantinople. 8vo.
 7A 1882.

See his *Chronique d'Orient*, p. 72, Paris, 1891. Rev. *American
 Journal*, supra, i., p. 322; ii. (1886), p. 314.

Constantinople—*cont.*

MUSÉE IMPÉRIAL OTTOMAN (THE NEW MUSEUM)

[Joubin (André).]

Catalogue des Sculptures Grecques, Romaines, Byzantines et Françaises. 8vo. Constantinople, 1893.

Monuments funéraires : Catalogue sommaire. 8vo. *ib.* 1893.Second edition. *ib.* 1898.Bronzes et Bijoux : Catalogue sommaire. *ib.* 1898.

Quelques bronzes inédits du Musée.

Revue Archéologique, 1900. (1899), 21, 302.

Kiese (A.).

Die säkularischen Sarkophage d. k. ottomanischen Museums zu Konstantinopel. 8vo. *ib.* 1895.[Hamelt (O.), *Secy*, General Director of the Museum.]Antiquités Hittites et Palmyréniennes. Catalogue sommaire. 8vo. *ib.* 1895.

[Schell (V.).]

Monuments Égyptiens. Notice sommaire. 8vo. *ib.* 1898.An account of the contents of the Museum is given in Murray's *Hand-book for Travellers in Constantinople*, p. 29 *seq.* London, 1900, 2m.

There is also a Catalogue of Coins and other Museum publications.

Chalib ibn Edhem (Ishma'îl), *Secy*.Catalogue des monnaies Turcomanes. 8vo. *ib.* 1894.

LE MUSÉE SAINTE-IRÈNE.

Dumont (Albert), *Director of the French School at Athens, 1842-54.*

Le Musée Sainte-Irène. Antiquités Grecques, Greco-Romaines et Byzantines.

In Revue Archéologique, xliii. (1881), p. 422.

The Collection of Antiquities was originally placed in the Court of the Church of St. Irène, but was transferred in 1875 to the New Museum. The church itself is now used as an Armory.

The Treasury contains artistic collections of much value.

OTHER MUSEUMS.

The Museum of the Janissaries is a Collection of Ancient Costume.

There is a small Museum attached to the Russian Archaeological Institute.

There is also the Ottoman Commercial Museum, established in 1890.

CORTANT (PAUL), *Master Apothecary of Poitiers, circa 1570-1625.*

93 Les œuvres de Jacques et de Paul Cortant, père et fils. 6d.

Poitiers, 1628.

7 plates and engraved title-page.

Amongst the contents are: *Exposé succinctum auctore a pharmacopoeo Pauli Cortant; Secundum idem: Le Jardin et Cabinet postique de Paul Cortant.*

Coste (Cassius).
See Madrid.

Costumery (C.).
See Russia.

Costume (H.).
See Danzig.

Cout (C. C.).
See New York.

COOK (F. R.), of Membrera, Oporto, Portugal.
Gurlitt (Wilhelm)
Sammlung des Hrn. F. C.
Archaeologische Zeitung, 1866, pp. 64, 422.

COOK (JAMES), F.R.S., Navigator, 1728-79.
A Catalogue of the different specimens of cloth collected in his three voyages to the Southern Hemisphere. 4to.
London, 1787.

Hamy (Ernest Théodore Jules), *Ethnologist*, b. 1842.
Catalogue descriptif et méthodique de l'Exposition organisée par la Société de Géographie à l'occasion du centenaire de la mort de Cook.
Bulletin Soc. de Géographie, May, 1874, p. 427.

Dalton (Ormonde Muddock), *F.S.A., Assistant, British Museum.*
Notes on an Ethnographical collection from the West Coast of America.
International Archiv für Ethnographie, 2, (1897), p. 229.
The great ethnographical collections made by Captain Cook are distributed amongst several Museums:—the British Museum; Houtman Museum, Glasgow; Ashmolean Museum, Oxford; Dublin Science and Art Museum; Berlin Museum, and others.—See V. Gordon Hall, *Catalogue of the South Sea Collection, and Museum Association* (London), p. 26.
Belmont, *Archaeological Periodic*, 2, p. 212.

Cook (A. H.).
See Harrow.

Cook (M. C.).
See London, East India Company.

COOPER (Dr.)
Catalogue of his Museum. 8vo. London, 1784.
See *Catalogue of Hulse's Library*, Part vi., No. 26.

Cooper (J.).
See Costa Rica.

COPE (E. D.), of Philadelphia, Pa.
MUSEUM.
Linnæa Blom., 1862, p. 314.

Copenhagen.

An account of the various Museums in Copenhagen is given in *Congress International d'Archéologie préhistorique, comptes rendus de la 1^{re} Session*, Copenhagen, 1890, pp. 429-432. See Copenhagen, 1892. See also *Journal of Hellenic Studies*, ii., p. 31; *Vorlesungen der Berliner Gesellschaft für Anthropologie*, etc., 1880, p. 365.

Thorlacius (M. B.), *Antiquitates prænove Hællens*, 1814, 8vo.

As to the old museum, see Nesselmann, *Manuscripta*, pp. 24, 187.

ROYAL MUSEUM.

[See *general River Plate*, iv., p. 156.]

Jacobus (Olgierus), *Professor of Medicine at Copenhagen*, 1650-1704.

104, 216 *Museum regium, seu Catalogus rerum tam naturalium, quam artificialium, quæ in Basilicâ bibliothecæ Christiani V. Hafniæ asservantur.* fol. Hafnia, 1696.

35 plates.

Auctarium rariorum. fol. H. 1699.

1 plate.

Ed. Johan Laurentius. fol. H. 1710.

35 plates.

Index Alphabeticus. fol. H. 1726.

By JEAN GENSL, Professor at the University of Copenhagen, 1669-1746. There is a Catalogue of his library *Bibliotheca Gensliana*, Hafnia, 1745, 8vo.

Beskrivelse over Danske Mynter og Medailler i det Kongelige Sæmle. fol. 2 vol. Kjøbenhavn, 1791.

315 plates.

Gough's copy sold for £22 2s.

There are later Catalogues of the coin by Schmidt in 1801: *Konnt* p. 1810; and another in 1835.

Kort Udsigt des kongelige Kunstmuseums. 8vo. H. 1824.

Worsaae (Jens Jacob Aasmussen), *Archæologist*, 1821-85.

Nordiske Oldsager: Det Kongelige Museum i Kjøbenhavn, 8vo, Kjøbenhavn, 1859.

602 figures.

Originally published under a different title in 1852.

Catalogue descriptif du Musée royal des Antiquités du Nord. 8vo, Copenhagen, 1885.

As abridgement of the Danish Catalogue.

See Furen.

Regentius.

Liedlin.

Valentini.

MUSEUM OF NORTHERN ANTIQUITIES.

Engelhardt (Conrad), *Secretary of the Royal Northern Society of Antiquaries*.

Museet for de Nordiske Oldsager i Kjøbenhavn. Et kort Ledetraad for de Besøgende. Kjøbenhavn, 1868.

In French. 8vo.

H. 1868, 1876.

In German. 8vo.

H. 1880, 1885.

Copenhagen—cont.

MUSEUM OF NORTHERN ANTIQUITIES—cont.

Stephens (George), *Professor and Archaeologist*, 1813-95.Runic Hall in the Danish Old-Northern Museum. 4to.
Zk. 1868.

JACOBSEN GLEPTOVHEJ.

Catalogue. M. 1896.

Journal of Hellenic Studies, xi, (1906), p. 20

THORVALDSEN'S MUSEUM.

Müller (Carl Ludvig), *Inspector of the Museum*, b. 1809.Thorvaldsens Museum . . . beskrevet. 3 parts. 8vo.
Copenhagen, 1847-50.

In French. 12mo. 3 parts. Zk. 1849-51.

Haandkatalog for de Besøgende. 8vo. Zk. 1848, and later editions.

In French. 8vo. Zk. 1848, 1853.

Description des Monnaies antiques. 8vo. Zk. 1851.

Catalogue of the Works and Objects of Art. Second edition.
8vo. Zk. 1865.

ETHNOGRAPHICAL MUSEUM.

Immolationen. *Archiv für Ethnographie*, i, p. 84; iii, p. 37.Steinhauer (Carl Ludvig), *Inspector of the Museum*, b. 1816.Kort Veiledning i det Ethnographiske Museum.
Zk. 1855, and later editions.

In German under title

Handkatalog. 8vo. Zk. 1885.

Written by J. J. A. Wessner.

Steinhauer prepared a Catalogue of the Chissey Collection of Swiss Inscriptions. 8vo. London, 1874.

MUSEUM OF CLASSICAL ANTIQUITIES.

Müller (Carl Ludvig), *Director of the Museum*, b. 1809.

Antiksamlingen. 8vo. Zk. n.d.

Smith (Sophrus Birker).

De maalede Vaser i Antikkabinettet i Kjøbenhavn. 8vo. Zk. 1862.
3 plates.

Schmidt (Valdemar).

Oesterlandske Indskrifter fra den Kongelige antik Samling.
8vo. Zk. 1874.Ussing (Johan Ludvig), *Professor, Archaeologist*, b. 1820.

Nye Erhvervelser til Antiksamlingen. 4to. Zk. 1884.

With notes in French.

Reprint from *Kong. Danske Videnskaberne Afskeds Bøger*, xii, 2:
Hist. og philol. Afdeling, vol. v., iii.

To Graeske Vaser i Antik-Kabinetet. 4to. Zk. 1886.

Führer durch die Antikensammlung. 8vo. Zk. n.d.

Copenhagen—cont.**ANATOMICAL MUSEUM.**

Bartholinus (Thomas), *Professor of Anatomy at Copenhagen*, 1616-80.

Donus Anatomica Hafniensis brevissime descripta.

Along with his.

Cista Medica Hafniensis. 8vo. Hafniae, 1662.

Bartholin gives an account of the Anatomical Theatre of Copenhagen.

He also gives a Catalogue of the Collections of Fossils and of Hunting Animals.

See Bartholinus.

Fuilen.

Catalogue von dem anatomischen Preparatis. 8vo. H. 1736.

Breusch (Morten Thrane), *Medicurgist*, 1737-1827.

Dyrenes historie og dyresundningen indl. universitets Theater. 4to. Kiøbenhavn, 1782.

In connection with the University there are Museums of (1) Normal Anatomy; (2) Pathological Anatomy; (3) Pharmacology; (4) Zoology; (5) Mineralogy and Geology.

NATURAL HISTORY MUSEUM.

Stiftung für die Kön. Dänische auf dem Schlosse Charlottenburg zu Köpenhagenerrichtete Natural- und Haushaltungssammlung. 8vo. Jh. 1759.

Physikalisch-ökonomische Anstalt, ii. (1798), p. 204. Stuttgart. 8vo.

NY CARLSBERG.

Simonsen (David Jacob).

Sulpturer og Indskrifter fra Palmyre i Ny Carlsberg Glyptothek. 8vo. Jh. 1862.

Jacobsen (Carl).

Veiledning for de Besøgende. 2 parts. 8vo. Jh. 1833-89.

Andt (Paul).

La Glyptothèque Ny Carlsberg. 4to. Munich, 1896, etc.
Paris. 1902.

Det gamle Glyptothek paa Ny Carlsberg. 8vo. 2 parts.
Kiøbenhavn, 1898-99.

By Carl Jacobsen and Valdemar Schmidt.

MUSEUM OF ROSENBERG.

See Rosenberg.

COQUEBERT DE MONTERET (ANTHONY JEAN), Naturalist, 1713-1825.

Illustratio iconographica insectorum quæ in Musæis Parisiis observavit et in lucem ed. Joh. Christ. Fabricius. 4to.

Paris, an. vii. x. (1799-1804).

Besides his own, the other collection referred to are those of Boichard, Bruguier, Defflessus, Latrille, and Olivier.

Carlslet (J.A.M.).

See Amiens.

Cardova.

MUSEUM OF ANTIQUITIES.
In the School of Design.

See *British Archaeologist*, vol. 1 (1891), p. 229.

COSMIUM MUSEUM.
See CHRONICLER.

Cork.

QUEEN'S COLLEGE MUSEUMS.

The Queen's College has two Museums: (1) Natural History, and (2) Anatomical and Pathological. The condition and progress of these Museums are dealt with in the annual Reports which are printed in the Blue Book on Education in Ireland.

Crevalle (E.).
See Milan.

CORNELL UNIVERSITY.
See Ithaca.

CORNER COLLECTION.
See Fiumi.
Venice.

CORNICI COLLECTION, ROME.
Venti (Ridolfino), *Antiquary*, 1703-63.
Osservazioni sopra un' antica Iscrizione nel Museo Corsini. 4to.
Rome, 1713.

Cortana (Tuscany).
MUSEUM CORTONENSI. fol. Rome, 1750.
By Francesco Vassari, Ridolfino Venti, and others.
Beness, Lucarelli, jura, etc., from the collection of the Etruscan
Anthony. 82 plates.

MANCINI (GIROLAMO MARIA), *Livattore and Garibaldi*.
Catalogo di Museo Comunale. 8vo. Cortina, n.d.
See Doria. *Clara and Consuetudo of Livorno*, l. p. 201. *Hedemann*.
Munksgaard, p. 177.

COSENTINI (F.).
Collection de Mr. F. C. Objets deailles étrusques, grecques,
romaines, égyptiennes, etc. 8vo. Naples, 1897.
This Catalogue of the Cosentini collection. There was a separate catalogue
of the art objects.

COSSI (FERDINANDO), *Senator of Bologna*.
89, 116. Museo Cospiano, antenno a quello del famoso Ulisse
Aldrovandi, e donato alla sua patria dall' illustrissimo
Signor Ferdinando Cossi . . . descrizione di Lorenzo Legati.
fol. Bologna, 1677.
89. Inventario semplice di tutte le materie che si trovano nel Museo
Cospiano. 4to. 79. 1860.

Costa Rica.**NATIONAL MUSEUM.**

See *Science*, N.S., v. (1897), p. 479.

Anales del Museo Nacional. 8vo. Costa Rica, 1888, ann. 199.

Alfaro (Anastasio).

Catálogo de las antigüedades de Costa Rica. 8vo. H. 1891.

Antigüedades de Costa Rica. 8vo. H. 1896.

Cooper (J.).

Informe del Museo Nacional. 8vo. H. 1897.

PRHALTA (MANUEL M. DE) and ALFARO (ANASTASIO).

Etnología Centro-Americana. 8vo. Madrid, 1893.

A Catalogue raisonné of the ethnium from the Republic of Costa Rica at the Madrid Hispanic-American Exhibition of 1892.

See *Internationale Archiv für Ethnographie*, xi. (1893), p. 63.

Cotons.

Collections of the Marquis Lucifero and the Marquis Albani.

Estadística por Etnología, xii. (1891), pp. 21-23.

COTTINGHAM (LEWIS NOCKALLS), *Architect*, 1785-1847.

Shaw (Henry), *F.S.A., Antiquary and Artist*, 1800-50.

Descriptive Memoir of the Museum of Mediæval Architecture and Sculpture founded by the late L. N. C. 4to. London, 1850.

Catalogue of the Museum of Mediæval Art, collected by the late L. N. C. 4to. H. [1851.]

A Solo Catalogue.

The Museum was in his house, 42 Waterloo-Ridge Road, Lambeth.

Courajod (C. L.), *Keeper of Sculpture, Louvre*, A. 1856.

See Bressini.

Paris.

COURTNEY (WILLIAM), *Naturalist*, 1643-1700.

129, 130, 137 MUSEUM.

See *The Antiquary*, xxi. (1899), p. 172.

Now in the British Museum.

Courtyler (Auguste).

See Sumner.

Cousin (Jules).

See Paris, Bibliothèque Nationale.

Covillard.

Catalogue d'une Collection d'antiquités et d'objets d'art . . . composant le cabinet de M. C. et provenant de la collection de M. Cochasseud de Lyon. 8vo. Paris, 1849.

A Solo Catalogue.

Cowlin (Richard).

See Penbrooke.

Cropper (Edward Alfred).

See Handsworth.

COX (JAMES), Jeweller and Clockmaker.

- 171 A descriptive Catalogue of the several curious and magnificent pieces of mechanism and jewellery exhibited in the Museum at Spring Gardens, Charing Cross. 4to. London, 1772.
A Catalogue of this Museum is scheduled to the Act 23 Geo. III. c. 22. and was printed separately. 8vo. London, 1773.

Descriptive Inventory of the valuable and magnificent pieces of Mechanism and Jewellery comprised in the Schedule annexed to the Act of Parliament made for enabling James Cox, Jeweller of London, to dispose of his Museum by way of Lottery. 4to. 16. 1773.

See *The Antiquary*, xxvii (1861), p. 205.

COX (RICHARD).

See LYONS.

COZZA (A.).

See ROME.

CRACOW.

UNIVERSITY MUSEUM.

The Archaeological Collection is described by Adolf Kott in *Zeitschrift für Ethnologie*, ix. (1877), p. 112-114.

CRASSIER (GUILLAUME PASCAL DE), Baron, Antiquary, 1662-1751.

- 38 Series numismatum antiquarum . . . quæ non minor sumptu quam labore summo congecit Guillelmus Baro de Crassier, Loodini. 8vo. Aug. Ebroici, 1721.
38 Descriptio brevis Gemmarum quæ in museo G. B. de Crassier . . . auferantur. 4to. Leodii, 1740.

CREFELD.

Kaiser-Wilhelm-Museum zu Crefeld. 4to. Berlin, 1892.
28 plates.

Bericht. 8vo.

Krefeld, 1885, 200. 299.

The collection of the Crefeld Museum Association was described, *Revue Numismatique*, v. (1882), p. 222; vi. (1883), p. 227; vii. (1884), p. 254; viii. (1885), p. 260; x. (1887), p. 272. See also list of the annual volumes of the *Westdeutsche Zeitschrift für Numismatik und Kunst, Bremen* ("Münzkunde").

See GOLDFUSS.

CRIMONA.

See FLORENCE.

CRENS (FRANCESCO), Archaeologist, Professor of Design.

See CAGLIARI.
CHIOSO.

CRETE.

Kretische v. d. v. d. Alterth. u. d. Kunstgeschichte v. d. Hellenen. Heraklion, 1888.
Agassizian. 8vo.

CRENS (GABRIEL), General.

See DIJON.

CRENS (H.).

See SEMUR.

Cremona (Rhenish Prussia)

MUSEUM OF THE HISTORICAL SOCIETY.

Kohl (Otto), *Ph.D., Professor in the Gymnasium.*Die römischen Inschriften und Steinreliefs der Stadt K.
Cremona, 1884.The accounts are recorded in various volumes of the *Wissenschaftliche Zeitschrift für Geschichte und Kunst im alten Rhenisch-Schlesien*, v. (1896), p. 400; vi. (1900), p. 374.**CRIGNON DE MONTIGNY (Garene)**Catalogue des Objets d'Art: Médailles, Pastel, Miniatures, Antiquités, Cariatides, Tableaux, Porcelaines & Faïences, composant le Cabinet de feu M. G. Crignon de Montigny, provenant en majeure partie du Cabinet de feu M. A. Crignon de Montigny, son père. 4to.
Paris, 1899.

22 plates.

Crispellani (Arreca)See *Museo*.**CRISTOFORI (JOSEPH DE) et JAN (GEOFF.)**Catalogus in 14 sectiones divisus Rerum Naturalium in Museo
exstantium J. de C. et G. J. 8vo.
Milano, 1832-33.**CRISPER (THOMAS CRISPIN), Antiquary, 1798-1844.**Catalogue of a collection of antiquities formed by T. C. C. 8vo.
[London, 1854.]

A Sale Catalogue.

Especially rich in specimens of Celtic and early Irish antiquities.

There was a separate Sale Catalogue of his library.

See Londonborough (*Lady*).**Cross (J. G.)**See *Norwich*.**Crossland (JOSEPH)**See *Perpignan*.**CRUPEL DE PRES**Catalogue of a collection of archaic Greek and other pottery. 8vo.
London, 1869.

A Sale Catalogue.

CRUAT (JOSEPH-ANTHONY), Marquis de Tugny, Collector, 1606-1740.Description sommaire des Pierres gravées de feu M. Cruat. 8vo.
Paris, 1741.Description sommaire des Dessins des Grands Maîtres . . . du
Cabinet de feu M. Cruat. 1A. 1741.

Cruat was an industrious collector of great vases and jugheads. He bequeathed his collections to his brother the Marquis de Châtet, directing him to sell the gems, designs, and copper plates and distribute the price amongst the poor of Paris.

The Gems were acquired by the Duc d'Orléans.—See *supra*, s.v. Many of the designs were purchased by Count Tassin and are now in Stockholm. See *supra*, s.v. Tassin.

Cisti.

See Hermannstadt.

Csoma (János), of Debrecen, Kaszon, Hungary.

Catalogue of his Museum of Antiquities, by Dr. Johann Heindrich

Mittheilungen der anthropologischen Gesellschaft in Wien, xii. (1862),
Stempelsteinen, p. 26.*CULLOCHEN HOUSE.*

A Catalogue of the valuable contents of C. H. Esq.

Inverness, [1897]

A Sale Catalogue.

Cuna.

See Fiorelli.

Caumont (Félix).

See Hennequin.

232. Cunningham (William), Antiquary, 1754-1810.

See Davison.

Carbo (J.).

See Washington.

Cassir (Vicente de).

See Toulouse.

Cyprus.

OHNEFALSCHE-RICHTER (MAX HERMANN).

KYPROS. 4to. 2 vol.

Berlin, 1895.

In English. 4to. 2 parts.

London, 1893.

MYRES (JOHN LINTON) and OHNEFALSCHE-RICHTER (MAX HER-
MANN).

A Catalogue of the Cyprus Museum. 8vo.

Oxford, 1899.

8 Plates.

See *Notes*, 121. (1892), p. 322; *Deutsche Literaturzeitung*, ix. (1892),
p. 422; *Revue Archéologique*, 1892. (1892), p. 422.

See Pulena di Cestola.

Quarterly (Prima).

See Usaklytski.

Carmouch (Reginald).

See Teplice.

Czernowitz.

PROVINCIAL MUSEUM (BUKOWINER LANDES-MUSEUM)

Internationale Zeitschrift für Ethnographie, viii, (1892), p. 86.

Kaindl (Raimund Friedrich), *Professor of Austrian History at Czernowitz*.

Zur Alterthumskunde der Bukovina. Das Landesmuseum: Der Serethes. Museum-Verein: Das Münzen und Antiquitäten-Kabinet an der Universität Czernowitz. 8vo. Pest, 1893.

Reprint from *Wienerische Revue*, 1892.

There are also a Provincial Museum for the Bukovina and an Industrial Museum in Czernowitz, and a Cabinet of Coins and a Natural History Collection belonging to the University.

The Provincial Museum (Landesmuseum) publishes

Jahrbuch des Bukowiner Landesmuseum. 8vo.

Czernowitz, 1893, and 1897.

ARCHAEOLOGICAL MUSEUM.

Described in *Wienerische Revue*, vi., Pest, 1892, p. 86.

Czechoslovakia (E. von).

Soc. Breslau.

D

DA COSTA (EMANUEL MERDER), *Naturalist*, 1717-91.

He had extensive archaeological collections, which were already sold by his creditors for debt.

See Glasgow, Andersonian Museum.
Lover.

Dalton (J.).

See Ramsdon.

DALHOUSIE UNIVERSITY.

See Halifax (N.S.).

DALTON (Sir JOHN).

Catalogue of a collection of scarce Natural Curiosities.

London, 1775.

A Sea Catalogue.

Dalton (Osmund Maitland), F.S.A.

See Cook (Captain).

London, British Museum.

Vancouver.

Part II, 27.

Dalton (Patrick).

See Bentinck.

Danz (David), *Antiquarian and Medalist to the Duke of Saxe-Weimar*.

See Stadler, Earl of.

Daniel (J. F.).

See London, Royal Institution.

Dante Vaghi.

See Rome.

Danzig (Prussia).

Old collections. See Hensling, *Nachrichten*, v. p. 37-40; vi., p. 8; *Nachrichten, Monographien*, pp. 225-230.

WEST PRUSSIAN PROVINCIAL MUSEUM.

Monatliche Archiv für Ethnographie, vii. (1855), p. 27; viii. (1856), p. 225.

Führet durch die naturgeschichtlichen und vögeschiedlichen Sammlungen: Third edition. 8vo. Danzig, 1891.

Danzig (Prussia).—cont.**WEST PRUSSIAN PROVINCIAL MUSEUM.—cont.**Convents (H.), *Professor, Director of the Museum.*

Erläuterungen zu den von Westpreussischen Provincial-Museum in Riga, 1896, ausgestellten Gegenständen. 8vo.

Danzig, 1896

The Museum has published

Abhandlungen zur Landeskunde der Provinz Westpreussen. 4to.

Z. 1890, ann. 277.

And also:

Bericht über die Verwaltung der naturhistorischen und archäologischen Sammlungen. 4to.

Z. 1888, ann. 277.

Amtlicher Bericht für 1893 [and subsequent years]. 4to.

Z. 1895, ann. 277.

There is a good collection of coins and medals belonging to the German Empire, of which catalogues have been published.

ST. MARY'S CHURCH.

Hint (A.).

Die Schatzkammer der Marienkirche zu Danzig. 8vo.

Z. 1898.

With 200 photographic reproductions.

Danzig (Alfred), Director of the Clary Museum, 1818-93.

See Baulinsky (A.).

Paris, Louvre.

Conques.

Softykoft.

Hildesheim.

Darcey (G.).

See Jondak.

Darmstadt (Hesse).Old collections. See Hirschberg *Nachrichten*, 3, iv. 123, pp. 1-24, p. 30; Jackson, *Original Sources of a former World*, iv. p. 274.Epigraphical collections. See *Internationale Archiv für Epigraphik*, i. (1890), p. 111; iv. (1894), p. 260; v. (1895), p. 91; vi. (1895), p. 423.**DUAL MUSEUM (GROSSHERZOGL. HESSISCHES STAATS-MUSEUM).**Koch (Dr. G. von), *Professor, Director of the Zoological Department of the Museum.*

Kaiser Führer für das großherzogl. Museum in Darmstadt. 8vo.

Darmstadt, 1896.

Hesse, iv. (1896), p. 164.

Buchhold (Ludwig).

Die Antikensammlungen des großherzogl. Museums in Darmstadt. 8vo.

Z. 1892.

Die archäologischen Sammlungen. 4to.

Z. 1897.

Hessische Münzkabinett des Prinzen Alexander. 8vo.

Z. 1877-85.

Schaefer (Georges), Professor of the History of Art, Darmstadt.

Die Denkmäler der Elfenbeinplastik des . . . Museums.

8vo.

Darmstadt, 1872.

Darmstadt (Hesse).—cont.

DUCAL MUSEUM.—cont.

SCHAUFFHAUSEN (Hermann), *Anthropologist*, 1816-23.

Die anthropologische Sammlung des grossherzogl. Naturlinien-Cabinetts in alten Schloss. 4to. Braunschweig, 1823.

In *Archiv für Anthropologie*, etc. (1823).The specimens are recorded in most of the annual volumes of the *Wissenschafts-Zeitschrift für Geschichte und Kunst in der Provinz Hessen-Münsterberg*.

There are separate catalogues of the Florae and the Fauna.

D'Athanas (Giovanni).

See Athanas.

DAUM (CARL FRIEDRICH).

Verzeichnis des von dem verstorbenen . . . angelegten berühmten Cabinets von Conchylien, Naturalien, Mineralien, physikal. und mathemat. Instrumenten . . . Kunstachen, Curiosis. 8vo. Berlin, 1812.

A Sale Catalogue.

D'Aumont (P. G.).

See Dijon.

Davenport (Iowa).

MUSEUM OF THE ACADEMY OF NATURAL SCIENCES.

PUTNAM (Charles E.).

A vindication of the authenticity of the Elephant Pipes and Inscribed Tablets in the Museum of the Davenport Academy of Natural Sciences. 8vo. Davenport, 1885.

The Academy publishes *Proceedings*, &c. 1868, etc. 8vo.**DAVIES (THOMAS), F.R.S., Lieut.-Gen., R.A.**

A Catalogue of the Museum of Natural History, late the property of Lieut.-General Davies. 8vo. London, 1813.

A Sale Catalogue.

See Part II., &c.

DAVILA (PEDRO FRANCO), Naturalist, Director of the N. H. Museum, Madrid, 1713-85.

- q Catalogue systématique et raisonné des curiosités de la Nature de l'Art qui composent le Cabinet de M. Davila. [Also by René de Hale and Talbot Doucet.] 8vo. 3 vol. 3 plates. Paris, 1760.

A Sale Catalogue. There was an interesting Filicographical section.

See Schölerer, *Journal*, i., Part II., p. 128.**Depts (Charles).**

See Rodischild (A. de).

Diessen (Joseph).

See Bielefeld.

Dax (Landes).

MUSÉE DE BORMA.

Les Inscriptions Gallo-Romaines du Musée de Dax. 8vo. Dax, 1881.

Regent from *Bulletin de la Société de Borda*, 1881, p. 243.

De Bello (Edwards).

See Verona.

De Blomer (Ed.).

See Rome.

DEBRUGE-DUMAS.

Lahure (Charles Jules), *Advocate and Archaeologist, 1797-80.*

Description des objets d'art qui composent la Collection
Debruge-Dumas, précédée d'une introduction historique.

Paris, 1847

4 plars.

This collection was begun in 1830 by M. Debruge-Dumas, at whose death in 1839 it became the joint-property of his son and his son-in-law, M. Jules Lahure, by whom it was considerably increased. The introduction to the Catalogue was translated into English as *Handbook of the Art of the Middle Ages and Renaissance*, London, 1855, 8vo.

The collection is now dispersed.

De Calonne (C. A.).

See Calonne.

DE CAMPS (FRANÇOIS), Abbt, Numismatist, d. 1723.

38 *Selectiora numismata e museo Francisci de Camps*
per D. [J. Foy] Vaillant illustrata: 4to. Lutet., 1694 and 1695.

Sestini (Domenico), *Numismatist and Traveller, 1750-1832.*

Descriptio selectiorum Numismatum in Aere maximi moduli e
Museo olim Abbatis De Camps posteaque Marchionis
d'Étrées, iudeque gratia regiae Parmensis. 4to.

Berolini, 1808.

As to the Abbt De Camps see *Revue Numismatique*, &c. *Revue*, 4to.
p. 497. Paris, 1850. 8vo.

Dichseltz (Joseph).

See Rouen.

De Clero (Louis).

See Clero (Louis De).

Deerfield (Massachusetts).

POCUMTUCK VALLEY MEMORIAL ASSOCIATION.

Catalogue of the Relics and Curiosities in Memorial Hall

collected by the P. V. M. A. 8vo.

Deerfield, 1886.

De Ferry.

See Mâcon.

De Gourmay (Rudolph).

See Grottoles.

De Juhainville.

See Juhainville.

De La Blanchère (M. R.).

See La Blanchère.

Delahende (L. E. S. J.), Marquis, Archæologist, 1807-69.

See Auzon.

Austria.

Paris, Louvre.

DELAPOSTOL AND CURLENG.

180 Catalogue of the natural productions and curiosities which compose the collections of the Cabinet of Natural History, opened for further exhibition at No. 35 William Street, New York. See New York, 1801.

De La Haza y Delgado (J. de D.).

See Madrid.

Delattre (Alfred Louis), Missionary, Archæologist, b. 1830.

See Byrsa.

Carthage.

Delmas (J. P. F.).

See Paris.

DELL.

INSEIJJING VOOR ONDERWIJS IN DE TAAL-, LAND- EN VOLKESKUNDE.

Annuaire in Ethnological department, van Internationaal archief voor Ethnographie, i., p. 112; ii., p. 40.

Delisle (René).

See Houd de Valse.

De Longpérier.

See Longpérier.

Delorme (T. C.).

See Vienne.

Dillaye (Augustin).

See Avignon.

DE LUYNES (HONORÉ THOMAS PAUL JOSEPH D'ALBERT), Duke, Collector, 1800-67.

Description des quelques Vases peints étrusques, hallotes, siciliens, et grecs. Ed. Paris, 1840.

42 plates.

The Duc de Luyne brought together in the Clusium Campana a magnificent collection of vases, coins and medals, gold and silver work, which he presented to that in the Bibliothèque Impériale, Paris. *Archæologische Zeitung*, 1863, p. 24; *American Journal of Archaeology*, ii. (1898), p. 226.

Demaison (L.).

See Rhann.

Demarçay (Alexandre-Charles-Arthur), Count, Archæologist, 1845-1900.

See Compiègne.

Dijon.

Paris.

De Meester de Ravestein (René).

See Brussels.

Donatelli (Paul de), Prince.

See *Musées*.

DEBIEGY (ANATOL NIKOLAJEWITCH), *Prince of San Donato, 1823-70.*

PALAZZO SAN DONATO, FIRENCE.

Collection de San Donato. Catalogue illustré. 8vo. 2 parts.

Résumé du Catalogue. 8vo.

Paris, 1870

See *Catalogues*.

Catalogue des objets d'Art et d'Assemblages, tableaux. 4to.

Paris, 1880.

2 parts.

A See *Catalogues*.

Prince Donatelli's portrait (statue) the Prince's Musée Louis Donatelli.

Statue of Jerome Donatelli.

See *Ells*.

DEBIEGY (ANATOL), *Art Critic and Collector; born in Berlin, lived in Paris, then in Wiesbaden, 1823-98.*

Catalogue . . . de la Collection céramique de M. A. D. 8vo.

Paris, 1866.

Catalogue . . . du Musée des Arts plastiques . . . de M. A. D. 8vo.

Paris, 1868.

Beachtliches Verzeichnis seiner Sammlungen für bildende und gewerbliche Künste. 8vo.

Leipzig, 1882.

De Morgan (J.)

See *Morgan (J. de)*.

DEBIE (C.)

Dolce (Francesco Maria).

Descrizione storica del Museo di C. D. 4to. 3 vols. Roma, 1772.

DEBIE (St.), *Abbey of.*

3. 12 Abrégé de l'histoire du Trésor de St. Denis. 8vo.

Paris, 1668, 1694, 1721, and later editions.

See *Valentin*.

DEBIE (GEORGE), *C.M.G., British Consul at various places, 1814-98.*

The Cities and Cemeteries of Etruria. Third edition. 8vo. 3 vol.

London, 1883.

In German from the first edition. 8vo.

Leipzig, 1882.

Contains notes of many Italian Museums.

A number of antiquities excavated by Debie in Sicily are now in the British Museum. *Guide to the First Four Rooms.* p. 25. London, 1887. See.

DEBIE (DOMINIQUE VIVANT), *Baron, Traveller and Antiquary, 1747-1825.*

Dobois (Léon Jean Joseph), *Archaeologist.*

Description des objets d'art qui composent le Cabinet de son M.

le Baron, V. D. Monuments antiques, historiques, modernes.

8vo.

Paris, 1826.

A See *Catalogues*.

There were separate Catalogues of the Pictures and of the Engravings.

DE NOÛ.

A catalogue of several curious figures of Human Anatomy in Wax, with several other valuable preparations (the works of the late ingenious Mons. Denouet of Paris) . . . lately exhibited at Somerset House and in Cecil Street in the Strand. 210.

London, 1736.

A fine Catalogue. Explications and full descriptions of the objects.

DENHONK COLLEGE
MUSEUM.

Described by A. Archibald Armstrong in *The Antiquary*, xciii. (1892) p. 324.

Déroux (*Edouard*).

See London.

De Randt (*J. Th.*).

See Brussels.

Derby.

MUSEUM.

Archæological Collection.

George Bailey in *The Antiquary*, xciv. (1893) p. 108.

See also F. J. Hamsheld, *ib.* xciv. (1893) p. 108.

Derby (*C. H.*).

See Bethnal Green.

London.

Stockholm.

Derby (*Isabel C.*).

See Stockholm.

Dresdenburg (*Hertwig*).

See Marseilles.

Deuchamp (*Darius*).

See Nantes.

De Roux (*Emmanuel*).

See Paris, Louvre.

De Saunoy (*Henry*).

See Compagna (G. F.).

Deichmann (*Karl*).

See Lüneburg.

De Selve (*L. de Bré*).

See Nevers.

Dejardins (*Antoine Emile Ernest*), *Archæologist*.

See Budapest.

Dona.

Luxemb.

Paris, Louvre.

Deming (*L. Abbe*).

See Orleans.

Despois (*Pierre*).

See Paris.

DESPUIG Y DABENO (ANTONIO), Cardinal, 1743-1812.

Boyer de Rosendo (Joaquin Maria)

Noticia histórica-artística de los Museos del Emmentísimo Señor
Cardenal Despuig existentes en Mallorca. 8vo. Palma, 1843.

Dessen.

See Würditz.

DISSORT (ERICO).

Guida per il suo Museo anatomico ed anagogico. 8vo.
Parma, 1877.

Dissolches (E. von).

See Munich.

Dotsis (Joseph).

See Brussels.

Detmold (Lippe).

INDUSTRIAL AND ARCHÆOLOGICAL MUSEUM.

Warth (C.)

Das naturwissenschaftliche Museum in Detmold. 4to.
Detmold, 1862.

D'Esterre (Marshall).

See De Camps.

Deutsch-Altenburg.

KUNST- und FRANKFURTER.

Führer durch Carantanen. 8vo.

Wien, 1891.

Contains an account of the Museum of the "Carantanen" Archaeological
and Historical Society.

Devéria (Théodore).

See Lyons.

Paris, Louvre.

Déville (Jean Achille).

See Rouen.

De Villeneuve (Héron).

See Héron de Villeneuve.

Devries.

ARCHÆOLOGICAL AND NATURAL HISTORY SOCIETY.

Catalogue of Antiquities in the Museum. 8vo. Devries, 1896.

One of the three sections of the Museum is the Stierland Collection,
consisting of the objects found by Sir William Cunningham and
Sir Richard Colt-Hoare in the ruins of their excavations in
Wiltshire, 1754-1816. See *The Antiquary and Illustrated Archaeo-
logist*, iii. (1869), p. 20.

See Hoare (Sir R. C.).

DEVONSHIRE (DUKE OF).

Devonshire Gems: or Engravings from a portion of the Collection of Gems in the possession of His Grace, the Duke of Devonshire. 4to. 1730.

Very few copies are in existence. — There is one in the British Museum and another in the Hunterian Museum, Glasgow.

Marbles, Brasses, and fragments at Chatsworth. 4to. 1738.

Catalogue of collection of Coins and Medals. 8vo. London, 1844.

See Chatsworth.

De Witt (Baron).

See Witté.

Dewitz.

See Elbing.

D'Huyvetter (J.).

See Huyvetier.

DICK (P.).

A descriptive catalogue of a Museum of Antiquities and foreign Curiosities collected by P. D. 18mo. London, 1830.

Dickson (George).

See Gothasburg.

Dieppe (Seine-Inférieure).

Le MUSÉE DE DIEPPE.

See S. Binault in *République Française*, 14 Sept., 1880.

Bulletin Monumental, xii. (1876), p. 244.

Illustration des Arts et des Sciences, x. (1868), p. 402.

Annuaire des Musées, 1900, p. 134.

Dietrichson (L.).

See Christiansen.

Dijon (Côte-d'Or).

MUSEE DE LA COMMISSION DES ANTIQUITÉS DE LA CÔTE-D'OR.

Catalogue du Musée de la Commission des Antiquités du Département de la Côte d'Or. 4to. Dijon, 1894.

at Paris.

See notice by Le Comte de Muray in *Bulletin Monumental*, lvi. (1886), p. 64; General Census in *Revue archéologique*, v. (1880), p. 103.

There is a Catalogue of Coins deposited by M. Philbert Chassagnon d'Amboise in the *Mémoires de la Commission*, x. (1884), p. 203.

There is a Municipal Museum of Works of Art, of which there is a Catalogue, 1864, 8vo; there is also a Catalogue of the Musée Antiquaire et Étno-Transit, 1873, 12mo.

Dillingen (Bavaria).

The University had a fine collection of Physical Instruments and a Natural History Museum. *Hindling, Nachrichten*, ii. p. 119.

The Historical Society, founded in 1898, has actively engaged in the opening up of Roman sites in the neighbourhood, and has established an Archaeological Museum. It publishes a

Jahresbericht. 8vo.

Dillingen, 1888, ann. 199.

Dinan (Côte de Nord).

Othon (Léon).

Catalogue des objets d'Art et de Sciences naturelles exposés au Musée de Dinan. 8vo. Dinan, 1850.

Dios de la Rada y Delgado.

See Carmona.

DISEH (CARL DANIEN), *Hotel Kuper and Collector*, d. 1880.

Catalogue de la collection de feu M. Charles Damiens Disch.

(1) Objets d'Art de l'époque au Moyen âge et des temps modernes.

(2) Collections d'Antiquités Romaines et Gauloises. 4to. Cologne, 1883.

18 photographic plates.

An Edition de *one of the Sale Catalogues issued in 1881.*

DIDHOEK (A. P. VAN).

Messchen (Friedrich Christian), *Naturalist*, b. 1719.

Catalogus van het Kabinet van A. P. van D. 8vo. Amsterdam, 1795.

DIERST (JOHN), LL.D., *Antiquary*, 1779-1857.

Museum Dissectatum. A Description of a Collection of . . . ancient marbles, bronzes, and fictile vases in the possession of J. D. 4to. London, 1846-49.

107 plates.

Dierst formed the Chair of Archaeology at Cambridge. He specified the greater part of his marbles to the University, and they are now in the Fitzwilliam Museum.

Dizard (F.).

See Lyons.

DODD (CHARLES GEORGE).

Catalogue of the Museum illustrative of the progress of the manufacture of pottery, glass, and bronze . . . formed by C. G. Dodd. 4to. [London, 1846.]

Dodwell (Patrik).

See Mudeus.

DODWELL (EDWARD), *Archæologist*, 1767-1832.

Notice sur le Musée Dodwell et Catalogue raisonné des objets qu'il contient. 8vo. Rome, 1837.

French and Italian.

By Dr. Braun, Secretary of the Archæological Institute with a Preface by Baron Dörmann.

All or most of the Vases (112 in number) went to the Munich Glyptothek.

Dod (J.).

See Palma di Cesnola.

DOEVEREN (GUATHIER VAN), *Physician and Professor at Groningen and then at Leyden*, 1733-83.

Musée Doeverenianum Catalogum. Latin and Dutch. 8vo. [Lugd. Bat. 1783.]

A Sole Catalogue.

Neural history and nosology; Surgical and classical instruments.

Daloz (F. M.).
See Duth (C.).

Davis (S. A. A.).
See Beja.

Donaueschingen (Baden):

FÜRSTENBERG COLLECTION.

Wulmann (Alfred), *Art Critic and Professor*, 1841-82.
Verzeichniss der Gipsabgüsse. 8vo. Karlsruhe, 1870.

There is a separate Catalogue of Figures.

The specimens are recorded in the annual volumes of the *Deutsche Zeitschrift für Geschichte und Kunst* of the Division "Monography."

The Museum was burned in 1845. *Année Archéologique*, ii. (1845), p. 390.

DONOGAL, Marquis of (ARTHUR CHICHESTER), 1737-99.
Catalogue of his Museum. 8vo. London, 1800.

Donnan.
See Perigian.

Donnan (Edmund).
See London.

Dordogne.
See Périguen.

Dorn (P.).
See Saint Petersburg.

Dornach, near Mulhausen.
See Engel-Dollin.

DORR (WILHELM), *Archæologist*, 1790-1845.
Thorvaldsen (Albert Bertel), *Sculptor*, 1770-1844.
Ueber die Sammlung Etruscher Alterthümer des Herrn Dr. D.,
in
Dorn. *Abhandl. und der Orient*. 8vo. Homburg, 1832.

Dorpat, Russian Jarjev.

CENTRAL MUSEUM OF NATIONAL ANTIQUITIES.

The Museum is described by F. A. Rother, *Museum Association* (Nagels), p. 102.

Kruse (Friedrich Carl Hermann), *Historian*, 1790-1866.
Bericht über die Hauptresultate der im Jahre 1843 gestifteten
Centralausstellung vaterländischer Alterthümer im der Univer-
sität zu Dorpat. 8vo. Dorpat, 1844.
A second Report, 1845.

Hermann (E.).
Das Vaterländische Museum zu Dorpat.
In *Verhandlungen der gelehrten estnischen Gesellschaft*, ii. (1871).

Douai (Nord).

The Museum contains great archaeological collections and also the valuable Ethnographical collections of Edme-François Jartout (1877-82).

Explication des divers objets . . . qui composent le Muséum de la ville de Douai. 1820. Douai, 1827.

CAMIER (AUGUSTE).

Coup-d'œil sur quelques parties du Musée de Douai. 8vo. 1814.

21 Plats.

Reprint from *Mémoires de la Société d'Agriculture de Nord*, and S., li. (1832-33), p. 105.

Le Musée de Douai depuis son origine jusqu'à ses derniers accroissements. 8vo. 1837.

Essai sur les Musées de Douai, leurs origines, leur développement. 8vo. 1839.

Reprint, *et supra*, and S., ii. (1861-62), p. 63.

DEJARIENS (ANTOINE ÉMILE ERNEST), Archæologist.

Notes sur quelques inscriptions latines du Musée.

Mémoires, et supra, and S., ii. (1861-62), p. 64.

Notices sur les monuments épigraphiques de Bavai et du Musée de Douai.

Op. cit., ii. (1870-72), p. 79.

DUTILLEUL (ALBERT).

Un coup d'œil sur le Musée Fouquet.

Mémoires, et supra, and S., iii. (1876-78), p. 43.

Pictures and Sculpture. The Fouquet Museum is an Art Gallery.

Revue des acquêts du Musée.

Op. cit., *supra*, ii. (1885), p. 293.

Notes on the pictures and other works of art.

POTIER (VALÉRY LOUIS VICTOR) et MICHAUD (A. L. G.).

Galerie des Mollusques, ou Catalogue méthodique . . . des Mollusques et Coquilles du Muséum de Douai. 8vo. 2 vols.

Paris, 1838-44.

With Atlas.

The collection of Shells is one of the best in France.

There is a Catalogue of Works of Art in the Museum, Douai, 1869, 1870.

See Berthoud.

Doublot (Georges), Chief Inspector of Antiquities, Tunis, li. 1863.

See Algiers.

Sicca (Tunis).

Constantine.

Dover.**MUSEUM.**

Founded by the Dover Museum and Philanthropic Institution. Transferred to the Corporation in 1849.

Gentleman's Magazine, N.S., xxii. (1849), p. 289.

Downs Brothers, *Surgical Instrument Makers, London.*

A Catalogue of Surgical Instruments and Appliances: also of Aseptic Hospital Furniture. 8vo. London, 1901.

Doylestown (Pennsylvania).

MUSEUM OF THE HISTORICAL SOCIETY, BUCKS COUNTY.

Metcalf (Henry Chapman), *Curator, American and Prehistoric Archaeology, University of Pennsylvania*, &c. 1886.

Tools of the Nation Maker. A descriptive Catalogue of the objects in the Museum. 8vo. Doylestown (Pa.), 1897.

Draguignan (Var).

TESSIER (OCTAVE).

Catalogue du Musée de Draguignan. 12mo. Draguignan, 1893.

The Museum has collections of Natural History and Archaeology.

DRAPER (WILLIAM), of *Adirondack Park, near Croydon.*

A Catalogue of the . . . Collection of . . . pictures, books, and antiquities of W. D. 4to. London, 1760.

A Sale Catalogue.

The antiquities were few in number. There is a separate sale catalogue of the same.

Matthew Dunc. Kilmour Mural and Dr. Charles Chalmers were all purchasers at the sales.

Drayton.

PUBLIC LIBRARY AND MUSEUM.

Annual Report. 8vo.

Drayton, 1897-98.

Druckler (Adolf).

See Dresden.

DRES (ETIENNE DR.), *Marquis.*

Catalogue des objets rares et précieux . . . qui composent le Musée Minéralogique de M. le Marquis de Dres. 8vo. Paris, 1814.

Description des objets composant les 4 collections . . . qui font partie du Musée Minéralogique de M. le Marquis de Dres. 4to. 72 1816.

Dreuthe

PROVINCIAL MUSEUM.

See Assen.

Dresden

See Neicholse, *Handgraben*, pp. 25, 102; Klemm, *Die Geschichte der Sammlungen für Wissenschaft und Kunst in Deutschland*, pp. 102, 226, 268, 406, 505, 522; Müller, *Antiqu. Art. und in Romant.*, 1884; Stark, *Archivologie der Kamm.*, pp. 275, 322; Sievert Collis, *Dresden Antiquarian (Dresden)*, p. 60. See also *op. cit.*, vol. 1, pp. 70, 79, 142, 207, 208.

The collections are regularly recorded in the *Verzeichnisse der Sammlungen der Kgl. Museen zu Dresden*, 1886, vol. 1, pp. 1, 20.

PERKINS (F. A.).

Dresdens Museen, ihre Kunstschätze, Merkwürdigkeiten, und Seltenheiten aus sämmtlichen königl. Sammlungen. 4to. Dresden, 1833.

Dresden—cont.

COLLECTION OF ANTIQUES.

Le Plat (B.), *Architect and Engineer* (1767).Recueil des marbres antiques qui se trouvent dans la galerie du
Roy de Pologne à Dresde. fol. Dresden, 1733.

With Supplement by J. G. Lipsius. fol. 1803.

Berger (Johann Wilhelm von), *Professor at Wittenberg*, d. 1751.De monumentis veteribus Musci Dresdensis regii.
Vitebergæ, 1745.Cassara (Giovanni), *Director of the Academy of Painting at
Dresden*, 1728-95.Discorso sopra gli Antichi e altri monumenti (con per uso degli
Allievi dell' Elettoral Accademia delle Belle Arti di Dresda).
4to. Lipsia, 1779.

In German. 4to. 1775.

Catalogue des Marbres antiques, statues, groupes, vases, bronzes,
etc., dans la Galerie Electorale des Antiquités à Dresde.
2vo. Dresden, 1803.Becker (Wilhelm Gottlieb), *Archæologist*, 1763-1815.Augusten : ou Description des Monumens antiques qui se
trouvent à Dresde. fol. 3 vol. Leipzig, 1804-17.
154 plates.

Also in German. 1804-11.

Supplement. 1835.

[Hase (Heinrich August), *Sub-Inspector of the Collection*, 1789-1842.]Verzeichnis der alten und neuen Bildwerke und übrigen Alter-
thümer in den Sälen der Kgl. Antikensammlung zu Dresden.
Third edition. 8vo. Dresden, 1833.Hattner (Hermann Julius Theodor), *Professor*, b. 1821.Die Bildwerke der Königl. Antikensammlung zu Dresden.
8vo. 1856.

Fourth edition. 1881.

See Chevalier (N.).

MUSEUM OF CASTS.

Hattner (Hermann Julius Theodor), *Professor*, b. 1821.

Das königliche Museum der Gypsabgüsse zu Dresden. 8vo.

Fourth edition. 1857.

1881.

GREEN VAULT.

See Klemm, *Geschichte der Sammlungen* . . . in Deutschland, 2. 311.Landberg (Karl Andreas Adolph von), *Inspector of the Green
Vault*, 1734-1808.Das grüne Gewölbe in Dresden, ou Trésor Royal des objets
precieux. Third edition. 2vo. 1834.

Agam. 1859.

Sixth edition. 1861.

Dresden—cont.**GREEN VAULTS—cont.**Grüße (Johann Georg Theodor), *Archæologist*, b. 1814.

Deutschender Catalog des k. grünen Gewölbes zu Dresden.

8vo.

Dresden, 1871.

Fourth edition.

Jb. 1879.

Grüner (Wilhelm Heinrich Ludwig), *Professor, Director of the Print Collection*, 1801-82.

Das grüne Gewölbe zu Dresden. fol.

Jb. 1862.

Again. fol.

Berlin, 1876-77.

German, French, and English.
one plate.Erbsen (Julius Richard), *Numismatist*, b. 1838, and Erbsen(Heinrich Albert), *Numismatist*, b. 1840.

Das kgl. grüne Gewölbe zu Dresden. 8vo. Dresden, 1884.

See Copenhagen and Rosenborg.

HISTORICAL MUSEUM.Le Musée historique de Dresde. *L'Art*, (ii. 1880), p. 302. Paris,1880, 4to; Musée historique, *Le Musée artistique et littéraire*, i.

(1881), pp. 92, 105, 112. Paris, 1881, 8vo.

Frenzel (F. A.).

Der Führer durch das historische Museum zu Dresden.

8vo.

Leipzig, 1890.

Erbsen (Heinrich Albert), *Numismatist*, b. 1840.Beschreibung des K. historischen Museums und der K. Gewehr-
galerie zu Dresden. 8vo. Dresden, 1889-93.

Nollis (Friedrich).

Die Königl. Gewehr-galerie zu Dresden. 12mo. Jb. 1835.

New edition by C. Claus.

Jb. 1872.

Ehrenthul (Max von), *Director of the Museum*.

Führer durch das K. Historische Museum. 8vo. Jb. 1896.

Katalog des Saales der mittelalterlichen Waffen. 8vo. Jb. 1893.

Führer durch die K. Gewehr-Galerie zu Dresden. 8vo. Jb. 1900.

NATURAL HISTORY MUSEUM.[*Annuaire Nat. Hist.*, 1830, (1893), p. 366.]Bentz (Johann), *Museum Superintendent*.

207, 208 Cedrus Wald; Electorale Saxoniæ Cedratum; sive brevis

Descriptio Electoratus Saxoniarum reliis. operum regaliū.

German and Latin. 4to.

Dresden, 1671 and 1683.

208 Kaiser Entwurf der Königl. Naturalien-Kammer. Description

du Cabinet Royal de Dresde souchant l'histoire naturelle.

German and French. 4to. Dresden and Leipzig, 1755.

3 plates.

The German and French texts were also published separately.

By Herr Bergsch Eimburg.

See *Historisches Museum*, 207, p. 410.

Dresden—cont.**NATURAL HISTORY MUSEUM—cont.**

Pötsch (Christian Gottlieb), *Mineralogist*, 1732-1805.

Kurze Beschreibung des Naturalien-Kabinetts in Dresden. 8vo.
Dresden, 1805 and 1811.

Reichenbach (Heinrich Gottlieb Ludwig), *Naturalist, Director of the Botanic Garden*, 1793-1879.

Das Königlich-Sächsische naturhistorische Museum in Dresden.
4to. Jb. 1896.

See Seidel.

ZOOLOGICAL AND ANTHROPOLOGICAL MUSEUMS.

Meyer (Adolf Bernhard), *Zoologist and Anthropologist*, b. 1843.

Führer durch das K. zoologische Museum in Dresden. 8vo.
Jb. 1881.

See Part II., "Museumgraphy," s.v. Meyer.

Bericht über einige neuen Einrichtungen des zoologischen und anthropologischen Museums in Dresden. 8vo. Berlin, 1887.

Sorindoo Mohun Tagore, *K.C.S.I., Rajah*.

List of articles forwarded to the Governor of Saxony for presentation to the Royal Museum at Dresden. 8vo. Calcutta, 1882.
Ethnographical objects.

Führer durch die Sammlungen des zoolog. und anthrop.-ethnogr. Museums. Fourth edition. Dresden, 1899.

The Department issues "Mittheilungen" and various other publications founded upon or explanatory of the collections.

There is also a Catalogue of the Library, &c. 8vo.

See Part II., "Museumgraphy," s.v. Koch (2). 1901.

Vermischte der Cranioskopischen und Chirognomischen Sammlung des C. G. Cerni. 8vo. Jb. 1863.

Second edition. Jb. 1887.

MINERALOGICAL AND PREHISTORIC MUSEUM.

Geinitz (Hans Bruno), *Geologist, Keeper of the Museum*, b. 1814.

Führer durch das Kgl. mineralogisch-geologische Museum in Dresden. 8vo. Jb. 1858, 1879.

Führer durch das Königl. mineralogisch-geologische und prähistorische Museum. 8vo. Jb. 1887.

Supplement. 8vo. Jb. 1895.

Das Königl. mineralogische Museum in Dresden, geschildert auf Holzs Veranlassung. 8vo. Jb. 1858-73.

Mittheilungen aus dem Königl. mineralogisch-geologischen und prähistorischen Museum in Dresden. 4to. Jb. 1870, nos. 1-6.

Dresden—cont.**MINERALOGICAL AND PREHISTORIC MUSEUM—cont.**Ludwig (Christian Gottlieb), *Naturalist*, 1700-73.

- 22 *Terrae saxonae Regii Dresdensis, quas digessit, descripsit et illustravit C. G. L.* fol. Lipsiae, 1729.

See Chevalier (N.),

Valentini (M.),

Seidel (N.),

Volkmann (G. A.).

PORCELAIN COLLECTION.Grünze (Johann Georg Theodor), *Archaeologist*, ii, 1814.Beschriftender Catalog der K. Porzellan- und Gefäß-Sammlung.
8vo. *H.* 1873.

Originally published in 1813.

Again,

H. 1878.

Supplement by G. H. Büttner.

H. 1884.Führer durch die Räume der Kgl. Porzellan- und Gefäß-Sammlung.
H. 1878.

Supplement by G. H. Büttner.

H. 1884.**MATHEMATICAL AND PHYSICAL INSTRUMENTS.**Verzeichnisse der Sammlung von Modellen, Maschinen, Instru-
menten etc. der ökonomischen Gesellschaft im Königreich
Sachsen. 8vo. Dresden, 1823.Lehrmann (Wilhelm Gottlieb), *Astronomer*, 1796-1840.Die Sammlungen der mathematisch-physikalischen Instrumente
auf der Modellkammer in Dresden. 8vo. *H.* 1835.Drechsler (Hermann Adolph), *Astronomer*, b. 1815.

- 149 Katalog der Sammlung des Königl. mathematisch-physikalischen
Salons. 12mo. *H.* 1874.

Mittheilungen über die Sammlung des Königl. mathematisch-
physikalischen Salons . . . Nebst ethnographischen Bemer-
kungen von Adolph Drechsler. 8vo. *H.* 1875.**ALL THE COLLECTIONS.**

Führer durch die Königl. Sammlungen. 8vo.

Dresden, 1839 and 1891.

Third edition.

H. 1896.

Again,

H. 1900.

- 23 Guide to the Royal Collections of Dresden. Translated by C. E.
Fox. 8vo. Dresden, 1897.

There are separate Guide-Books to the collections of Porcelain, Coins,
Cups and others, and various Publications by the Ethnographical
and other departments.The accession to the Archaeological Section are recorded in the
Archaeologischer Anzeiger.**MUSEUM OF INDUSTRIAL ART.**

Führer durch das kgl. Kunstgewerbe-Museum. 8vo.

Dresden, 1895-97.

Part I. Wood, Wax, Ivory, Glass, Painting, Leather Work. Part II.
Metals. Part III. Ceramics.

Dresden—cont.**MUSEUM OF SAXON ANTIQUITIES.**Wankei (Oto), *Director of the Museum.*Führer durch das Museum des Königlich. Sachs. Alterthums-
vereins im Palais des Königl. grossen Gartens zu Dresden.
1770.

Dresden, 1895.

Dreiss (E.).

See Passeri.

Dreiss (H.).

See Sparta.

Driffield.**SHEPHERD, THOMAS.**A Descriptive Catalogue of Specimens in the Mortimer Museum
of Archaeology. 8vo.

London, 1901.

ARCHAEOLOGICAL COLLECTION.See E. Maude Clark in *The Antiquary*, xxi. (1891), p. 78.**Drontheim.****ARCHAEOLOGICAL MUSEUM.**Rygh (Karl), *Keeper of the Museum.*

Catalog.

in *Skrifter 1 del 19^e Aarhundrede* for 1871 of the Kongeligt
Videnskabs-Selskab of Drontheim.There is also a Cabinet of min. and good numismatical and zoological
collections.**Dyrenis (E.).**

See Paris, Asiatic Society.

DUANE (MATTHEW), Conveyancer, Collector, and Antiquary, 1707-81.A Catalogue of the Museum of . . . M. D. consisting of . . . Coins
and Medals . . . Gems . . . Statues . . . Books, etc. 8vo.
2 parts.

London, 1785.

11 Plats.

A Sale Catalogue.

Coins of the Seleucidæ, Kings of Syria . . . illustrated with
twenty-four plates of coins from the cabinet of the late M.
D. . . Engraved by F. Bartolozzi. 4to. London, 1803.The plates which had been engraved by Bartolozzi during Duane's
lifetime were purchased by Richard Gough, the antiquary, and issued
in this form. See Biographical Preface to *Catalogue of the . . .*
Glossary . . . of Richard Gough, 340 x, cvii. London, 1860, 8vo.In 1775 Duane sold his Syrian medals to Dr. William Hunter for £3000,
and they are now in the Hunterian Museum, Glasgow. Between
1764 and 1777 he presented various minerals, antiquities and other
objects to the British Museum, of which he was a Trustee. There
are many references to him in Horace Walpole's *Letters*.Duane was a consistent purchaser at Mead's Sale in 1753 and Draper's
Sale in 1760, and West's Sale in 1772.Part II. No. 82. "A Roman bulla, found with his bones in a coffin,
1891. This was found in a barrow on Bloomsbury Hill, near Finsbury
field, in Suffolk, in May 1752."

See Draper (William).

DUBLIN.

BALL (VALENTINE), *M.A., C.B.*, *Director of the Museum of Science and Art*, 1843-93.

The Museums of Dublin. 8vo. London, 1894.

Presidential Address, *Natural Science Association* (Dublin), p. 21; *Natural Science*, 7, 1894, p. 22.

TRINITY COLLEGE.

As to the Museum of Trinity College, see *Calendar*, *chap. 2, 202*. The existing Museums are:—(1) Natural Philosophy; (2) Anatomy and Zoology; (3) Anthropology; (4) Geology and Mineralogy; (5) Engineering Models; (6) Surgical and Medical Pathology; (7) Botany; and (8) Museum Medicæ.

A Catalogue of the Minerals in the Museum. 8vo. Dublin, 1867.

Again. [By James Apjohn.] 4s. 1850.

[Mallet (John Adam), *D.D.*, *Librarian*, d. 1879.]

A Catalogue of Roman Silver Coins in the Library of Trinity College. 8vo. 4s. 1899.

Trinity College. Report (First, Second, Third) of the progress of the Dublin University Museum. 8vo. 7s. 1840-48.

ROYAL IRISH ACADEMY.

Mallet (John William), *F.R.S.*

Account of a chemical examination of the Celtic antiquities in the collection of the Royal Irish Academy. 8vo. 7s. 1842.

Wilde (Sir William Robert Wilde), *Knt.*, *Surgeon and Archaeologist*, 1815-76.

A descriptive Catalogue of the Antiquities . . . in the Museum of the Royal Irish Academy. 8vo. 3 parts. 7s. 1857-62.

Archæological Journal, *etc.* 1857, p. 180.

A brief handbook for visitors to the Royal Irish Academy's Museum of Irish Antiquities. 8vo. 7s. 1876.

Wakeman (William Frederick).

Catalogue of Specimens in the Collection of the Royal Irish Academy. Vol. I. Crannog Finds. fol. 7s. 1894.

No more published.

Coffey (George), *Superintendent of Irish Antiquities*.

Catalogue of Irish Coins in the Collection of the Royal Irish Academy. Part II. (Anglo-Irish). 8vo. 7s. 1895.

The Collections of the R.I.A. have been transferred to the Science and Art Department and now form part of the Science and Art Museum, Dublin. See *Twenty-fifth Report of the Science and Art Department*, p. 20.

Dublin—cont.

SCIENCE AND ART MUSEUM.

A General Guide to the Science and Art Museum. Third edition.
8vo. Dublin, 1892.

Part I.—Natural History Department.
Part II.—Art and Industrial Department.

A Short Guide. 12mo. // 24.

A halfpenny Guide.

Ball (Valentine). See *supra*.

Catalogue of weapons, etc., chiefly from the South Sea Islands.
8vo. // 1693.

See *Nature*, lii (1892) p. 12.

Cole (Alan Summerly), Assistant Director of Art, Science and Art
Department, London.

Catalogue of Lace. 8vo. // 1878.

Head (Barclay Vincent), Numismatist, b. 1814.

Guide to the Electrotypes of selected Greek and Roman Coins.
12mo. // 1891.

More (Alexander Goodman).

Guide to Mammals and Birds in the Dublin Museum. 8vo.
// 1887.

M'Henry (A. W.) and Watts (W. W.).

Guide to the Collections of Rocks and Fossils. 8vo. // 1893.

Lists of Acquisitions and Donations, 1884-86. 8vo.
London, 1886-87.

Annual Report. 8vo.

Dublin.

List of the Donations . . . since its foundation in 1827. 12mo.
// 1869.

List of the Donations from 1880 to 1891. 12mo. // 1894.

Special Catalogues and other publications of the Museum are detailed in
Catalogue of the Science Library, S.A.M. p. 428; Supplement,
p. 113.

MUSEUM OF IRISH INDUSTRY.

Investigations conducted in the Laboratory of the Museum,
1858-59. 12mo. // 1859.

General Descriptive Guide to the Museum of Irish Industry. 8vo.
// 1858.

Report on the condition and progress of the Museum. // 1861.

General Descriptive Notice of the Museum. 8vo. // 1861.

This and the two preceding by Sir Robert John Kane.

Inventory Catalogue of the . . . Rocks in the Collection. 8vo.
// 1862.

Inventory Catalogue of the Specimens illustrating . . . Coal and
Peat fuel deposits and the . . . Iron and Steel manufactures
in the Collection. 8vo. // 1862.

This Museum is now merged in the Science and Art Museum.

See Ireland.

Dublin—cont.**ROYAL DUBLIN SOCIETY.**

Catalogue of the subjects of Natural History. . . . Also of the Antiquities. . . . 8vo. Dublin, 1815.

Glenckee (*Nic Charles Lewis*), *Nat. Mineralogist*, 1775-1835.

Catalogue of a new Collection of Minerals in the Museum of the Royal Dublin Society: to which is added an Irish Mineralogy. 8vo. *ib.* 1832.

The Museum of the Society is now merged in the Science and Art Museum.

GEOLOGICAL SOCIETY.

A Catalogue of the Museum of the Geological Society. 8vo.

ib. 1841.

By Sir Frederick M'Coy.

ROYAL COLLEGE OF SURGEONS.

Houston (John), *M.D., Anatomist*, 1802-45.

Descriptive Catalogue of Preparations in the Museum. 8vo. 2 vol. *ib.* 1834-40.

Vol. I., Normal; vol. II., Pathological Preparations.

The Museum was founded by Mr. Shewton, to whom Houston was apprenticed and whom he succeeded as Curator.

Dubois (Léon Jean Joseph), Archaeologist, Keeper of Antiquities in the Louvre.

See Choiseul-Gouffier.

Daton.

Dufouray.

Grivault de la Vincelle.

Hauterive.

Mimaut.

Panckoucke.

Pastelacqum.

Perry (P. F.).

Portalis-Gergnet.

Dubois (Pierre).

See Soltykoff.

Thédénant-Durent.

Dubouché (A.).

See Limoges.

De Byss de Sengange.

See De Sengange.

Duchene (Jean), Keeper of Prints, Bibliothèque Royale, Paris, 1774-1855.

See Hantelme.

De Clermont (H.).

See Charvet.

DUDLEY, Earl of (WILLIAM WARD), 1817-84.

Catalogue of the . . . Collection of old Porcelain formed by the late Earl of Dudley. 8vo.

London, (1886).

A Sale Catalogue: 105 lots fetched £40,825.

There was also a Catalogue of the pictures. Turner's "Grand Canal of Venice" was sold for £20,000 to Mr. C. Vanderbilt, of New York.

Dufour (C.).

See Amiens.

DUIOURET (LÉON), *Architect*, 1734-1813.

Dubois (Léon) (Jean-Joseph), Archéologue.

Catalogue d'Antiquités égyptiennes, grecques et romaines
qui composent une des collections d'objets d'Art formées par
lui M. L. D. 8vo. Paris, 1819.

There was a separate Catalogue of his pictures by H. Le Roze.

DUTESNE.

His Natural History collection was purchased through James Wilson
1797-1801 for the University of Edinburgh. See vol. I., p. 128.
See also, Tait's report, p. 24.

Dakouel (L.).

See Avignon.

Dalla (Friedrich von), Professor of Classical Archaeology at Heidelberg.

See Duval.

Heidelberg.

Rome.

Part II., &c., Italy.

Duisberg.

ARCHAEOLOGICAL COLLECTIONS.

Illust. Jahrbuch, vi. (1801) p. 415. Includes the collection of A.
Bauer.

Gentz (H.).

Duisburger Alterthümer. 8vo.

Duisburg, 1881.

De Mige (A. L. C. A.).

See Toulouse.

Dumoulin (Théophile Marin).

See Paris, Bibliothèque Nationale.

Dumfries.

THE MAXWELLTON MUSEUM.

The Collections of the Dumfriesshire Natural History and Antiquarian
Society are deposited in P. S. 3. 301, 321 (1888) p. 472.

De Molme (Claude).

See Paris.

Dumont (Albert).

See Constantinople.

Duncan (J. S.).

See Oxford.

Duncan (P. B.).

See Oxford.

Dundee.

The Museums of Dundee are described in

Report of the Feet Library Committee for the year 1925. Dundee, 1925.
8vo.

There are (1) The new Technical Museum; (2) The new Antiquarian Museum; (3) The Albert Institute Museum; (4) The Art Galleries.

The Museum of the Albert Institute is also described

P.N.A.S., xlii. (1886), p. 245.

**UNIVERSITY COLLEGE,
MUSEUM OF ZOOLOGY.**

Studies from the Museum. 2to.

Dundee, 1882.

Dunedin (New Zealand).

MUSEUM OF OTAGO UNIVERSITY.

Described by Francis Arthur Hutton, *Shewan Association (Dunedin)*
p. 190; see also Murray's *Handbook for New Zealand*, p. 222.
London: *Edin. Rev.*; *Nature*, xxi. (1882), p. 366; *etc.* (1884),
p. 228.

Dunkirk (Nord).

Catalogue du Musée de Dunkerque. 8vo.

Dunkerque, 1854.

Duns (Berwickshire).

The Museum is described in *P.N.A.S.*, xlii. (1886), p. 302.

Dunster (H.).

See Coligny.

Dupoty (Auguste).

See Paris.

Duquet (L'Abbé).

See Davila.

DURAND (E.), Chevalier.

White (Jean Joseph Adolphe Marie), *Baron, Architecte*, (1808-83).

*Description des Antiquités et Objets d'Art qui composent le
Cabinet de son M. le Chevalier E. D.* 8vo. Paris, 1836.

A Bula Catalogue.

Supplement. 8vo.

Id., 1836.

D'Urban (W. S. M.).

See Exeter.

DURLEN (HENRY), of Blomford, Antiquary.

Collection is now in the British Museum. *Account of the British
Museum for the year 1892*, p. 62. 1893. 8vo.

Durham.

CATHEDRAL LIBRARY.

Haverfield (Francis John) and Greenwell (William).

*A Catalogue of the Sculptured and Inscribed Stones in the
Cathedral Library, Durham.* 8vo. Durham, 1902.

Brit. Museumist, 1906, p. 129.

Durham—cont.**UNIVERSITY MUSEUM.**

Catalogue of the Museum of Comparative Anatomy and Pathology.
8vo. Durham, n.d.

As in the University Museum, see *Museum Association (Newcastle)*,
p. 48; South in Schools in *The Antiquary*, 2002 (1892), p. 253.

Durkheim (Bavaria).

The Collection of the Anthropological Society in the Stadthaus, described
Wissenschaftliche Zeitschrift für Geschichte und Kunst, I., p. 266. Those
of the Anthropological Section of Putschke, *ib.* II. 224. The accom-
panying record is best volumes of the same Journal. See *Vom*,
Katalog, pp. 28-27; *Verhandlungen der Deutschen Gesellschaft für*
Anthropologie, 1896, p. 566.

Dusseldorf (J. L.).

See Amsterdam.

Düsseldorf (Rhenish Prussia).

Old collections. See *Wissenschaft. Nachrichten*, I., p. 228-265; *ib.*,
p. 31-32.

As in the existing Museum, see *Städt. Jahrbuch*, I. (1896), pp. 217,
222; *ib.* (1897), pp. 260, 262-263; *ib.* (1898), p. 255; *ib.* (1899),
pp. 259, 262, vol. (cont.), pp. 252, 262.

HISTORICAL MUSEUM.

Described *Wissenschaftliche Zeitschrift für Geschichte und Kunst*, I., p. 276.

MUSEUM OF INDUSTRIAL ART.

Described *Internationale Archiv für Ethnographie*, III. (1896), p. 46.

Führer. 8vo.

Düsseldorf, 1896.

Feuchtwart zur Einweihung des neuen Museumsgebäudes im
Düsseldorf. 8vo. *ib.* 1896.

There are also Catalogues, Guides and Illustrations of the various sections.

DU SOMMERLAND (ALEXANDER), *Archéologue*, 1779-1842.

Notice sur l'Hôtel de Cluny et sur le palais des Thermes. 8vo.

Paris, 1834.

LES ARTS au Moyen Âge, en ce qui concerne principalement le Palais
Romain de Paris, l'Hôtel de Cluny (sans des ruines, et les
objets d'Art de la collection classés dans cet Hôtel. fol., 11
vol., and 8vo., 5 vol. Paris, 1836-46.

The Atlas contains 226 plates; the Atlas 400 plates.

DU SOMMERLAND was an industrious and enlightened collector, and
brought together a valuable collection of objects illustrative of the
History of France and of the Middle Ages, which was deposited in
1823 in the old Hôtel de Cluny. In 1843 it was acquired by the State,
and converted into a public museum. M. Edmond De Sommerland,
one of the collector's sons, was the first keeper of the Musée Cluny.
The Museum has been greatly added to in recent years, and
contains at present upwards of 40,000 objects.

Of DU SOMMERLAND and the Musée de Cluny, see *Foreign Quarterly*
Review, XIII. (1836), p. 1-192; *Revue Archéologique*, I. (1846),
pp. 16, 126, 242.

De Sommerland (E.).

See Paris.

Dutilleul (Albert).

See DUVAL.

DÜTSCHKE (HANS).

Antike Bildwerke in Oberitalien. 8vo. 5 vol. Leipzig, 1872-82.

Vol. 1. Campo Sanzio, Pisa, 1872.

2. Florence, 1873.

3. Umb. in Florence, 1874.

4. Turin, Brescia, Vienna, Mantua, 1875.

5. Vicenza, Verona, Cassin, Modena, Parma, Milan, 1876.

See Catalogue.

Hamburg.

DUTUIT (AUGUSTE), *Collector*, d. 1902.

[Léonhardt (François), *Archéologue*, 1837-83.]

Collection A. D. . . . Antiquités, médailles et monnaies, objets divers. 4to. Paris, 1879.

95 plims.

FROEHNER (WILHELM), *Archéologue*, b. 1834.

Collection A. D. 8vo.

7A-1897.

Boissier, Juvénis, Glau, etc.

A Sale Catalogue.

As is the collection of the late Mrs. Eugène and Auguste Dutuit, see 7A-1898, vol. August, 1900, p. 146. Auguste Dutuit bequeathed his art collection, valued at 15,000,000 francs, to the Municipality of Paris.

DUVAL (ETIENNE), *of Moreillon, near Geneva, Artist.*

SAMMUNG DUVAL.

F. von Dahn in *Archäologischer Anzeiger*, x. (1884), pp. 49-54.

Dyze (H. van).

See Ghent.

Minard van Houtbeek.

Dyn.

See Thiasleim-Dyn.

DZIALYNSKI (JEAN), Count.

Lampérier (Henri Adrien Prévost de), *Archéologue*, 1816-82.

Vases peints inédits de la collection Dzialynski.

Revue archéologique, xix. (1888), p. 343.

De Witte (Jean Joseph Antoine Marin), *Baron.*

Description des collections d'Antiquités conservées à l'Hotel Lambert. 4to. Paris, 1886.

95 Plims. A Sale Catalogue.

See Heppenheim, *Porcel. Artém.*

Dziadoszski (Albert), Count.

See Lemberg.

E

EADON (HERBERT FRANCIS), *Lieutenant-Colonel*.

Catalogue of British and Foreign war medals, crosses, badges, decorations, and miscellaneous medals in the collection of H. F. E. 4to. London, 1880.

EERMAYER (JOHANN MARTIN VON), *of Nuremberg*.

Baier (Johann Jakob), *Professor of Medicine at Altdorf, 1677-1735*.
Gemmarum affibris sculpturarum Thesaurus, quem collegit J. M. ab E., digessit et recensuit J. J. B. fol. 5 vol. Nuremberg, 1700-02.

Reusch (Ezhard), *Professor at Helmstadt, 1676-1740*.

Capita Deorum et Illustrium Hominum . . . quae . . . collegit Io. Mart. ab E. . . Illustravit E. R. fol. Francof., 1721.

Ebers (Georg Moritz), *Egyptologist, b. 1837*.

See Leipzig.

Echer (Alexander).

See Freiburg i. B.

Eckhel (Joseph Hilarius von), *Numismatist, 1737-98*.

See France (Joseph de).
Reinach.
Vienna.

Edinburgh.

As to Edinburgh Museum, see Sir William Tennant, *Museum Antiquarium* (Edinburgh), 1800.

THE ADVOCATES' LIBRARY.

The Faculty of Advocates began to form a collection of books and antiquaries about 1662. These are now in the National Museum of Antiquities. *Supra*, vol. i., p. 156. See also *infra*, xii. Royal Society.

SOCIETY OF ANTIQUARIES OF SCOTLAND.

Synopsis of the Museum [compiled by Daniel (afterwards Sir Daniel Wilson)]. 8vo. Edinburgh, 1849.

Catalogue of the Antiquities in the Museum. 8vo.
B. 1863, 1868, 1870.

Edinburgh—cont.

NATIONAL MUSEUM OF ANTIQUITIES.

Catalogue of Antiquities in the National Museum of the Society of Antiquaries of Scotland. 8vo. Edinburgh, 1876.

New edition. 8vo. 1891.

Edited by George Fergusson Black.

Illustrated Catalogue of the Egyptian Antiquities. 4to. 1890.

By Miss M. A. Murray.

Reprinted from *P. E. O. Soc.* Trans., p. 446.

UNIVERSITY.

Catalogue of the Collection of pictures, marbles, and bronzes bequeathed to the University of Edinburgh by Sir James Erskine of Terry. 8vo. 1844.

Catalogue of the Anatomical Museum of the University of Edinburgh. 8vo. 1829.

By — Macdonald.

Catalogue of the Museum of Materia Medica. Part II. 8vo. 1870.

AGRICULTURAL MUSEUM.

Catalogue of paintings of the domestic animals in the Agricultural Museum of the College of Edinburgh. 8vo. 1838.

HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND.

Catalogue of the Museum: Geological and Mineralogical Collections. 8vo. 1843.

Catalogue of the Museum: Models of Agricultural Implements and Machinery. 8vo. 1844.

This collection was presented to the Science and Art Museum.

INDUSTRIAL MUSEUM OF SCOTLAND.

See *infra*, Science and Art Museum.

NATURAL HISTORY MUSEUM.

See *infra*, Science and Art Museum.

PHARMACEUTICAL MUSEUM.

Catalogue. 8vo. 1878.

ROYAL COLLEGE OF SURGEONS.

Catalogue of the Museum. 8vo. 1836.

Again, 1885.

Cathcart (Charles Wilkie), M.A., M.B., F.R.C.S.

Descriptive Catalogue of the anatomical and pathological specimens in the Museum. 8vo. 2 vol. 1893-98.

As to the collection of Dr. John Barclay (1720-1801) now in the Museum, see Southern, *Historical Sketch of the Edinburgh Anatomical School*, p. 42, Edinburgh, 1897, 8vo.

Edinburgh—cont.**ROYAL SOCIETY.**Caled (William Archibald), *F.R.S., Advocate*, 1775-1812.*Description of some Indian Idols in the Museum of the Society.**Transactions*, ix. (1819), p. 318.

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Santarelli has written extensively on local archaeology.

FURMAN (WILLIAM HENRY), of Dorling.

Chaffers (William).

Catalogue of the works of antiquity and art collected by . . . W.
H. F. 8vo. 1892.

Reprinted in shape to Cullaly Castle, Northumberland, by Major A. H.
Innes.

Smith (Cecil Harcourt).

Catalogue of the Furman Collection. 4to.

[1899.]

Forcer (Robert).

See Zschille (Richard).

FORMS.

FALCONER MUSEUM.

Described P.R.A. Soc., vol. 1880, p. 223.

Forster (H. R.).

See Stone.

Fortnum (Charles Dury Edmond), F.R.S., Ceramic Collector, 1801-25.

See London, S. K. M.

Windsor Castle.

Oxford.

Foster (William).

See London, India Office.

Fothergill (John).

185. See Glasgow.

Foucher (A.).

See Paris, Institute of France.

FOULD (LOUIS), Collector, d. 1859.

Climboullet (Jean-Marie-Anatole), *Archéologues*, 18. 1814.

Description des Antiquités et Objets d'Art composant le cabinet de
M. Louis Fould. 181.

Paris, 1861.

See also Gazette des Beaux-Arts, 11. 1861, p. 230.

Darcel (Alfred), *Director of the Clugy Museum, Paris, 1818-95.*

La collection Louis Fould.

Gazette des Beaux-Arts, 11. 1866, p. 268.

Foultz (David).

See Glasgow.

FOUNTAINS (ANDREW), of Norfolk Hall, Norfolk.

Catalogue of the . . . Fountains Collection of Medals, Items II.
Warr, Palace Warr, Limoges Enamels, etc. 170.

London, 1884.

Photographs. A Sale Catalogue.

The Academy, 11. 1884, pp. 428, 447, 454.

The foundation of this collection was laid by Sir Andrew Fountains,
1698-1755. Vol. 1, p. 131. See Catalogues of other parts of his
collection sent at his library, London, 1900, 8vo.

FOURCROY (ANTOINE FRANÇOIS DE), Count; Chemist, 1755-1809.

Catalogue de pièces de physique et d'optique, Collection de
Minéraux . . . Tablettes curieuses, Médailles, etc. 170.

Paris, 1810.

Fox (Augustus Henry Lane) after 1880, Fox-Pitt-Rivers.

See Farnham.

Pitt-Rivers.

London.

Fox (C. S.).

See Dresden.

Fox (G. E.).

See Leicester.

Fox (G. F.).

See Newcastle-upon-Tyne.

Fraser (C. M.).

See Saint Petersburg.

Frompton.

See Windsor Castle.

France.

See Clément de Ris.

De Launoyre, *supra*, Part II.

Paris. Crown Jewels.

FRANCE (JOSEPH DE). *Inspection of Treasuries and Galleries, 1691-1761.*
Musée Français Description. 8vo. 2 parts. 12 plates, 1781.

Part I. The Coins by Joseph Hirsch von Eshel; The Gems by Friedrich Wolfgang Reus.

Part II. *Objets, médailles, monnaies*, by Georg Heinrich Martini.

The collection descended to de France's grand-daughter Anna Catharina von Gisingen, the wife of Joachim Albert von Hees, by whom the collection was sold to Dr. Wilhelm Hinner in 1776 for £2,350, and are now in the Hinner Museum, Olignon.

The other portions of the collection ultimately found its way to the Vienna Museum.

Francisco Antonio Alvarez.

See ALVIZ.

Frankfort-on-the-Main.

Hessing, *Nachrichten*, iii., pp. 38-411. *Nachweise Manuskripten*, pp. 25, 108, 122.

SENCKENBERG MUSEUM.

A Natural History and Ethnographical Museum, belonging to the Senckenberg Natural History Society. Description of the new buildings by Ludwig Weber, published in the annual *Bericht* for 1901.

Museum Senckenbergianum. *Abhandlungen aus dem Gebiete der beschreibenden Naturgeschichte*. 4to. 3 vol.

Frankfurt-a-M., 1833-45.

This series was revised in 1854 by the "Senckenbergische Naturforschende Gesellschaft" and is still continued.

Bericht.

8vo.

Zh. 1869, item 299.

Schaffhausen (Hermann). *Anthropologie*, 1816-95.

Die anthropologische Sammlung des Museums der Senckenbergischen naturforschenden Gesellschaft und des Senckenbergischen anatomischen Instituts . . . nebst einem Bericht über die ethnographische Sammlung der Gesellschaft. 4to.

Braunschweig, 1885.

In *Archiv für Anthropologie*, xiv. (1885).

As to the Anthropological collection, see also *Die ethnog. Sammlungen Deutschlands*, vi. (1886).

Frankfurt-on-the-Main—cont.

SECRET/NOFORN, MULTICOM

Hartert (Ernst). *Ornithologie, Tring*

Katalog der Vorkommnisse. 899

Dresden. 484.

Harner has edited one of the British Museum Catalogues (1906, vol. vi, *Continued*).

Boettner (Oden), Professor at Frankfurt

Katalog der Betschacher-sammlung. 8vo. Frankfurt-a. M., 1842.

Katalog der Reptilien-sammlung. 8vo. 1863.

Himmelfahrt, Sonntag.

Established in 1877. There is a Museum Association for housing it. Large and valuable collections on the History of Guatemala and Ethnography. *Internationale Anstalt für Ethnographie*, etc. (1899). 16-27.

The specimens are recorded in most of the volumes of the *Wissenschafts-Zeitschrift für Geschichte und Kunst*, in the division "Monographie." Also in the *ethnologische Zeitschrift*. See volume for 1900, p. 21.

See Manuscript
Rothschild

Free Service

See *Thomson, Anthony*.

FRANKS (SIR AUGUSTUS WOLLASTON), K.C.B., F.R.S., *Archæologist*,
1826-02.

Methuen Green Branch Museum. Catalogue of a collection of
Oriental Porcelain and Pottery lent for exhibition by A. W. F.
Rees. London, 1876, 1878.

Catalogue of a collection of Continental Porcelain: lent to the
British Green Museum. 8vo. 75 1804

British Museum. Guide to the Christy Collection of Prehistoric antiquities and ethnography temporarily placed at 101 Victoria Street, Westminster. London, 1886.

The Collection of British Antiquities in the British Museum.
Vol. II. Part I.

On the Additions to the Collections of British Antiquities
in the British Museum.

The *Statistical Journal*, 22, 4, (192-241).

See Christy (Harry),
London, British Museum.

Slade (Felix)
Thompson (Stephen)

Francis Martens (P.)

See Paris, Musée de Sculpture Comparée

Franz (Ludwig), Director, Archaeological Museum, Bologna, 1815-1900.
See Parma.

Fraser & Co. (Robert)
See Edinburgh.

Fredenheim (C. F.)
See Stockholm.

Freiberg, in Saxony.

Hirsching, *Nachrichten*, ix., p. 132; *Nachrichten, Museographie*, p. 45.
View of the Museum in the Illageage of Appel, *Bericht von Freiburg*,
1799, 4to.

Bericht über die Begründung eines Museums . . . in dem Kreis-
gängen des Doms zu Freiburg. 8vo. Dresden, 1837.

Freiberger Alterthums-Museum. 8vo. Freiburg, {1861}.

GERLACH (HEINRICH).

Fahrt durch das Alterthumsmuseum in Freiburg. 8vo.
Jl. 1867.

44 Mittheilungen des Freiburger Alterthumsvereins. 8vo.

Freiburg in the Breisgau (Baden).

There are (1) a Natural History Museum belonging to the University,
and (2) an Historical Museum, which is housed in the University
buildings. The latter is described *Wendische Zeitschrift für
Geschichte und Kunst*, i., p. 425; *ib.*, p. 464; *Internationale Archiv
für Ethnographie*, ix. (1867), p. 274.
See Hirsching, *Nachrichten*, ix., p. 132.

PERLIO (CARL JULIUS), Physician and Botanist, 1794-1845.

Geschichte des Freyburger Naturalien-Cabinetts. 4to.
Freiburg, 1818.

FISCHER (LEOPOLD HEINRICH), Geologist, b. 1817.

Das Museum für Urgeschichte und Ethnographie an der Albert-
Ludwigs Hochschule in Freiburg. 4to. Jl. 1874.

The sessions in the Museum are recorded under the title "*Museo-
graphy*," in most of the annual volumes of the *Wendische Zeit-
schrift* (supra).

ECKER (ALEXANDER), Anthropologist, Professor, b. 1816.

Catalog der anthropologischen Sammlungen der Universität
nach dem Stande vom 1 April, 1878, zusammengestellt. 4to.
{Jl. 1878}.

See *Die völk. Sammlungen Deutschlands*, iii. (1879).

Fréjus (Var).

Catalogue descriptif du Musée. 8vo. Fréjus, 1886.

HÉRON DE VILLEFOSSÉ (ANTOINE) et THIÉDENAT (HENRI).

Inscriptions Romaines de Fréjus. 8vo. Paris, 1884.

FRÉHÉRY (NICOLAS CORNELIUS DE), *Naturalist*, 1770-1814, et
SCHUBÄRT (T. D.).

Catalogue des Musées d'histoire naturelle et d'anatomie
comparée défrassés par feu M. N. C. de F. et feu M. T. D. S.
Eux.
Utrecht, 1856.

Frund (K.).

See Lübeck.

Fribourg, in Switzerland.

Catalogue du Musée cantonal de Fribourg. Eux. Fribourg, 1881.

With an introductory sketch of the history of the Museum.

The Cantonal Museum and the Musée Marcelin founded by the Duchess
Colonne Castiglione, who was born here are described *Wendemanns
Zeitschrift für Geschichte und Kunst* vi., p. 199 and *P.J.A. Soc.*
xvii. (1866), p. 406.

Friedrich (Christian).

See Metz.

Friedrich (E.).

See Berlin.

Friedrich (Carl).

See Berlin.

Friedrich (A.).

See Wernigerode.

Friedrichshafen formerly Buchhorn (Württemberg).

MUSEUM.

Belonging to the Society for the History of the Bohemian and its neigh-
bourhood.

Described *Wendemanns Zeitschrift für Geschichte und Kunst* i., p. 320.
The accounts are recorded in various volumes of that Journal in
the Division "Monography."

Friedländer (Julius).

See Berlin.

Friedländer (Ludwig).

See Königsberg.

Fries (B. F.).

See Stockholm.

Frisk (J. L.).

See Hoffmann (F.).

Fritsch (Anton von).

See Prague.

FROEDNER (CHRISTIAN EDUARD LUDWIG WILHELM), *Archæologist*,
Keeper of Antiquities at the Louvre, & at Carlsruhe, 1834
Catalogue d'une collection d'Antiquités. 8vo. Paris, 1861.

Le Musée de France. Recueil des Monuments antiques. 60.
 1873-75.

See Buzé (A.)	Hoffmann (H.)
Brüningben.	Marseilles.
Carlsruhe.	Napoleon, Prince.
Charvet.	Paris.
Cress (Julien),	Plot.
Datini.	Tydenowitz.
Gelichow.	

FROHNE (), *Architect, Copenhagen.*

Palme (Arthur).

Die Sammlung Frohne in Copenhagen. 60. Berlin, 1883.
 as Plate, with explanatory text.

FUGGER-BÄHRHAUSEN (KARL LUDWIG MARIA), *Prince, b. 1826.*
Museum Fuggerianum. 60. Augsburg, 1892.

FURUS (THEODOR), *Physician, Copenhagen, 1633-75.*
 36 Rarior Musaei Henrici Furus, M.D., 998e Academiæ regniæ
 Hæuse legat, publici juris facta a Thoma Furus. 4to.
 Hafnia, 1663.

Brother of Henrick Furus, 1614-46, who was also a physician at Copenhagen. He had a valuable library, which was catalogued after his death by his brother Thomas, *Catalogus Bibliothecæ Henrici Furus*, 4to. Hafnia, 1666. Henrick bequeathed both his library and the mansion to the University of Copenhagen.

Museum Furianum.

In Thomas Bartholin's *Deus Anatomia*, p. 22. Hafnia, 1666. 8vo.
 Supp. S.C. Copenhagen.

Fulda (Albert), *Gymnasium Director, 1841-86.*

See Cleves.

Furlanetto (Giuseppe), *Archæologist, 1775-1843.*

See Este.

Furstenstein.

KONIG (Dr.), *Professor at Breslau.*

Katalog des Fürst Pless'schen Kunst- und Naturalien-Kabinetts
 auf dem Furstenstein aufgestellt. 8vo. 1883-84.

Furtenberg (Adolf), *Archæologist, b. 1835.*

See Berlin.

Castellani.

Munich.

Sabourin.

Simone.

G

Gabrelli (Gualdo), Museum Director.
See Ascoli Piceno.

GADIS MUSEUM.
See *infra*, s.v. Catalogue.

Gaudichoni (C. F.).
See Hamburg.

Gaudichoni (Rudolph), Professor at Jena.
See Arnheim.

Gastum (Pier Antonio), Count.
See Mazzuchelli.

Galatti (Niccolò).
See Odescalchi.

Gallia, Eastern.
See Prybylskiński (L.).

Galway.**QUEEN'S COLLEGE MUSEUMS.**

The Queen's College has two Museums: (1) Natural History, (2) Medical Sciences. The condition and progress of these Museums are dealt with in the annual Reports which are printed in the Blue Book on Education in Ireland.

Galy (Edouard), Physician.
See Périgord.

Gamba (Alberto), Professor.
See Turin.

Gamborini (C.).
See Posenbork.

Gamarriani (G. F.).
See Florence.

Gand.
See Ghent.

Ganguli (G. D.).
See Lucknow.

Gap (Hautes-Alpes).VALLENTIN (FERDINAND), *Archæologist*, d. circa 1884.

Vint au Musée épigraphique de Gap. 8vo. VIENNE, 1886.

GUILLAUME (PAUL), *Abbé*, *Archivist of the Department*, b. 1842.La collection Jourdan et la station Gallo-Romaine de Moss
Solimus. 8vo. GAP, 1885.**GARASIN (GIOVANNI LUCA), of Tragurio or Tran in Dalmatia.**

PAULOVICH-LUNCH (J. J.).

Marmora Traguriana. 8vo. RHACON, 1811.

See *C.L.L.*, 33, p. 297.**García Gutiérrez (Antonio).**

See MURILLO.

GARDEN (FRANCIS), Lord Gardenstone, Judge, 1712-93.

Made considerable collections of objects of Natural History.

He visited and briefly described many collections on the Continent. See

Travelling Memoranda, I., pp. 23, 202; II., pp. 20, 209; III., pp.
27, 111; Edinburgh, 1791-95, 8vo.

See LAURANCEKIRK.

Gardner (E. A.).

See CAMBRIDGE.

Gardner (Percy).

See OXFORD.

Gargiulo (R.).

See NAPLES.

Garrat (Ernest).

See AUSTIN.

Garrat (Hyacinthe).

See GRIGNOLE.

Garnier (Edmond).

See LIMOGES.

Sèvres.

Garrucci (Raffaele), Archaeologist, 1812-85.

See AHERI (Cardinal).

Rome.

Gattendi.

See PIRENNE.

Gatti (A.).

See BOLOGNA.

Gatty (C. T.).

See LIVERPOOL.

Mayer (J.).

Gauthier (Paul).

See ALHOU.

Bardo.

Cherchell.

Constantine.

Tunis.

Goudard-Faultrier (Victor)

See Angers.

Goutier (Pierre)

See Clermont-Ferrand.

Gouard (Charles)

See Versailles.

Gugel (Albert)

See Bielefeld.

Guala (Giovambattista), Count

See Verona.

Gustave (Constantin)

See Turin.

Gedunov (Stepan Aleksandrovich)

See Carpienza.

Saint Petersburg.

Gefroy (M. A.)

See Stockholm.

Gegenfels (H. G. von)

See Uppsala.

Guthrie (Sir Archibald)

See Edinburgh.

Harrow.

Guthrie (James)

See Edinburgh.

Günitz (H. K.)

See Dresden.

Gumboux (P. de)

See Nevers.

Gunt (Joseph)

See Turin.

Geneva.

Lord Gardenstone. *Travelling Memoranda*, i, p. 225. Edinburgh, 1791, 8vo; *P. S. A. Soc.*, 1820 (1825), p. 225.

Musée Fol.

The Musée Fol is principally a collection of fine art, comprising objects of Greek, Egyptian, Etruscan, Roman, and Roman origin.

Fol (Walther), *Engineer and Archaeologist*.

Catalogue descriptif du Musée Fol. 3vo. 4 parts.

Geneva, 1874-79.

Le Musée Fol | Études d'art et d'archéologie. 4to.

1874, xxx, 197.

Revue archéologique, xiii, (1874), p. 271.

Geneva—cont.

MUSÉE FOI, MUSÉE REYLLAUD, MUSÉE ARCHÉOLOGIQUE.

Müller (P.), *Student of the School of the Louvre.*Vases antiques des collections de la Ville de Genève. 8vo.
Paris, 1891.

22 Planches.

The collection see Musée Reyllaud, Musée Foi, Musée Archéologique.

NATURAL HISTORY MUSEUM.Duméril *Annuaire Naturaliste*, xxii (1898), p. 700.Revue Suisse de Zoologie et Annales du Musée d'Histoire naturelle de Genève. 8vo.
Jb. 1897, ann. 1898.**Genoa.****MUSICAL MUSEUM.**

Contiene a collezione di local Antiquities and a Natural History Collection.

Museo Civico di Storia Naturale Annali. 1870, ann. 1871.

Annali del Museo Civico di Storia Naturale di Genova. 8vo.
Genoa, 1870, ann. 1871.

Indice generale sistematico. . . . 8vo. Jb. 1901.

(Vol. I-4d., 1870-1901.)

UNIVERSITY.Olivieri (Agostino), *Antiquary.*Monete, Medaglie e Sigilli. . . nella . . . R. Università ed in
altri collezioni di Genova. 8vo. Jb. 1862.

22 plates.

MUSEI DI ZOODOLOGIA E ANATOMIA COMPARATA.

Bollettino. 8vo. V. 9.

Genève (H.).

See Duisburg.

GEOFFROY (CLAUDE JOSEPH), Chemist, 1683-1752.Catalogue raisonné des minéraux, coquilles et autres curiosités
naturelles contenues dans le Cabinet de feu M. Geoffroy. 8vo.
Paris, 1753.

A Sans Catalogue.

See Germant, *Catalogue raisonné de Coquilles*, p. 26.**Gerhart.**

See Alexandria.

Gerhard (Edward).

See Araken. Naples.

Berlin.

Gerhard (H.).

See Brunswick.

Gerlach (H.).

See Vresburg.

Carlsk (L.).

See Wostell.

Cyprien.

See Brussels.

GERMAIN *ou* BERCKLEY (*Lady ELIZABETH*), *d. of Charles, 2nd Earl of Berkeley, m. John Germain of Dryton, North, &c.* 1769.

A catalogue of the . . . collection of pictures, miniatures, bronzes, gems . . . of the . . . Lady E. G. . . being the collection of the old Earls of Peterborough and also part of the Arundelian collection. 4to. [London, 1772.]

See *Geneva's Magazine*, xviii. (1774), p. 409.

See Marlborough.

GERNING (. . . VON), *of Frankfurt.*

His collection of coins and antiquities was purchased for the Württemberg Museum in 1804. *Annuaire du Prince de Wurtemberg, Administration*, xviii. (1806), p. 486; Württemberg, 1806, 3rs.

GERMAIN (EDME FRANÇOIS), *Antiquary and Collector*, d. 1759.

Catalogue raisonné de coquilles et autres curiosités naturelles. 1760. Paris, 1756.

A catalogue of the author's collection. At pp. 20-25 he gives a Bibliography of Conchology and a list of the principal Cabinets of shells in France and Holland.

(17) Catalogue raisonné de différens effets curieux et rares contenus dans le cabinet de Mr. de la Roque comme Tableaux, Dessins, Estampes, Bronzes, Porcelaines anciennes, Diamans, Pierres fines, Pierres gravées, etc. 12mo. *ib.* 1743.

(18) Catalogue raisonné des diverses curiosités de Mr. Quentin de Vrangère, composées de Tableaux peints des meilleurs Maîtres de Flandres, etc. 12mo. *ib.* 1744.

Gervais (Charles).

See Cass.

GREER (CONRAD), *Scholar and Naturalist*, 1516-65.

24. 28 De omnium rerum fossilium genere. 8vo.

Tiguri, 1563.

See *Silberer, Journal*, li. p. 36.

Greiner (J. M.).

See Cass.

GEYER (ABRAHAM), *Magistrate of Rotterdam*, d. 1787.

Musceus (Friedrich Christian), *Naturalist*, b. 1719.

Museum Gevaerianum, sive Index rerum naturalium . . . quibus . . . comparavit A. G. Latin and French. 8vo. Rotterdam, 1787.

Gézaincourt, near Doullens (Somme).

Large collection of agricultural, mineral and scientific objects. *Annuaire des Musées Nationaux*, 1885, p. 98.

Ghalib ibn Edhem (I.).

See Constantinople.

Ghent.

DUPPE (HERMANN VAN), *Keeper of the Museum.*

Musée archéologique de la Ville de Gand. Catalogue descriptif dressé par H. van Duppe, conservateur du Musée. 8vo. Gand, 1886.

There is a separate Catalogue of the Fine Art Collection.

SUMBERT (ADOLPHE-PIERRE), *Professor at Ghent, 1825-76.*

Catalogue descriptif du Musée de la ville de Gand. Précédé d'une notice historique. 8vo. Gh. 1870.

In Flemish. 1890.

Gh. 1871.

LEBOUYE (HECTOR-LOUIS-FRANÇOIS), *Anatomist, Professor at Ghent, b. 1848.*

Le Musée anatomique de l'Université de Gand. 8vo. Gh. 1884.

MUSEE DE BELLE.

This is a Commercial Museum.

Ghespolder (J.).

See Lorraine (Duke of).

Giardinio (R.).

See Caserta.

GIBBS (WILLIAM), *of Faversham, Kent.*

Smith (Charles Roach).

A Catalogue of Anglo-Saxon and other antiquities bequeathed by W. G. to the South Kensington Museum. 8vo. London, 1871.

See London, S. K. M.

Gilbert (H.).

See Aix.

Giesel (G.).

See Halle.

Giesecke (Sir C. L.).

See Berlin.

Gießen (Hesse Darmstadt).

ARCHAEOLOGICAL MUSEUM (MUSEUM OBERHERZOGSCHER ALTERTHÜMER).

Internationale Archiv für Ethnographie, vi. (1898), p. 47.

ANATOMICAL MUSEUM.

Catalog der pathologisch-anatomischen Sammlung zu Gießen. 4to. Gießen, 1851.

See Valentin.

Giulio (Enrico H.).

Collection of prehistoric objects from China.

See *la L'Est asiat. et le Extr. 1898*, 8vo. Reprint from *Archiv für Ethnographie*, xxix. (1898), p. 261. Florence, 8vo.

Gill (Pierant).

See Saint Petersburg.

Zarskoje-Selo.

Gillis (Pierre).

See Constantinople.

GIRARDI (GIUSEPPE), Count, Patriarch of Ravenna, 1692-1755.

Prodizioni naturali che si ritrovano nel Museo Girardi in Ravenna.
Lucca, 1762.

4to.

Plano.

By Francesco Giannini (1754/66).

Gonzalez (Miguel, Marfinez).

See Gonzalez de Valence.

Goussier (G.).

See Toulon.

Gulia.

NATURAL HISTORY MUSEUM.

See Bertoglio-Pinari.

GIUSTI |

A. Count.

Gen. GIOVANNI GIUSTINI, *Count di Manara.*

Gli antichi monumenti . . . nel giardino de' Conti G. in Verona
Illustrati. 4to. Verona, 1833.

Giustiniani (L.).

See Naples.

Giveler (C.).

See Rhuma.

Gosh.

See Hoplak.

Glasgow.

UNIVERSITY MUSEUM.

100 Monumenta Romani Imperii, in Scotia, maxime vero inter vestigia
Vallæ, auspiciis Antonii Fii Imperatoris, a Fordis usque ad
Gloctam perducti, reperta, et in Academia Glasguensi observata.
Iconibus expressa. 4to. [Glasg. 1771.]

32 plates.

By John Anderson (1724-85), Professor of Natural Philosophy. He com-
piled *Monumenta ipsæ Romæ Antiquitatis hactenus discussæ et
Rœi's Military Antiquities*, which was republished separately.
Edinburgh, 1800, 4to. (Printed at Glasgow by Andrew Foulis.)

Macdonald (James), *M.A., LL.D., F.S.A.Scot.*, 1826-1900.

166 *Tituli Hunteriani, an Account of the Roman Scents in the
Hunterian Museum, University of Glasgow.* 4to.

Glasgow, 1897.

Map and 27 plates.

The title is a mistake. The Scents belong to the University and do not
form part of Dr. Hunter's Museum, although housed in the same
building.

Bower (Frederick Orpen), *F.R.S., Professor of Botany*, b. 1855.

An Address . . . on the Botanic Gardens of Glasgow, . . . with a
proposal to found a Natural History Museum. 8vo. 78. 1891.

A Botanical Museum is now being formed in the new Botanical buildings
of the University.

Glasgow—cont.

HUNTERIAN MUSEUM.

See Mullins, *Two Great Systems, The Brothers William and John Hunter, Glasgow, 1842*, 4to. Swinhorn, *Taxidermy*, p. 76. F.S.A. Soc. 221. (1888), p. 342. Clouston, *Trunk Pathology and the Public*, p. 12. Glasgow, 1886, 8vo.

Lasky (James), *Conchologist*, d. after 1832.

75, 101, 184 A. General Account of the Hunterian Museum, Glasgow. 8vo. Glasgow, 1813.

As to Captain Lasky, see *Proceedings Birmingham Naturalist Club*, vii. (1856-57), p. 23.

Hunter acquired Dr. Forthwag's collection of Shells (*Japan*, vol. i., p. 185). See De Coen, in *Gentleman's Magazine*, Liverpool, Part 1, p. 51, and in *Natural Library Aberdeen*, ii., p. 184. The limosa were described by Fabricius. See *Annals of Natural History*, xth S., ii. (1900), p. 309.

Combe (Charles), F.R.S., F.S.A., *Physician and Numismatist*, 1743-1817.

Nummorum veterum populorum et urbium quæ in Museo Galienii Hunter asservantur. 4to. Lond., 1782.

"The greatest collection in Europe, if we only except that of the French King." *Philobiblon, Essay on Models*, i., p. 13. London, 1808, 8vo. As to Combe's book, see *ib.* i., p. 204.

MacDonald (George), M.A., b. 1862.

Notes on Combe's Catalogue of the Hunterian Coins. 8vo. Jb. 1890.

Reprinted from *The Numismatic Chronicle*.

Catalogue of Greek Coins in the Hunterian Collection, University of Glasgow.

Vol. i., Italy, Sicily, Macedon, Thrace, and Thessaly. 4to. Glasgow, 1892.

Vol. ii., North-Western Greece, Central Greece, Southern Greece, and Asia Minor. Jb. 1902.

Murray (David), LL.D., *Solutor*, Glasgow, b. 1842.

The Spoliation of the Hunterian Museum: A Letter. 8vo. Jb. 1892.

See also *The Glasgow Herald*, 22 December, 1892, and 13 January, 1893; *General Report of the Commissioners under the Universities (Scotland) Act, 1889*, pp. 250, 251, 257. Edinburgh, 1900. 4to.

See Duane.

Prinsep (Joseph de)
Hunter (William).

161 Catalogue of Anatomical Preparations in the Hunterian Museum. 8vo. Jb. 1840.

Teacher (John Hammond), M.A., M.B., C.M., b. 1860.

162 Catalogue of Anatomical and Pathological Preparations of Dr. William Hunter in the Hunterian Museum, University of Glasgow. 8vo. 2 vol. Jb. 1900.

See Hunter (William).

Glasgow—cont.

ANDERSONIAN MUSEUM.

*See Anderson, Alexander, p. 76.*Scouler (John), *M.D., Naturalist*, 1802-71.

- 107 Account of the Andersonian Museum, Glasgow. 8vo. Glasgow, 1834.

A large number of Professor Anderson's specimens were purchased, 1888-95, from Ernest Maudslayi & Co. Ltd. See Correspondence in British Museum. *Additional MS.* 28,551, ff. 47-54.

GLASGOW ROYAL INFIRMARY.

- 162 Catalogue of the Pathological Museum. 8vo. Th. 1872.
By Joseph Conn.
Second Edition, 8vo. Th. 1878.
By David Ferlie.
Third Edition. Th. 1898.
By David Newman.

WESTERN INFIRMARY.

- Catalogue of the Pathological Museum. 8vo. Th. 1885.
By Joseph Conn.

GEOLOGICAL SOCIETY OF GLASGOW.

The Geological Museum formed by the Society has been transferred to the City Industrial Museum.

CITY INDUSTRIAL MUSEUM OR KELVINGROVE MUSEUM.

*P.S.A.S., xxi. (1880), p. 157.*Paton (James), *F.L.S., Superintendent of Museums*, b. 1843.

- 225 Sketch Guide to the City Industrial Museum of Glasgow. 8vo. Th. [1877], and later editions.
225 Report on the Kelvingrove Museum. 8vo. Th. 1877, *ann.* 195.

Continued annually.

Present Position of the Museum and Art Galleries of Glasgow. 8vo. Th. 1886.

The magnificent collection of carboniferous fossils made by John Young, LL.D. (1823-1900), Under-Keeper of the Hunterian Museum, was presented to the Museum in 1901 by James T. Tullo.

GLASGOW GREEN BRANCH MUSEUM AND ART GALLERY, PEOPLE'S PALACE.

Paine (James), *F.L.S.*, *infra*.

A People's Palace.

Museum Association (Sheffield), p. 43.

- Catalogue of the Inaugural Art Exhibition. 8vo. Th. 1898.
Of this penny Catalogue 42,000 copies were disposed of in four months.
Collection of Bookbinding and Leather Work. 8vo. Th. 1899.
Embroidery and Needlework. 8vo. Th. 1900.
Summer Exhibition of Works of Scottish Artists. 8vo. Th. 1900.
Catalogue of the Teacher Bequest of Pictures. 8vo. Th. 1901.
Photographic Exhibition. 8vo. Th. 1901.

Glasgow—cont.**ART GALLERY AND MUSEUM.**

A new building to contain the Corporation art collections and the collections in the old Kelvingrove Museum.

See *Picture in Museum Journal*, 1. (1905-6), p. 251.

CATHEDRAL TREASURY.

Inventory of the ornaments, reliques, jewels, vestments, books, &c. belonging to the Cathedral Church of Glasgow. 8vo.

Glasgow, 1831.

See Gordon, *Ecclesiastical Chronicle for Scotland*, &c., p. 451.
(Glasgow, 1869, 4to.)

Glitch (Alexander).

See Herminut.

Glomy (Joan Baptiste).

See Picard (C. A.).

Gloucester.**MUSEUM.**

Described by John Ward, F.S.A., *The Antiquary*, xxi. (1893), p. 88.

See Jones (John).

Glymesgulet.

See Nauplia.

Godtfrey (Caspar).

See Hamburg.

GODMAN (FREDERICK DU CANE), F.R.S., Naturalist and Collector.
b. 1834.

Walls (Henry), *Artist*, b. 1850.

Persian Ceramic Art in the collection of Mr. F. Du C. G.; The thirteenth century Lustral Vases. 4to. London, 1861.

The Godman collection of Persian Ceramic Art; The thirteenth century Lustral Vases. 4to. *ff.* 1864.

Mr. Godman has presented large portions of his Natural History collection to the British Museum. See Godman and Salvin, *Biologia Centrali-Americana*, London, 1879, 2to.

Godson (D. A.).

See Nancy.

Göschel (A.).

See Saint Petersburg.

Gold (E. A.).

See Park.

GONPERT (HEINRICH ROBERT), Professor.

Verzeichniss der paläontologischen Sammlungen des Prof. Dr. H. R. G. 8vo. Berlin, 1868.

See Breslau.

Goethe (Johann Wolfgang von), German poet, 1749-1832.
See Weimar.

Goyens y González.
See Madrid.

GOLDFUSS (GEORG AUGUST), Naturalist, 1782-1848.

Petrofacta Germaniae . . . in Museo Universitatis regiae Borussiae Rhodanus . . . in Museo Haeninghusiano Maastricano aliaque . . . iconibus et descriptionibus illustrata. fol.

Doneslák, 1826-44.

Latin and German.

See Erlangen.

Goldt (Emilio Augusto), Museum Director.
See Pará.

Goldney (F. Bennett).
See Canterbury.

Golentcheff (W.).
See Saint Petersburg.

GOLTS (HUBERT), Antiquary and Numismatist, 1526-85.

14 38. C. Julius Caesar. sive Historiae Imperatorum Caesarumque Romanorum ex antiquis numismatibus restituta. fol.

Brug., 1553.

Goldt prints a poem by Guy Laurens of Bruges on a find of gold coins in 1581 at Aalstenden in Flanders.

Opera. fol. 5 vol.

Antwerp, 1644-45.

And again,

Bruges, 1706.

GOLUBCHOW, Castle of.

Frederick (Wilhelm), *Archaeologist*, b. 1834.

Collection du Château de Golubchów; L'orfèvrerie décrite par W. F.

420.

Paris, 1897.

see plates.

Gómez-Morón (Manuel).

See Granada.

GONZÁLES DE VELASCO (PEDRO).

Mattheus Ginesta (Miguel).

El museo antropológico pintado por el doctor Don P. G. de V.
Descripción razonada.

Edm. 4th May, 1875, Madrid.

See Paris, Anatomical Museum.

Goode (G. B.).

See Washington.

Part II. "Museumgraphy."

Gosse (C.).

See Torun.

Gordon (See A. H.).

See Cambridge.

GORDON (D.).

Pharmaco-Pinax, or a Table and Taxe of the Pyeces of all vnaill Medicaments simple and composed, consayned in D. Gordon's Apothecarie and Chymicall Shop, within Mr. Robert Fairquhar's high Lodging in New Aberdeene. 4to.

Aberdeen (Edward Rahan), 1625.

Probably the earliest Catalogue of Medicines published in Scotland. There was a copy in J. B. Inglis' library, No. 318, sold at Sotheby's, 22nd June, 1896.

Gordon (Helen C.).

See London, Missionary Museum.

GORI (ANTONIO FRANCESCO), *Archaeologist*, 1691-1777.

See Cortona.

Rome.

Firenze.

Smith (J.).

Lafroy.

Volterra.

Leghorn.

Zanetti.

Remach.

GORLE (ABRAHAM), of Delft, *Numismatist*, 1510-1609.

18 *Dactylotheca.* fol.

Amst., 1601, 1605, 1609.

Ed. Gronovius. 4to. 2 vol.

Lugd. Bat. 1695, and

again, 1707.

To this edition is added, *Methodus, Cumes de Gemis.*

See vol. i., p. 45.

GORRE (LEONARD), *Numismatist and Librarian*, 1653-1705.

Contemplatio gemmarum quarundam Dactylothecae Gouleri. 4to.

Col. Brand., 1697.

GORTZ.

MUSEUM.

See *Verhandlungen der Berliner Gesellschaft für Anthropologie, etc.* 1895, p. 423.

GÖRS (Austria).

PROVINCIAL MUSEUM (LANDESMUSEUM).

Internationale Archiv für Ethnographie, vii. (1895), p. 86.

Gotha.

DUCAL MUSEUM.

Cabinet of Antiquities, Pictures, and Coins, and Industrial and Natural History collections.

Liebe (Christian Sigmund), *Archaeologist*, 1687-1736.

Gotha numaria, sive thesauri Fredericiani numismata antiqua.

fol.

Amst., 1730.

Patent of Frederick II.

Schlichtegrull (Adolf Heinrich Friedrich), *Archaeologist*, 1765-1822.

Historia Numothecae Gothanae. 8vo.

Gotha, 1799.

Sestini (Domenico), *Numismatist and Traveller*, 1750-1832.

Descrizione di alcuni medaglie rare del Museo ducale di Gotha.

4to.

Berlin, 1806.

In his

Lettere e Dissertazioni Numismatiche. Tom. ix. Livorno, 1806.

Das herzogliche Kunst- und Naturalien-Cabinet zu Gotha. 8vo.

Gotha, 1835.

Gotha—cont.**Ducat Museum—cont.**

Moeller (Johann Heinrich), *Orientalist*, 1799-1867.

De Numis Orientalibus in Numophylacio Gothano illustrata.

... Catalogus Librorum, etc. 4to. Gotha, 1825-26.

Second edition. 4to. Erfordiae, 1834.

Bericht ueber die . . . ausgegangenen Geschenke, 1828. 4to.

Gotha, 1879.

Göteborg.

Följelslagare i Göteborgs naturhistoriska Museum, utarbetad af

A. W. Malm. 8vo. Göteborg, 1851.

Malm is the author of many other papers relating to the Zoological collections of the Museum.

Förteckning öfver Göteborgs Musei arknologiska och etnografiska

Samlingar. Till beständes tjent af G. Brunswitz. 8vo.

/A. 1867.

STROTTIR (W. T.).

Förteckning på den för Göteborgs Musei Myntkabinett. 8vo.

/B. 1873.

Catalogue of Mr. Oscar Dickson's collections from the Gothenburg

Museum. 8vo. Stockholm, 1885.

First specimen shown at the Great International Primitive Exhibition,

London, 1883.

Also exhibited at the Edinburgh Fisheries Exhibition, 1884. Catalogue.

Göteborg, 1884. 4to.

See Brunsel (Olof).

As to the Gothenburg Museum of the Fine Arts, see Kraus in *Le Bibliographe suédois*, t. ii. 24. Paris, 1869, 8vo.

Goth (A.).

See Florenin.

Göttingen.**GEORG-AUGUSTS UNIVERSITÄT.**

Wieseler (Friedrich), *Archaeologist*, b. 1811.

Göttingische Antiken. 4to. Göttingen, 1858.

Die Sammlungen des archaologisch-numismatischen Instituts.

4to. /B. 1870.

See Gilling: *Nachrichten*, 1869, p. 202.

Habo (Georg).

Originalverke in der archaologischen Abtheilung des archaen-

ologisch-numismatischen Instituts der . . . Universität. 8vo.

/A. 1887.

Müller (Walther).

Eine Testakotte der Göttinger Sammlung. 8vo. /B. 1889.

Müller (Bernhard).

Dreissich Geunzen der Göttinger Universitätsammlung. 4to.

/B. 1891.

Annals Register on the various Collections are published by the Nach-
richten von der Georg-Augusts Universität, 1867. 8vo. pp.

Göttingen—cont.

GEORG-AUGUSTUS UNIVERSITÄT—cont.

Langenbeck (Conrad Johann Martin), *Professor of Anatomy*,
1776-1851.

Novum thesaurum anatomicum quod Göttingae est . . . descriptum. 4to. Göttingen, 1829.

As to the Anthropological Collection, see The anthrop. Sammlungen Deutschlands, ii. (1896).

See Blumhach (J. F.),
Olander.

Götting (K. W.)

See Jena.

Gottorp.

BRACKLOW (THEODOR).

Schloss Gottorf und dessen Umgebung. 16mo. Hamburg, 1847.

See Olmus.

GOTTWALDT (CHRISTOPH), of Danzig, Physician, is GOTTWALDT (JOHANN CHRISTOPH).

- 147 *Museum Gottwaldianum sive Catalogus rerum rariorum collectarum a C. G. patri et J. C. G. filio. 8vo. [Gedani], 1714.*
A Sale Catalogue.

There is also a collection of Plates in two parts, under the same title, fol. [Danzig, 1714.] See *Delicious Collections*, p. 897. Augst, 1782, 8vo.

The collection consisted principally of Natural History objects, but there was also a considerable number of artificial objects, antiquities and Works of Art. Amongst the rarities were *Reliquiae cruce S. Catharinae Boonensis*.

The collection was purchased by Peter the Great for the St. Petersburg Museum.

- 148 *Musei Gottwaldiani testaceorum, stellarum marinarum et coralliorum . . . Tabulae.* [By Johann Samuel Schröter.] 6l.
Nürnberg, 1782.

Portrait of Christoph Gottwaldt.

This is a second edition of the original work. See *Reinmann, Physikalisch-mathemische Bibliothek*, iii. (1783), p. 447.

Both father (1696-1696) and son (1696-1713) were physicians in Danzig.

GOUGH (RICHARD), Antiquary, 1735-1809.

Museum Goughianum. A Catalogue of the . . . Collection of Prints, Drawings, Coins, Medals, Seals, Painted Glass . . . and miscellaneous Antiquities of . . . R. G. 8vo.

London, 1810.

A Sale Catalogue.

The sale (three days) realised £707 10s. 6d. He bequeathed his books and manuscripts relating to British topography, and on British and Northern literature, to Bodley's Library, Oxford. The remainder were sold by auction (see days' sale) in London, and realised £3,524 17s. 6d.

There is a "Biographical Notice" (pp. xvii.) by John Nichols prefixed to the Sale Catalogue of the books. Sir Henry Ellis assisted Moore, Leigh and Sothley in preparing the catalogue of the MSS.

Gould.

See Constantinople.

Goutailler (Ch.).

See Colima.

*GOZZADINI (GIOVANNI), Count, Senator, Bologna, 1810-87.*Di una antica necropoli a Marzabotto nel Bolognese. *Relazioni.*
fol. Bologna, 1865.

at press.

La Necropoli di Villanova. 8vo.

1A. 1870.

In these and several other works Count Gozzadini has described the objects unearthed in various excavations carried on by him, and which are collected in the Cabinet.

See Dr Richard Harms, *Excavations Bologna*, pp. 48 seq., London, 1896, 4vo.

See Bologna.

Gräf (G. F.).

See Mannheim.

Grahamstown.

ALBANY MUSEUM.

Founded in 1843 by a local Society. Afterwards transferred to Government.

Catalogue of the Natural History Collections. 8vo.

Cape Town, 1883.

Annual Report.

Museum Journal, ii. (1906), p. 32.*GRAIBERGER (Count).*

Galerie des Antiquités de Heidelberg. 8vo. Heidelberg, 1843.

Notice de la Galerie des Antiquités du Château de Heidelberg.
16mo. 7A. 1847.

This collection, formed by Count Graiberger to illustrate the history of Heidelberg, was acquired by the town of Heidelberg in 1879.

See Heidelberg.

Granger.

See Kiefer.

Grise (Jens).

See Copenhagen.

Grise (J.).

See Part II., "Manuscript."

Granada.

PROVINCIAL MUSEUM (MUSEO PROVINCIAL).

Almagro y Cárdenas (Antonio).

Museo Granadino de antigüedades árabes. fol.

Granada, 1886-87.

Second edition.

7A. 1896.

Gómez-Moreno (Manuel).

Guía de Granada. 8vo.

7A. 1892.

See *Revista de Arqueología*, 1891, p. 32.

PRIVATE COLLECTIONS.

See *Revue archéologique*, xvii. (1893), p. 220.

Granton.**SCOTTISH MARINE STATION FOR SCIENTIFIC RESEARCH.**

There is a Museum containing the collections made.

Work and Prospects. 8vo.

Edinburgh, 1883.

Account by J. T. Cunningham.

Grieco (J. G. T.).

See Dresden.

Graini (D.).

See Leipzig.

Gravmings.

See Hague.

Gravenhorst (J. L. C.). Zoologist, 1777-1835.

See Breslau.

GRAY (JOHN EDWARD), F.R.S., Zoologist, 1800-75.

Hand Catalogue of Postage Stamps. 8vo.

London, 1862.

Second edition.

Ed. 1865.

Graz.**JOANNEUM, THE PROVINCIAL MUSEUM.**

Internationale Archiv für Epigraphik, vii. (1895), p. 43.

Fischer (Friedrich), *Professor of Epigraphy and Numismatics.*

Das historische Museum des Joanneums. 8vo.

Graz, n.d.

The Museum published.

Jahresbericht. 8vo.

Ed. 1811, 1899, 1900.

UNIVERSITY CABINET.

Fischer (Friedrich).

Das epigraphisch-numismatische Cabinet der Universität.

8vo.

Ed. 1891.

Jahresbericht des epigraphisch-numismatischen Cabinetes. 8vo.

Ed. 1899.

Pervanoglu (Peter), *Archæologist of Triest.*

Kypriische Idole im Museum.

Bulletin des Antiquaires, 1866, p. 202.

Besides the Univ. Cabinet, the University has Museum of Mineralogy and Geology, Zoology and Botany. There is also in Graz a Museum of Industrial Art.

Greenery (William).

See Oscott.

GRÉAU (JULIEN).

[Froehner (Wilhelm), *Archæologist*, b. 1834.]

Collection J. Gréau: Catalogue des bronzes antiques. 4to.

Paris, 1884.

all plates.

A Sale Catalogue.

The Collection of Brasses made by M. Gréau within the space of thirty years was so large and so excellent that it had, says Froehner, the proportions of a Museum. It may be doubted, he adds, whether a collector so valuable and so important had ever before been brought together by an amateur.

GRÉAU (JULIEN).—*cont.*

[Froschner (Wilhelm)].—*cont.*

Les Terres cuites d'Asie Mineure de la collection Julien Gréau.
4to. 2 vol. Paris, 1886.

Part III.

Pl. 1891.

two plates.

See Heydemann.

Gréhaud (E.).

See Boulak.

GREENE (RICHARD). *Surgeon and Apothecary in Lichfield, 1716-63.*

174 New and accurate survey of the Lichfield Museum. 8vo.

Lichfield, 1786.

This is the 3rd edition.

Greenock.

The Museum is described *P.N.A.Soc.* xiii. (1880), p. 285.

Greenwell (William).

See Dublin.

GREG (EDWARD HYLIE).

Catalogue of British War Medals, Crosses and Decorations in the
Collection of E. H. G. 8vo.

Manchester, 1879.

Grégoire (Julien).

See Fux.

Gregoratti (C.).

See Aquileia.

Gregory (Samuel).

See London.

Greifswald.

PYL (CARL THEODOR). *Professor of Pomeranian History and Antiquities.*

Die Greifswalder Sammlungen vaterländischer Alterthümer, und
die Kunstwerke des Mittelalters und der Renaissance im
Besitz der Universität. 8vo. Greifswald, 1869-77.

SCHULTZE (VIKTOR). *Professor of Church History and Ecclesiastical Archaeology.*

Die Kunstdenkmäler der Königl. Universität Greifswald. 4to.
Pl. 1896.

SCHULTZE (CARL AUGUST SIGMUND). *Anatomist, 1795-1877.*

Die anatomischen Sammlungen und das neue Anatomie-Gebäude
zu Greifswald. 4to. *Pl.* 1856.

Contains historical account of the Institute of Anatomy, a Description of
the new building and a Catalogue of Preparations consistent with
theories of the nervous system.

See Rango.

Grenoble (Isère).

Annuaire des Alpes, 1900, p. 164.

ARCHAEOLOGICAL MUSEUM.

De Gournay (Radulph).

Notice sur le Musée d'Archéologie de Grenoble.

In *Bulletin Monumental*, xii. (1895), p. 160.

Gariel (Hycinthe), *Archæologist, Keeper of the Museum*, b. 1842.

Simple notes adressées à Monsieur le Maire de la Ville de Grenoble à l'appui de deux Projets de construction de Bibliothèque et de Musée. 8vo. Grenoble, 1862.

— et Debelle (A.).

Bibliothèque et Musée de Grenoble. Réponse à M. le Docteur

Leroy. 8vo.

[*It.* 1864.]

Catalogue du Musée. 16mo.

[*It.* 1892.]

NATURAL HISTORY MUSEUM.

Rénolle (L.), *Keeper of the Museum*.

Notice sur le Musée d'Histoire naturelle de Grenoble. 12mo.

Grenoble, 1897.

There is a Catalogue of the Fine Arts Museum. *It.* 1896 and 1897. 1861 and 1897, 8vo.

GREPPO (H.), *Abbe*.

De Witte (Jean Joseph Antoine Marie De), *Baron, Archæologist*, 1808-89.

Description des médailles et des antiquités du Cabinet de M. l'abbé H. G. [*Æ. Greppo*]. 8vo. Paris, 1856.

Gresille (Hon. C. F.).

See Spilisbury.

GREW (NEHEMIAH), M.D., *Vegetable Physiologist*, 1641-1712.

31, 44, 55, 59, 81. *Musæum Regalis Societatis; or, a Catalogue and Description of the natural and artificial Rarities belonging to the Royal Society, and preserved at Gresham College.* fol.

London, 1681, 1686, 1694.

Portrait and plate.

The Collection is now in the British Museum.

Grierson (Dr.).

See Thornhill.

Griffith (A. F.).

See Brighton.

GRILL (ANTON).

Catalogus van syn Barbaeten Cabinet t' Amsterdam. 8vo.

Amsterdam, 1728.

Musæi Grilliani Catalogus, continens præstantissima et rarissima omnia generis fossilis, quæ reliquit Anton. Grill. Latin and Dutch. 8vo.

Amst., 1776.

12 plates.

Edited by C. E. Fagelbrouwer.

GRILL (JOANNES), *Assayer, Kalver-Strat, Amsterdam.*

Catalogus . . . Numismatum Graecorum et Latinorum: necton Metallorum ac Fossilium Conchyliorum & Fructuum marinarum, exquisitae raritatis. Latin and Dutch. 4mo.

Amsterdam, 1679.

A Sale Catalogue by his widow

The fossils and metals occupy only two pages. The shells, marine plants and fruits are disposed of in five lists, "quorum ut simpla copia sine simili coadita est."

GRILLE (TOUSSAINT), *of Angers, Librarian.*

Catalogue des Collections de feu Toussaint Grille, ancien bibliothécaire d'Angers. 8vo. Angers, 1851.

Plans.

Part of the collection was acquired for the Museum of the Louvre.

See Angers.

GRIELIUM, Museum, naturalium, Soederforsienae institutum anno 1783 et in Catalogo redactum anno 1788 a Pet. Gust. Lindroth. 4to. Holmiae, 1788.

GRIMANI (DOMENICO), *Cardinal, 1460-1523.*

See MILLER, *Ancient Art, 3421*, London, 1829, 8vo.

LA Courte description des choses plus remarquables du Palais Grimaldi à Sainte Marie Formosa. 8vo. n.p. 44

Monumenti del Museo Grimaldi. fol. Venetia, 1851.

Plans.

The collections have been mostly transferred to the public museum of Venice.

GRIVAULD DE LA VINCHIE (CLAUDE-MAHELEINE), *Antiquary, 1760-1819.*

Dissertation sur une pierre gravée inédite du Cabinet de l'auteur. 8vo. Paris, 1848.

Imprimé par Adolphe Engelstergren, 1848.

Dubois (Léon Jean Joseph), *Archaeologist.*

Catalogue des antiquités . . . qui composent la collection de feu M. G. de la V. 8vo. ff. 1820.

Description des pierres gravées . . . qui composent la collection de feu M. G. de la V. 8vo. ff. 1820.

Groncrilid (W. T.).

See Batavia.

Groningen.

SWINDEREN (THEODORUS VAN), *Naturalist, 1784-1851.*

Wegwijzer in het Museum van Natuurlyke Historie te Groningen. 8vo. Groningen, 1828.

Index rerum naturalium quae conservantur in Museo Academico Groningensi: Naamlijst van voorwerpen van Natuurlyke Historie in het Akademisch Museum te Groningen. Latin and Dutch. 8vo. ff. 1822.

There is also a good Museum of Antiquities (Museum van Oudheden) in Groningen.

Gronovius (J. F.), Philologist, 1611-71.

See Alexandria.

GRONOVIIUS (JOHANNES FRIDERICI), *M.D., Senator of Leyden, 1690-1762.*

Index aspellatus lapidæ quam collegit J. F. G. 8vo. 2 parts.
Lugd. Bat., 1740-50.

GRONOVIIUS (LAURENTIUS THEODORUS), *Senator of Leyden, 1730-77.*

Museum Ichthyologicum, sistens Piscium, quantum maxima pars
in Musæo L. T. G. observatur, nec non quorundam in aliis
Musæis observatorum, descriptiones. fol. 2 vol.

2 plums.

Is. 1754-55.

Zoophylaci (Gronovian Fasciculi) tres exhibentes animalia
testacea, etc. fol.

Is. 1763-81.

Museum Gronovianum. 8vo.

Is. 1778.

Edited by F. C. Mennelsh with the assistance of P. Boddart.

The museum represented the collections of J. F. Gronovius, father, and
L. T. Gronovius, his son.

GROOM, afterwards GRAYSON NAPIER (CHARLES OTTLEY).

Memorandum of the contents of a Private Museum collected
by the Prince of Mantua and Montferrat [*ix.*, C. O. Groom].
1600. London, 1887.

Grösch (Henrik August).

See Christiania.

Grossenhain.

See Zachäie.

GROSSE KÜHNEN bei Dessau (Anhalt).

DUCAL MUSEUM OF NATIONAL ANTIQUITIES.

Deutsches Verzeichniss der Berliner Gesellschaft für Archæologie.
1894, p. 308.

Grussen (J. R. B.).

See Marseilles.

GAUDEL (LÉON), *Bookbinder in Paris, b. 1844.*

Manuel historique et bibliographique de l'Amateur de reliures.
4to. Paris, 1887.

86 plums.

Grulich (O.).

See Halle.

GRUNER (W. H. L.).

See Dresden.

GRUNOW (C.).

See Berlin.

Gryphius (Andreas).

See Breslau.

Gall (Salpêtre).

See Cherchel.
Philippeville.

Guadeloupe.

GUERRE COLLECTION.

Mason (Otis Tufton), *Ethnologist*, b. 1838.

The Latimer Collection of antiquities from Porto Rico in the National Museum [Washington] and the Guerre Collection of Antiquities in Pointe-à-Pitre, Guadeloupe, West Indies. 8vo. Washington (D.C.), 1899.

See later by M. Guerre on additions to his Museum, *Revue Ethnographique*, vi. (1897), p. 314.

GUASTIERI (NICOLÒ), *Physician*, 1658-1744.

147 Index testarum conchyliorumque quas adseruavit in Museo Nicolai Guastieri, et methodice distributas exhibeatur; tabulis aeneis ex. fol. Portrait. Florent., 1744.

See Schuster, *Journal*, iv., p. 74.

Guben (Brandenburg).

JENSEN (AUGUSTUS MAURITIUS HUGO), *Professor*.

Die prähistorischen Alterthümer der Gymnasialsammlung in Guben. 8vo. Guben, 1883.

Professor Jensen has also a collection of his own. See *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., 1881, p. 235.

GÜELER (J. J.), of Zurich.

Katalog der Kunst-Sammlung J. J. G. 4to.

Köln, 1893.

at plates.

Ceramics and glass, metal-work, ivory.

Guldnorn (E.).

See *Geddnorn (E.).*

Guldnorn (S. A.).

See *Geddnorn (S. A.).*

Gurgan (P.).

See Saint-Germain-en-Laye.

Gubret (Creuse).

BOURBERRY (LOUIS), *Artist*.

Émaux peints, Catalogue descriptif et raisonné. 8vo.

Gubret, 1827.

There is a separate Catalogue of Tapestries.

MONNET (GEORGES).

Catalogue descriptif des Tapisseries à laque et au métier, des Broderies et Tissues divers. 8vo. Jk 1888.

Gubrin (R.).

See Namur.

GUERRE COLLECTION.

See Guadeloupe.

Guggenheim.

See Venice.

Guillaumes (Paul), Abbe, Architect of the Hautes-Alpes, b. 1842.

See Gap.

Guimaraes (Portugal)

MUSEUM OF THE SARMENTO SOCIETY.

In the old Convento San Domingo. Named after its founder, Francisco Martin Sarmento, a noted antiquary.

See Dr. Paul Ehrenreich in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1896, p. 32.

Gundlach (Johann)

See Havannah.

Gurney (J. H.)

See Norwich.

GUYOT (PAUL CHARLES GUILLEME), of Nymegen, Artillery Officer and Antiquary, 1800-61.

As to his antiquarian collecting, see Jasson, *Niederländisch-Romanische Bibliographie*, pp. 4-171, Leiden, 1844, 8vo.

Gyllius (Petrus)

See Constantinople.

H

Haukh (Adolf).

See Stuttgart.

Haarlem.

MUSEUM VAN TeyLER'S STICHTING.

Founded in 1778. Has a good Geological and Mineralogical Museum, a Physical Museum, a Cabinet of Coins, an Art Collection and a Library.

Winkler (Tiberius Cornelius), *Keeper of the Museum.*

Catalogue systématique de la Collection paléontologique. 4to.
 Harlem, 1863-67.

Archives du Musée Teyler. 4to. *ib.* 1866, ann. 199.

Maanen (Mart. van).

Description d'une grande Machine Electrique du Museum de Teyler à Harlem. 4to. 3 vol. *ib.* 1785-95.

There is a Catalogue of the Library, 1832, and again 1865, 8vo, and the *Illustration* published Triest, 1785-1800, 4to, and a new Series since 1860, 8vo.

Van (Elixe van der), *Keeper of the Physical Museum*, &c. 1833.

Origines et but de la Fondation Teyler et de son cabinet de physique. Published à l'occasion de l'exposition internationale d'électricité. 4to.
ib. 1882.

MUSEUM VAN KUNSTEN-VERHEID.

Internationale Archiv für Ethnographie, iii. (1896), p. 40; iv. (1897), p. 29.

Museum van Kunstinverheid te Haarlem. fol. Leiden, 1862.
 95 plates.

COLONIAL MUSEUM.

Founded in 1872 by the Netherlands Industrial Society as a Colonial and Commercial Museum.

Catalogue. 8vo. *Haarlem*, 1882-87.

Notes sur les collections du Musée pour servir de guide aux visiteurs. 8vo. *ib.* [1896].

Enden (Frederik Willem van), *Director of the Museum*, 1829-1901.
Le Musée Colonial de Harlem. 8vo. Paris, 1893.

Bulletin. 8vo. *Haarlem*, 1893, ann. 197.

There are many special Catalogues and other works relating to the Museum.

For instance, see *Internationale Archiv für Ethnographie*, iii. (1896), p. 40; iv. (1897), p. 180; 186. (1900), p. 208.

See also *Revue Ethnographique*, iv. (1892), p. 571.

Huist (Sir John Francis Julius von), *Naturalist*, 1824-27.

See Christ Church.

Haberham (Samuel Osborn), M.D., *Lecturer on Materia Medica at Guy's Hospital*, 1825-89.

See London, Guy's Hospital.

HABUK (J. T.).

Thesauri Regni descriptio et catalogus. 1720. 8vo. 24. 24.

A book list of minerals, plants, metals, &c.

A copy in the British Museum (D. 67), not catalogued.

HAGENACK (GUSTAVE), *Archæologist*, b. 1830.

Un Cabinet d'antiquités: Notices archéologiques et description raisonnée de quelques monuments de haute antiquité. 8vo.

Liège, 1863.

24 plims.

Hagenack's Collection are now in the Royal Museum, Brussels.

Hagen (Karl).

See Hamburg.

Haguenau.

MUSEUM OF ANTIQUITIES.

See *Nomenclature, Deutsche Kreisverzeichnisse*, &c. (1846), Part 10.

Hager (C.).

See Munich.

Hague.

ROYAL MUSEUM.

Kestelo (A. A. van de).

Guide du Cabinet Royal de Curiosités, placé dans l'Hôtel dit Mauritshuis à la Haye. 8vo. La Haye, {1858?}

Also in Dutch.

Boelias (Abraham), *Keeper of the Picture Gallery*.

Catalogue annuel des Tableaux et Sculptures. 12mo. 1819.

Stuers (Victor Eugène Louis de), *Advocate*, b. 1843.

Notice historique et descriptive des tableaux et des sculptures exposés dans le Musée. 8vo. 1874.

CABINET OF COINS.

Jonge (Johannes Cornelis de), *Archivist*, 1793-1853.

Notice sur le cabinet des Médailles et des pièces gravées. 8vo. 1823.

Supplément.

18. 1824.

Catalogue d'imprimés du cabinet des pièces gravées. 8vo.

18. 1837.

Jansen (Leonhardt Johannes Friedrich), *Archæologist*, 1806-69.

Les Inscriptions Grecques et Etrusques des pierres gravées du Cabinet de S.M. le Roi des Pays Bas. 8vo. 1866.

3 plims.

Hague—cont.**CABINET OF COINS—cont.**

Ménant (Juchim), *Orientalist*, à 1820.

Catalogue des Cylindres orientaux du Cabinet Royal des Médailles à la Haye. 4to. La Haye, 1828.
3 plates.

Les Cylindres orientaux du Cabinet Royal des Médailles, à la Haye. 8vo. Paris, 1837.

Reprint from *Archives des Sciences philosophiques et littéraires*.

MUSEUM MEERMANS-WEESTREMANIUM.

The Museum contains Coins, Medals and Antiquaries. The Library, which was a gift of the Baron W. H. J. Westreman van Tichland (1779-1848), is rich in manuscripts and illuminated MSS.

Spiegelberg (Wilhelm), *Professor of Egyptology, Strasbourg*.

Die ägyptische Sammlung des Museums Meermans-Weestremianum. 4to. Strasbourg, 1895.
3 plates.

See also K. H. Sick in the *Monatsschrift der Gesellschaft der Wissenschaften* for 1900.

There is also a Municipal Museum (Gemeins-Museum) with Antiquities and Pictures.

HAHN (JÜRGEN), M.D., Physician at Odessa, 1837-99.

35, 181 Physicotheke beati Doct. Georgii Hammi. 4to. Hafslun, 1699.

Haidinger (Karl).

See Vienna.

Halberstadt (Saxony).**HERNE (K.).**

3 Der Dorf in Halberstadt, seine Geschichte und seine Schicksal. 8vo. Halberstadt, 1895.

THE PROVINCIAL MUSEUM.

Mittheilungen. 8vo.

18.

MUSEUM HEINZARUM.

Cabinets (Jean Louis) und Heine (Ferdinand), jun.

Verzeichniss der ornithologischen Sammlung des Oberamtmann Ferdinand Heine, auf Gut St. Bernhard von Halberstadt. 8vo. 4 parts and Index. J.A. 1840-53.

Heine (Ferdinand) jun., und Reichenow (A.).

Nomenclator Musci Heiniani Ornithologici. 8vo.

Berlin, 1882-90.

See Wernigerode.

Halifax (Nova Scotia).**DALHOUSIE UNIVERSITY.**

Catalogue of the Zoological Department of the Museum. 8vo.

Halifax, 1900.

By Dr. A. Halliday.

The Museum contains also Archaeological and Geological Collections. There is likewise a Provincial Museum in the town.

Colonial of Dalhousie College and University, 1901-02, p. 121.

Halifax (Yorkshire)

THE ARKHYD MUSEUM.

The collections of the Halifax Library and Philosophical Society (founded in 1890) were in 1891 presented to the Town and are now in the Arkhyd Museum.

Halifax Naturalist, vi. (1902), p. 45; and Catalogue in *Public Libraries and Museums: Quarterly Record*, ix. 15, 1902, 400.

BANKFIELD MUSEUM.

ROSE (Henry Ling), *Hon. Curator*.

Notes from Bankfield Museum.

The Halifax Naturalist, vols. v. and vi. (1901-02). A series of ethnological articles with illustrations.

Hali (Zulu M.).

See London, Whinchapel.

Halle on the Saale (Saxony)

UNIVERSITY MUSEUM.

BURMEISTER (Hermann Carl Conrad), *Naturalist*, b. 1807.

Versuch einer . . . aufgestellten Säugethiere, Vögel und Amphibien.
8vo. Halle, 1850.

Second edition. 8vo.

H. 1856.

GIEBEL (Christoph Gottfried Anton), *Professor at Halle*, b. 1820.

Versuch eines von Insekten, welche von dem Zoologischen
Museum der k. Universität in Halle käuflich zu beziehen sind.
8vo. H. 1865.

Versuch eines der im zoologischen Museum der Universität
aufgestellten Rauschkatzen. 8vo.

H. 1860.

ROBERT (Carl), *Professor of Classical Archaeology*.

Notiz bei der Eröffnung des archäologischen Museums der
Friedrichs Universität Halle-Wittenberg. 8vo. H. 1891.

[ROBERT (Carl).]

Führer durch das archäologische Museum. 8vo.

H. 1892.

Supplement.

H. 1895.

PROVINCIAL MUSEUM OF SAXONY.

The Provincial Museum of the Province Saxony at Halle (Museum für heimathliche Geschichte und Alterthümer der Provinz Sachsen)
publizes—

Mittheilungen aus dem Provinzial-Museum der Provinz Sachsen.
8vo. H. 1892, ann. 497.

MUSEUM OF ART AND INDUSTRY (STÄDTISCHES MUSEUM FÜR KUNST UND KUNSTGEWERBE).

Deutsches Archiv für Ethnographie, iii. (1894), p. 155.

OTTO (Franz).

Bericht über das funfzehnjährige Bestehen, 1885-1900. 8vo.

H. 1900.

Halle on the Saale—cont.

ACADEMIA NATURAE CURIOSORUM.

Gralich (Oscar), *Librarian, Halle*.Geschichte der Bibliothek und Naturaliensammlung der E.
Leopoldisch-Carolinischen deutschen Akademie der Natur-
forscher. 8vo. Halle, 1894.

See Erhart.

Halliker (Dr. A.)

See Haller, N.S.

Hamburg.Hamburg Museum. Vorwort zu *Verhandlungen der Berliner Gesell-
schaft für Anthropologie*, vii, 1897, 452; *Museum Journal*, i, (1904),
p. 141; Annual Report in the *Jahrbuch der Hamburgischen wissenschaf-
tlichen Anstalten*.**ETHNOGRAPHICAL MUSEUM.**Föhrus durch das Museum für Völkerkunde zu Hamburg. 8vo.
Second edition. Hamburg, 1894.Hagen (Karl), *Assistant Keeper*.Abreissur von Benin im Museum für Völkerkunde zu Hamburg.
8vo. Jh. 1900.Excerpt from the *Jahrbuch*, *opra*, vii, (1900).

Lüders (C. W.)

Ueber Wurfaffen. 8vo. Jh. 1894.

Excerpt from the *Jahrbuch*, *opra*.

This collection includes Prehistoric migration, particularly wood-forts.

See *Internationale Asche für Ethnographie*, iv, (1895), p. 292; vi,
(1896), p. xiv; vii, (1896), p. 190.**MUSEUM OF ART AND INDUSTRY.**Ueber Gewerbe-Schulen und gewerbliche Museen. 8vo.
Jh. 1863.Festschrift zur Eröffnung des neuen Museums-Gebäudes. 8vo.
Jh. 1877.Brückmann (Johann), *Professor, Director of the Museum*.252 Das Hamburgische Museum für Kunst und Gewerbe. Bericht
über die Entwicklung der Anstalt seit ihrer Eröffnung. 8vo.
Jh. 1882.

Ein Führer durch die Sammlungen. 8vo. Jh. 1894.

Jahresbericht. 8vo. Jh. 1877, *ann. 97*.**MUSEUM GODFREY.**See *Popular Science Monthly*, vii, (1896), p. 600.

Catalogue. 7 parts. 8vo. Jh. 1864-79.

Schmeltz (J. D. E.) und Krause (R.), *M.D.*253 Die ethnographisch-anthropologische Abtheilung des Museum
Godfrey in Hamburg. 8vo. Jh. 1884.

Hamburg—cont.**MUSEUM GODEFFROY—cont.**

Schneitz (J. D. E.)

253 Führer durch das Museum Godeffroy. 8vo. Hamburg, 1882.

Mittheilungen (Journal des Museum Godeffroy). 4to.

H. 1873, *ann.* 277.**MUSEUM UMLAUT.**

Die Kienische Sammlung des Museum Umlaut. 8vo.

[H. 1897.]

Jahrbuch des Archiv für Ethnographie, iv (1891), p. 249, n. (1898), p. 204.**HISTORICAL MUSEUM.**

Speckler (Hans).

Die Nothwendigkeit eines Museums für Hamburgische Geschichte. 8vo.

H. 1884.

Gaedechens (C. F.).

Hamburgs Bürgerbewaffnung. 4to.

H. 1872.

Der freien und Hansestadt Hamburg Wappen, Siegel, Flaggen und Coarale. 8vo.

H. 1855.

ARCHAEOLOGICAL COLLECTION.

Dütschke (Hans).

Beschreibung der in der Hamburger Alterthümer-Sammlung befindlichen griechischen, römischen u. eiradischen Gegenstände.

Annuaire Jahrbuch, I, iii (1876), p. 28.**NATURAL HISTORY MUSEUM.**

Führer durch das Naturhistorische Museum. (1896). H. 1854.

The Museum publishes

Mittheilungen. 8vo.

H. 1873, *ann.* 277.

There is a separate Botanical Museum.

PRIVATE COLLECTIONS.*Kunsthandbuch für Deutschland*, p. 137.**Handl (O.).**

See Constantinople.

HAMILTON (Sir WILLIAM), *Diplomatist and Archaeologist*, 1750-1803.

Collection of Etruscan, Greek and Roman Antiquities from the Cabinet of the Hon. W. H.: with explanations by D'Hancarville [P. P. Hugas]. English and French. Ed. 4 vol.

Naples, 1766-67.

Second edition. 4 vol.

Florence, 1801-8.

Collection of Engravings from Greek Vases . . . in the possession of Sir W. H. English and French. Ed. 5 vol. Naples, 1791.

Vols. iv. and v. are illustrations without text.

Second edition. Italian and French. Ed. 4 vol.

Florence, 1800-2; Paris, 1803-10.

HAMILTON (Sir WILLIAM).—cont.

An Abstract of Sir W. Hamilton's Collection of Antiquities. fol.
[London, 1772?]

Hamilton's collection in 1772 included 730 vases, 275 urns, about 300 specimens of ancient glass, 600 bronzes, 250 stones, 120 gems, 225 gold ornaments, and more than 6000 coins. This collection was sold to the British Museum in 1772 for £1400.

He formed a second collection, 1784-92, which was partly lost at sea on transit to England. The remainder was purchased for £2500 by Thomas Hope of Dalmeny (1759-1831) the author of *Antiquities and The Customs of the Ancients*.

HAMILTON (Duke of).

Hamilton Palace Collection: Illustrated priced Catalogue. 4to.
London and Paris, 1682.

This collection was formed by Alexander Hamilton Douglas, sixth Duke of Hamilton (1707-1804) and realised at the sale (17th June—with 1000 or 1000s, £200,000 for 1000 lots).

Hammerus.

See Liand.

HAMMER (CHRISTIAN), of Stockholm.

Eichhorn (Christopher).

Description succincte des Collections relatives à l'histoire de
l'Art et du travail du M. C. H. 8vo. Stockholm, 1871.

Translated from the Swedish, *Kort Öfversigt*, Stockholm, 1868.

Synopsis of the Christian Hammer's Museum. 4to.

1871.

Kurze Übersicht der Kunst- und Kulturgeschichtlichen Sammlungen in Besitz von C. H. 8vo. Berlin, 1872.

Katalog der Kunst-Sammlung des Museums Christian Hammer in
Stockholm. 4to. 5 series. Köln, 1892-94.

(2 plates)

Ceramics, glass, woodwork, ivory, enamel, furniture, weapons, precious
metals, etc.

See Catalogues.

See Stockholm.

Hampel (J.).

See Buda Pest.

Hungary.

Hamy (E. T. J.).

See Cogh (Capitaine Janno). Paris, Ethnographical Museum.

Part B, 1, 2.

HANAU (Hesse-Nassau).

MUSEUM OF THE HISTORICAL SOCIETY.

The Museum is described *Handbuche Zeitschrift für Geschichte und
Landk.* 1, p. 264.

The collections are recorded, *Op. Acad.* 3, p. 271, and subsequent
volumes, and in the *Archivologischer Anzeiger*. See volume for
1900, p. 27. See also *Voss, Katalog*, p. 227.

Handbäume (G. H.).

See Kai.

Handsworth (Staffordshire).

COWPER (EDWARD ALFRED).

On the Inventions of James Watt and his models preserved at Handsworth and South Kensington. *8vo.* London, n.d.**Hannover (Germany).**

See Hahn.

Hannover

PROVINCIAL MUSEUM.

Journal des Savants pour l'histoire, &c. [1845], p. 222.Das K. Welfen-Museum in Hannover im Jahre 1863. *8vo.*

Hannover, 1864.

See vol. I, p. 2.

Führer durch die Museen in Hannover und Harburg-Hausen. Third edition. *8vo.* H. 1884.Wunder (Friedrich), *Archäologus*, h. 1811.

Über die Kestner'sche Sammlung von antiken Laupen.

Vierteljahrsschrift, p. 183.Schulhardt (C.), *Director of the Museum*.Führer durch das Kestner-Museum. *8vo.*

H. 1891.

As to the Kestner Museum, see *Archiv für die Kunde des Mittelalters*, iii. (1890-91) p. 20.*Archiv für die Kunde des Mittelalters*, 1890, p. 295.

The Museum was presented to the town of Hannover by Hans Hermann Kestner. The nucleus of the collection was formed by August Kestner, Comptroller of Legation, who resided at Rome from 1817 till his death in 1833.

Hardy (Netman), of Sydney.

See Stockdale (Harry).

Harlem.

See Haarlem.

HARRIS (A. C.), Merchant, Alexandria.As to his collection of Egyptian Antiquities, see *supra*, A. C. Harris.**Harrow.**

SCHOOL MUSEUM.

Toor (Cecil), *M.A., Reverend*, h. 1857.Catalogue of the Classical Antiquities from the collection of the late Sir Gardner Wilkinson. *8vo.* Harrow, 1867.Bridge (Ernest Alfred Thompson Wallis), *Keeper of Egyptian and Assyrian Antiquities, British Museum*.Catalogue of the Egyptian Antiquities. *8vo.*

H. 1867.

Geikie (Sir Archibald), *LL.D., F.R.S., Geologist*, h. 1876.Handbook to Geological Collections in the British Museum, Harrow. *8vo.* H. 1884.

Cooke (Alfred Hauke).

Handbook to the Collection of Minerals. *8vo.*

H. 1891.

Catalogue of a series of Photographs illustrating the development of Gothic Architecture in England, presented by S. Gardner. H. 1894.

Haerter (W.).

See *Spreyer*.

Haeckel (E.).

See *Toulmouze*.

Hartert (E.).

See *Frankfort*.

Hartmann (F.).

See *Dorpat*.

Hartwell House.

See *Lee (John)*.

Harvard College.

See *Cambridge (Mass.)*.

HARVEY (AUGUSTUS JOHN), of Great Yarmouth.

On Peoples' Museums. 8vo.

Yarmouth, n.d.

Hasler (Emil).

See *Aarau*.

Hastings.

MUSEUM.

Annual Report. 8vo.

Hastings, v.y.

Haus (Franz von), Knight, Ethnologist, 1822-93.

See *Vienna*.

Haug (F.).

See *Mannheim*.

Hauer (G. von).

See *Ravus*.

Hauer (Karl von).

See *Klagenfurt*.

HAUTERIVE (ALEXANDRE-MATHIEU BLANC DE LANAUTE D'X COMTE,
Diplomatist, 1754-1830.

Catalogue des estampes, livres, ouvrages à figures, antiquités et curiosités du Cabinet de son M. le comte d'H. Paris, 1832.

By Jean Duchasse and L. J. J. Dumas.

Havannah (Cuba).

MUSEO GUNTACHE.

Founded by Johann Guntach, a German merchant in connection with the Instituto de Segunda Enseñanza de la Habana.

The Museum contains a good collection of the fauna of Cuba.

Anales del Instituto de Segunda Enseñanza. 8vo.

Habana, 1896, nos. 277.

Havercamp (S.).

See *Christina, Queen*.

HAVEFIELD (FRANCIS JOHN), *F.S.A., Christ Church, Oxford.*
Roman Remains in Local Museums.

The Antiquary, vol. 116th, p. 218.

The Museum are:—

Cirencester,
Derby,
Halifax,
Huddersfield,

Hitchin,
Leeds,
Macclesfield,
Malton,

Fenestrough,
Scarborough,
Warrington,
Whitby.

Some Museums in Galicia and Transylvania.

In the Archaeological Journal, vol. 1, p. 1.

See Chester,
Ducham.

Havre (Seine-Inférieure).

NATURAL HISTORY AND ARCHAEOLOGICAL MUSEUM.

Boessier (Charles).

Les antiquités historiques du Musée du Havre. 8vo.

Havre, 1870.

Lemier (Gustave), *Director of the Museum.*

Collection préhistorique du Musée du Havre. 8vo.

Id. 1884 and 1886.

There is a separate Catalogue of the Museum Library. Id. 1881, 1886.

Hawick.

The Museum is described *F.S.A. Soc.* vol. 12th (1880), p. 304.

HAY (ROBERT), of *Leipham, East Lothian, Archaeologist*, 1799-1863.

Catalogue of the Collection of Egyptian Antiquities belonging to the late R. H. 8vo.

London, 1889.

The collection was formed in Egypt by Mr. Hay between the years 1848 and 1853. The Catalogue was drawn up under the superintendence of Joseph Bonomi, Curator of the John Soane's Museum, apparently with a view to a sale.

During his lifetime Mr. Hay presented many Egyptian antiquities to the British Museum. The collection is now there.

See *Transactions Royal Society of Literature*, vol. 2, 1874, p. 407.

HAYN (NICOLA FRANCESCO), *Spaniard and Bibliographer*, d. 1720.

15 II Tesoro Britannico. (With an English translation.) 4to. 2 vol.

27 plates.

London, 1719-20.

He was the greatest collector of coins in England at this time.

Thesaurus Britannicus. 4to. 2 vols.

Vindob., 1703-65.

Part I. translated by Count Al. Ostrini.

Part II. translated by Jos. Elwell.

Holsten is easily grieved both with Hayn and his translators. "Elwell, a German scholar of some credit, has even lately republished Hayn's strange work in Latin, with additions." *Essay on Metals*, l. p. 11, London, 1801, 8vo.

Hastings (A. L.).

See Stockholm.

HEAVESIDE (JOHN), *F.R.S., Surgeon*, d. 1828.

Catalogue of the Museum of J. H. . . . Comprising human anatomy
 . . . and natural history. 8vo. London, 1818.

Appendix.

Il. 1823.

Heavieside's Museum. A Catalogue of the . . . Anatomical
 Museum of the late J. H. 8vo. *Il.* 1819.

A Sale Catalogue.

HEHNERTHEIT (JOHANN ERNST), *Naturalist and Traveller*, 1703-57.

146. *Cratio sirpicialis quæ . . . antiquitatum Romanarum per Africam
 repertarum memoriam recollit.* 4to. Lipsiæ, 1733.

Hehnertheit was sent to the north of Africa by King Frederick Augustus
 II., as chief of a scientific expedition, to obtain specimens for the
Museum of Dresden.

See Hermann, *Sammlung kurzer Reisebeschreibungen*, vol. v. 11. 18-16.
 8vo. Berlin, 1821. *See* Cooper, *The Hill of the Gnomes*, p. 302.
 London, 1857. 8vo.

See Richter.

Heine (Sir James).

See Wellington.

Hedervas (Hungary).

See Wiczay.

Hetren (A. H. L.).

See Borgia.

Herman (A. L.).

See Philadelphia.

Hefner (C.).

See Würzburg.

Hefner-Altenich (J. H. von).

See Munich.

Wismarburg.

HEIER (FRANT), *Anthropologist*.

Ueber die österreichischen Landesmuseen. 8vo.

Wien, 1852.

Die Zukunft d. ethnograph. Museen. 8vo.

Berlin, 1856.

HEIJAN (CAROLUS), *Secretary of Accounts, Leyden*.

Thesaurus . . . Numismatum . . . Inscriptionum, Manuscrum, et
 Supseculis antiquarum; Neroni Cmschil . . . pntiarumque
 rerum pretiosarum. Latin and Dutch. 8vo. Lugd. Bat., [1697].

A Sale Catalogue.

Besides the coins there was a number of Roman antiquities and various
 ancient medals and stones and inscribed Roman bricks—"poppe
 vera et Cæsarum Britannicum reportat" (the inscription given);
 Chinese and other antiquities and prints.

Heidelberg (Baden).**MUNICIPAL MUSEUM.**

Mays (Albert)

Erklärendes Verzeichniss der . . . antiques Kunst- und Alterthümerammlung zur Geschichte Heidelbergs und der Pfalz.
8vo. Heidelberg, 1881.

Third edition.

H. 1892.

See *Wissenschaftliche Zeitschrift für Geschichte und Kunst*, I. p. 293; II. p. 208; III. p. 172.

See Graunberg (Count).

UNIVERSITY MUSEUM.Duhn (Friedrich von), *Professor of Classical Archaeology.*

Kurzes Verzeichniss der Abgüsse nach antiken Bildwerken des archäologischen Instituts der Universität. 8vo.

H. 1887, 1892, and 1893.

As to the Anthropological collection of Heidelberg, see *Die antiken Denkmäler Deutschlands*, vi. (1894).

PALATINE MUSEUM.

Description succincte du Cabinet d'Histoire naturelle de S. A. S. Electeur Palatin. 8vo. Mannheim, 1702.

34. 120 See Begert.

As to the Library, see *supra*, i. p. 307. See also Erdmannsdorff: "Zur Geschichte der Heidelberger Bibliotheca Palatina," in *Neue Heidelberger Jahrbücher*, i. (1894), p. 320.

The Reich-Lüne Commission (established in 1899) has its headquarters in Heidelberg.

Heilbronn (Württemberg).**HISTORICAL MUSEUM.**

See *Wissenschaftliche Zeitschrift für Geschichte und Kunst*, i. p. 225.

The specimens are described in various volumes of the same journal, in the Division "Munography."

Heide (Ferdinand).**MUSEUM HEINRICIUM.**

See Halberstadt.

Heinrich (Albin).

See Briton.

Hettner (E.).

See Nürnberg.

Helbig (Wolfgang).

See Barracca (Giovanni).

Palma di Crenella.

Rome.

Helsingfors.**HISTORICAL MUSEUM OF FINLAND.**[See *Report of Commissioner of Education, U.S.A., 1888-89, 1, p. 430*]Catalogue raisonné des Antiquités du Nord Finno-Ougrien. 8vo.
Helsingfors, 1878.

See also

Aspelin (Johan Reinhold), *President of the Museum*.
Antiquités du Nord Finno-Ougrien. 4to.

18. 1877

Herbarium Musei Fennici. 8vo.

16. 1894

See Lieblin.

Henderson Collection.

See Aberdant.

Henderyde Park.WALSH (JOHN), *of Henderyde Park*.

A Catalogue of the pictures, statues, busts, antique columns, bronzes, fragments of antique buildings, tables of Florentine and Roman mosaic, Scagliola and mineral wood, Indian, Neapolitan and other china. . . . [at Henderyde Park, Roxburghshire]. 12mo. Henderyde Park, 1859.

There was an earlier edition, 1845.

Mr. Walsh's sister, Charlotte Ann (Mrs. Eames), was a well-known authoress, and his sister, Jane (Mrs. Watts) was an actress.

HEMLOW (Rev. JOHN STEVENS), *Professor of Botany at Cambridge*, 1776-1861.

His botanical collections were divided between the Museums of Ipswich, Cambridge and Kew.

See Ipswich.

Henselmans (E.)

See Fubrédy.

Herdman (W. A.)

See Sydney.

Hertford.**FREE PUBLIC LIBRARY AND MUSEUM.**Annual Report of the Committee. 8vo. Hertford, 1870; *ann.* 199.**ARCHAEOLOGICAL COLLECTION.**John Ward in *The Antiquary*, 1871, 118 (pt. 1) p. 516.**Hicliulan (H.)**

See Orleans.

Hermanns (J. J.)

See Berna.

HERMANN (PAUL), *Professor of Medicine and Botany at Leyden*, 1646-95.

122 *Catalogus Musei Indici continens varia Eastica . . . quae collecta sunt a P. H.* 12mo. Lugd. Bat., 1711.

A Sale Catalogue.

Foreign plants and animals preserved in balsam (insects; minerals; precious stones; medicinal roots; woods); shells and bones, shells, &c.

Hermann prepared a Catalogue of the Botanic Garden at Leyden. *Acta Academiae Lugduno-Batavae Catalogus*. Lugd. Bat., 1687 and 1700-1701.

His *Præsentis Naturæ Prohemium*, *H.* 1698, 4to, was edited after his death by Dr. William Rhenius (Cornel. Stenard, *supra*, vol. 1. p. 181), who added a Preface giving an account of the Professor's other works.

See Palmeny, *Sketches of Botany*, ii., p. 424.

After the Hermann Sale another followed described in the following Catalogue.

Catalogus rarissimorum quorundam ex Indici Orientali allatorum . . . quae omnia auctione publica distractentur in aedibus Johannis du Vivie immediatè post venditionem Musei Indici P. Hermanni P. M. 8 pp. 8vo. n.p. n.d.

[Bat. Lugd. Bat., 1711.]

The name of the editor does not appear.

HERMANNSTADT (Transylvania).

BRUCKENTHAL'SCHE MUSEUM.

Internationales Archiv für Ethnographie, ii. (1896), p. 96.

Čukel ()

Skizzen zu einem Führer durch das Baron Bruckenthal'sche Museum. 8vo. Hermannstadt, 1895.

Verhandlungen der Berliner Gesellschaft für Anthropologie, 1892, p. 575.

Katalog der Bibliothek. 8vo. *H.* 1896.

MUSEUM OF THE NATURAL HISTORY SOCIETY.

Verhandlungen. 1849, num. 277.

Hermes (E.).

See Halberstadt.

Heron de Villefosse (Antoine-Marie-Albert), *Archæologist*, b. 1843.

See France.

Paris, Louvre.

Herrnhansen.

See Hanover.

Herrnhut (Saxony).

Internationales Archiv für Ethnographie, v. (1898), p. 38.

148 Führer durch das ethnographisch-kulturs und naturhistorische Museum der Brüder-Unität. 8vo. Herrnhut, 1893.

GLITSCH (ALEXANDER).

148 Versuch einer Geschichte der historischen Sammlung der Brüder-Unität. 8vo. *H.* 1891.

See United Brethren.

Hirschfeld (Eduard), Reutier, Cologne.
See Cologne.

Hartford (Marquis of).
See London, Hartford House.

's Hertogenbosch, French Bois-le-Duc (North Brabant).

MUNICIPAL MUSEUM (GEMEENTELYK MUSEUM).
Catalogue van de verzameling die op de reizen van Koningin van
de stad 's Hertogen-Bosch. 1790. 1/2 Hertog., 1790.

MUSEUM OF THE PROVINCIAL ASSOCIATION FOR ART AND
SCIENCE.

Catalogue der door den Nederlandschen museum en der Museum-
en andere Pijningen. 3vo. 1860.

The Museum is described. *Waldstein's Zeitschrift für Geschichte und
Kunst*, 1, p. 475.

HERTZ (DRAM), Dealer, Great Marlborough Street, London.

A Catalogue of . . . Works of Art and Virtù . . . Florentine and
Renaissance . . . miniatures . . . enamels . . . 8vo.
London, 1843.

Catalogue of the Collection of Assyrian, Babylonian, Egyptian,
Greek, Etruscan, Roman, Indian, Peruvian and Mexican
Antiquities formed by H. H. 4to. 1851.

Sold in 1851 for £25,000 to Joseph Mayer of Liverpool, and resold in
1852. The following was the Sale Catalogue.

Catalogue of the . . . antiquities and articles of vertu formed
by H. H. . . . preceded by the descriptive analysis published
in the *Verhandlungen der Archäologischen Zeitung* by E. Gerhard. 8vo.
2 parts. 1852.

See *Königsberger Anzeiger*, 1852, p. 154; 1853, p. 277.

See Hope (H. P.).

Hiss (A. van).
See France (Joseph de).

Hammer (J.).
See Trèves.

Hammer (F.).
See Bonn.

Hammer (H. J. F.).
See Dresden.

Hammer (Emil).
See London & d. Phil.

Hammy (Lion).
See Paris, Louvre.

Harwit (John).
See London, S. K. M.

HEYDEMAEKER (HEINRICH GUSTAV DIEUDONNE), *Archiv für die Kunde des Mittelalters*, 1842-69.
Mittheilungen aus den Antiken-Sammlungen in Ober- und Mittel-
italien. 4to. Halle, 1870.

The Museum dealt with are

Adria.	Catania.	Padua.	Ravenna.
Arezzo.	Florence.	Parma.	Turin.
Bologna.	Mantua.	Perugia.	Vercelli.
Brescia.	Milan.	Pisa.	Vicenza.
Catago.	Modena.		

— *Pariser Antiken*. 4to.

Halle, 1887.

The Museum dealt with are

The Louvre (The Cabinet of Coins).	C. Leveque.
Musée de Cluny.	E. Fiot.
Musée des Arts décoratifs.	J. de Witte.
Musée Céramique de Sévres.	
Dresden.	
J. Gieseler.	

See Naples.
Palermo.
Turin.

Hoyer (C.).
See Erlangen.

Hoyot (M.).
See Trade.

Hicks (E. L.).
See London.

HIEBEL (JOHANN CRAFT), of *Munich and Cologne, Physician to the Arch-
bishop and Elector of Trier*.

13. *Colubascorion naturae, arte et antiquitate Specimen primum*.
4to. 2 plates. Magunt., 1680.

13. *Museum Hiebelianum*. 4to. Confluent, 1714.

See *Nachrichten. Biographie*, p. 122.

He says, he was, in publishing this Catalogue was that other collectors
might know what he possessed, and that they might be induced to
publish similar works and so promote an exchange of specimens.
See vol. i., p. 12.

Hildebrand (H. B.).
See Stockholm.

Hildebrand (E.).
See Stockholm.

HILDESHAIM (Prussia, formerly a Free Town of the Empire).
MUSEUM MUSEUM.

Neues Museum. Archiv für die Naturgeschichte, vi. (1864), p. 246; vii. (1865),
p. 253. *American Naturalist*, xxi. (1866), p. 101.

Karrer Führer durch die Sammlungen. See. Hildesheim, 1895.

Hildesheim—cont.**ROMAN MUSEUM—cont.**

Andreas (A.), *Director of the Museum.*

Führer durch das Römer-Museum in Hildesheim.

Hildesheim, 1892, 1897.

There is also published

Mittheilungen des Römischen Museums.

H. 1895, 1896, 1897.

Also in an earlier period

Zeitschrift des Museums in Hildesheim, 1846. 8vo.

The Museum was founded and presented to Hildesheim by Roman Hermann Böhmer, who died 22nd February, 1894, in his 50th year. It is one of the three Provincial Museums in Germany. *Festschriften zur hiesigen Gesellschaft für Anthropologie*, 1894, p. 120.

The ancient and Hildesheim museum has been reproduced and copies of the objects are to be found in many museums. See Dorpal, *Festschrift Hildesheim*, Paris, s.d., fol. A complete set of the reproduction is in the Paris Museum, and in several others.

Hill (George Francis), Numismatist, British Museum.

See Ward (John).

Hill (George).

See Berlin.

HINDELOFEN MUSEUM

Is now in the Berlin Census Museum.

Verhandlungen der Berliner Gesellschaft für Anthropologie, 1894, p. 120.

Hindley.**LEYLAND FREE LIBRARY AND MUSEUM.**

Annual Report. 8vo.

Hins (A.)

See Danzig.

Hippsley (A. E.)

See Washington.

Hitchcock (Charles H.)

See Amherst.

173 HOARE (Sir RICHARD COLT), *Barl. of Stourhead, Antiquary*, 1758-1838.

Geistman's Magazine, 1846, Pt. 1, p. 75.

Catalogue of the Hoare Library at Stourhead, Co. Wilts. To which are added an Account of the Museum of British Antiquities, a Catalogue of the paintings and drawings, and a description of the mansion by J. E. Nichols. 8vo. London, 1849.

Description of the House and Gardens at Stourhead. . . with a Catalogue of the Pictures. 12mo. Salisbury, 1860.

The Museum of British Antiquities consisted of the objects found by Sir Richard and Mr. William Cunnington during their excavations at Wilton, 1784-1800, and is known as the "Stourhead Collection." It was lent to the Wilton Archaeological Society, and was subsequently purchased by them, and is now in their Museum at Devizes.

See Devizes.

Hoffmann (G. L.).

See OTTOMI.

HOFFMANN (HERM.), *Numismatist*, d. 1867.

Freiburg (Wilhelm).

Catalogue des objets d'art antiques. 4to. 2 parts. Paris, 1886-88.

44 plates.

A Sale Catalogue.

Part I. was of Terra cotta, silver, bronze. Part II. of Glass, precious stones, bronzes, argenteus, gold, glass, bronzes.

Hoffmann made his first purchases at the Foorthe sale in 1867.

Troisième partie : Antiquités Égyptiennes. 4to. 1894.

See AUSTRIA.

Lévy.

HOFFMANN (LORENZ), *Physician*, 1582-1630.

148 DAYMATOBYAAKTOS, sive Thesaurus variarum Recept. antiquariorum et exoticarum, tam naturalium quam artificialium collectus. Latin and German. 8vo. Valua, 1625.

Hoffmann (O. H.).

See METZ.

Hohenheim.

[NISS (FRIEDRICH), *Mineralogist*.]

Die mineralogischen Sammlungen der land- und forst-wirtschaftlichen Akademien. 8vo. Pirmingen, 1875.

Second edition.

Stuttgart, 1878.

Hobannillern.

STILFRIED RATTONITZ (RUDOLPH MARIA BERNHARD VON), *Count of St. Aldebrand*, 1804-82.

Aberthimer und Köstidenkinklet des . . . Hauses Hobannillern. fol. Parts 1-4. Berlin, [1838]-52.

New edition.

78. 1852.

Count Stilfried Rattonitz wrote various other works on the antiquities and monuments of the House of Hobannillern.

See Berlin, Hobannillern Museum.

Monbijou.

Holmes (E. M.).

See London, Pharmaceutical Society.

Holmes (T.).

See London, Saint Bartholomew's Hospital.

Homburg vor der Höhe (Hesse-Nassau).

SEALSUNG MUSEUM ; REINHOLD MUSEUM

Verhandlungen der Berlin Gesellschaft für Anthropologie, 1895, p. 294. *Internationale Archiv für Ethnographie*, vi. 1898, p. 170.

This museum was originally intended to bring together the finds in connection with the survey of the Roman Limes. There has been added the ethnographical collection of Baron von Harms from East Africa.

Führer durch das Museum. 8vo.

Homburg, n.s.

Homburg vor der Höhe—cont.

KELLER (GEORG).

Das Saalburg Museum. Catalog der in den Jahren 1870-1875 ausgegrabenen Fundstücke. 12mm. Homburg, 1876.

The excavations are recorded in the annual volumes of the *Westfälische Zeitschrift für Geschichte und Kunst*, in the Division "Museum."**Homer (Sir E.).**

See Humer (John).

Homolle (Tadophile).

See Lisbon.

Houffour (Calvados).

SCIENTIFIC AND ARCHAEOLOGICAL MUSEUM.

Annuaire des Musées, 1900, p. 172.**Hong Kong.**Museum founded by F. A. Buxton, *Shanghai Association (Dutton)*, p. 229.**Honolulu.**

THE BERNICE PAUHAU HISSOP MUSEUM.

A museum of Polynesian Ethnology and Natural History, with Sam Hawaiian collections.

The Museum was established in 1889 by Charles K. Hissop, in memory of his wife, Princess Pauha.

See article by Frederick Starr in *The American Antiquarian*, xxviii, (1913), p. 229. Chicago (Illinois): *Pohowehewehe: Article for Ethnographic*, vii, (1895), p. 224.Ingham (William Tufts), *Director of the Museum*, b. 1841.

A Preliminary Catalogue of the B. P. B. Museum. 2 parts.

See.

Honolulu, 1892.

Hawaiian Feather Work. 4to.

18. 1899.

Occasional Papers. 4to.

18.

These contain the Director's Annual Report on the work of the Museum. See 1899, Part II., Monography, &c. Ingham.

Hooker (Sir W. J.).

See Kew.

Houbraken.

See Miliard van Houbraken.

HOPE (HENRY PHILIP), Collector, d. 1839.

Herr (BRUNN), Dealer, London.

A Catalogue of the Collection of Pearls and Precious Stones formed by H. P. Hope, systematically arranged by B. H. fol. London, 1839.

42 plates.

Horner (W. E.).

See Philadelphia.

Horsfield (Thomas).

See London, E.I. Company's Museum.

Hessner (H.)

See Woelfitz.

HOUSER (PHILIPP), *Lawyer and Archaeologist*, Xanten, d. 1835.

Denkmäler von Castra Vetera und Colonia Traiana in P. H.'s
Antiquarium zu Xanten. Xanten, 1839.

48 plates.

Antike römische Bildwerke in H.'s römischem Antiquarium. 410.
Z. 1839.

Both edited by F. A. M. Fischer.

See *Thieme* in *Börsen Jahrbuch*, lxxx (1885) p. 138.

HOUBIANT (ARMAUD GUSTAVE).

Recueil des antiquités Belloyaises conservées dans le cabinet de
M. A. G. H. 4to. Beauvais, 1866.

Houd (Charles).

See Paris.

Hough (Walter).

See Washington.

Houston (John).

See Dublin.

HOUTUYN (MARTINUS), *M.D.*, *Naturalist*, b. 1720.

Museum Houtuynianum, Pars I., quæ spectat regnum animalium. 8vo.
Amsterdam, 1786.

Annalium Museum Houtuynianum rubens. 8vo. 16. 1787.

Howard (Henry).

See Earl of Carlisle.

Howard (Henry Stafford).

See Earl of Stafford.

Housier (Elizak).

See Sheffield.

Hoyle (W. E. H.).

See Manchester.

HRANIĆ (KOŠAČA) FAMILY.

Lilek (Emilian), *Professor, Serpiscus*.

Die Schatzkammer der Familie Hranici (Kosača).

Wissenschaftlichen Mittheilungen aus Bosnien und der Herzegowina, v.
(1894) p. 117. Wien, 4to. Košica is a town.

HUBERT alias FORGES (ROBERT), *Gentleman and Seven Years' Servant to His
Majesty King Charles II.*

13. pl. 127, 128 A Catalogue of many Natural Rarities collected with
great industry, cost, and thirty years' travel in foreign
countries 1720. London, 1664 and 1665.

HUBERT *alias* FORGER (ROBERT)—*cont.*

- 122 A Catalogue of part of those Rarities collected in thirty years time with a great deal of Pains and Industry by one of His Majesty's Sworn Servants R. H. *alias* Forger, Gmil. Bro. London, n.d.

See *Catalogue Bibliographique Manuscrite*, ii. 25, 258. Bro. London, 1742.
There was a Catalogue of the Collection in German.

See Leyden.

Hube (Georg).

See Göttingen.

Huchir (E.).

See Le Mans.

Hübner (E. W. E.)

See Madrid.
Portugal.

Hügel (Anastasia von), Baron.

See Cambridge.

Hugier (T. M.).

See Cambridge.

Hugel (L.).

See Culmar.

Hull.

MUSEUM.

See *The Art Journal*, xiv. (1879), p. 231; *Archæologia*, xlv. p. 189;
The Reliquary and Illustrated Archaeologist, vii. (1904), p. 212.

Hull Museum Guide. 16mo.

Hull, 1860.

Hull Museum Publications.

16 v.v.

Occasional papers relating to objects in the museum. Amongst them are a Quarterly Record of Additions.

Halscher (G. A.).

See Utrecht.

HUME (ALLAN OCTAVIEN), *Naturalist*.

Mr. Hume presented a valuable collection of bones and heads of Indian mammals to the British Museum. *Account of the British Museum* for 1891, p. 81. London, 1892. fol.

HUMPHREY (GEORGE), of St. Martin's Lane, London, *Naturalist*.

- 124 Museum Humphreianum: a Catalogue of the . . . Museum of Mr. G. H. . . comprehending many thousand curious subjects in Natural History . . . Bro. London, 1779.

a Sale Catalogue.

See Nichols, *Literary Anecdotes*, (4., pp. 815, 816); *Literary Illustrations*, iv., p. 273; Fox, *Knights of the Naturalist Museum*, p. 179.

Humphry (Sir G. M.).

See Cambridge.

Hungary.

HAMPEL (JOSEF), *Director of the Cabinet of Antiquities at Budapest*
Catalogue de l'Exposition préhistorique des Musées de province
et des Collections particulières de la Hongrie. 8vo.
 Budapest, 1876.

A special Catalogue in connection with the International Congress of
 Archaeology and Ethnology at Budapest.

HUNT (Sir A.)

Descriptive Catalogue of the Diamonds in the cabinet of Sir A. H.
by the Count de Harben, translated from the French. 4to.
 London, 1815.

Hunt (Robert).

See London, Museum of Practical Geology.
 Reddish.

Hunter (Alfred).

See Washington.

HUNTER (JOHN), F.R.S., Anatomist and Surgeon, 1715-93.

George E. Martin, *Two great Scientists. The Brothers William and*
John Hunter. Glasgow, 1893. 4to.

Catalogue of the Hunterian Collection in the Museum of the Royal
College of Surgeons in London. 4to. 11 vol.
 London, 1830-49.

In the second and later volumes the title is changed to "*Catalogue of the*
contents of the Museum of the A. C. of S."

Observations and Reflections on Geology by J. H. . . . intended
 to serve as an Introduction to the Catalogue of his collection
 of extraneous Fossils. 4to. *ib.* 1839.

Rome (Sir Edward), *Surgeon, 1756-1832.*

Lectures . . . in which are explained the preparations in the
Hunterian collection. 4to. 5 vol. *ib.* 1812-28.

Rome got possession of Hunter's papers and ultimately bought them.

See London, Royal College of Surgeons.

HUNTER (WILLIAM), M.D., F.R.S., Anatomist and Collector, 1758-83.

See Nichols, *Literary Anecdotes*, i., p. 266; iii., pp. 427, 428; iv., pp.
 524, 607; v., p. 442; vi., p. 620; vii., pp. 27, 240, 340.

Catalogus numismatum, cujuscunque formae ac metalli. 8vo.

[*ib.* 1777.]

Sale Catalogue of Dr. Hunter's duplicates.

Catalogue of Duplicates from Dr. Hunter's collection.

Phœnician, Etruscan, Greek, Roman, Saxon, English,
 Papal, etc. 8vo. [*ib.* 1778.]

Catalogue of duplicates from Dr. Hunter's collection . . . Greek,
Roman, Saxon, English, etc. 8vo. [*ib.* 1781.]

208 *Two Introductory Lectures . . . in which are added some Papers*
relating to Dr. Hunter's plan for establishing a Museum in
London for the Improvement of Anatomy, etc. 4to. *ib.* 1784.

HUNTER (WILLIAM)—*cont.*

Description of the Anatomical Museum of the School of Great
Windmill Street. 4to. London, 1819.

The Museum was bequeathed by Dr. Hunter to the University of
Glasgow.

See Glasgow.
Dunbar.

Hutcheon (Jonathan).

See London, Clinical Museum.

Hutton (F. W.).

See Christ Church.

HUTTON (JAMES), *Geologist*, 1725-97.

As in his geological collections, see vol. I., p. 198.

HUTTON (WILLIAM), *Geologist*, 1795-1860.

His valuable collections of fossils passed to the North of England Insti-
tute of Mining and Mechanical Engineers, at Newcastle-upon-Tyne,
and is now partly in the Museum of the Natural History Society
there, and partly in the Durham College of Physical Science, also at
Newcastle-upon-Tyne.

See Newcastle-upon-Tyne.

HUYVETTER (JEAN DE).

Description des Antiquités et objets d'art qui composent son
Cabinet. 8vo. Ghent, 1851.

Hyrtl (Joseph).

See Vienna.

I

Igiao (Moravia).

The Museum is described by Professor Figer in *Zeitschrift für vörr. Volkskunde*, II. (1897), p. 342.

Ilg (Albert), Sectional Director of the Imperial Museum, Vienna, d. 1896.
See Ambros.
Vienna.**Ilkley.****ILKLEY MUSEUM.**

Described by Hamish W. Schmidt in *The Antiquary*, xcvi. (1895), p. 15.

See also *The Reliquary and Illustrated Archaeologist*, iv. (1898), p. 217.

ILLINOIS WESTERN UNIVERSITY.

See Bloomington.

Imola.**MUSEO CIVICO.**

SCARABELLI GOMBI FLAMINI (GIUSEPPE Senator, Director of the Museum.

Stazione preistorica sul Monte del Castellaccio presso Imola
4to. Imola, 1887.

23 plates.

IMPERANTI (FERDINANTE) and IMPERANTI (FRANCESCO).

As to their collections, see *supra*, vol. I. p. 82.

Ince.

See Blundell.

IN DE BEIJOUW (JOHANNES), of Nymegen, Archaeologist, 1732-1800.

Catalogus rariorum collectionis antiquarum, adcrunque antiquitatis monumentorum, viri eruditissimi J. In de B. 8vo.

Amst., 1812.

See Jansen, *Nachrichten von dem Leben des Dichters Ince*, pp. 249. Leyden, 1844, 8vo.

Inghirami (Francesco).

See Castiglioni (P. B.).

Chian.

Inglott (Sir F. V.).

See Malta.

Ingoisstadt (Bavaria).**HISTORICAL SOCIETY'S MUSEUM.**

Sommerblatt. 8vo.

Ingoisstadt, 1876, ann. 197.

See *Welthutsche Zeitschrift für Geschichte und Kunst* II., p. 197; *Voss. Zeitung*, p. 37.**Innsbruck.**PRIMISER (JOHANN BAPTIST), *Archæologus*, 1739-1815.

Kürze Nachricht von dem K. K. Raritäten-Kabinet zu Ambass in Tirol. 8vo.

Innsbruck, 1777.

See Vienna.

MUSEUM FERDINANDUM (TIROLEN LANDES-MUSEUM).*Internationale Archiv für Ethnographie*, vii. (1885), p. 20.

Führer durch das Tiroler Landes-Museum. 8vo.

In 1886.

Pichler (Adolph), *Director of the Museum*, b. 1819.Die Antiken im Museum und Katalog über die plastischen Kunstgegenstände im Ferdinandeum
in the*Zeitschrift des Ferdinandeums*, 1875, pp. 1-197. 8vo.

There is a separate Catalogue of the Pottery.

Invercargill (New Zealand).

There is a small Natural History Museum in the Athenæum, Invercargill.

Inverness.**THE NORTHERN INSTITUTION FOR THE PROMOTION OF SCIENCE AND LITERATURE.**

A Museum established in 1821 for objects of Natural History, Antiquities and Works of Art.

List of Donations presented to the Northern Institution . . . 1825 to . . . 1826.

Anderson, *The State of Society and Knowledge in the Highlands*, pp. 182-196, Edinburgh, 1827, 8vo.

Collections transferred to the Inverness Academy.

FREE LIBRARY AND MUSEUM.The Museum is described *P.S.A. Rev.*, xli. (1880), p. 354.**Ipswich.**See *The Art Journal*, xcvi. (1874), p. 361.**MUSEUM.**Hemlrow (Rev. John Stevens), *Professor of Botany at Cambridge*, 1795-1861.Address delivered in the Ipswich Museum on 9th March, 1848.
8vo.

Ipswich, (1848).

Lankester (Edwin Ray), *F.R.S., Zoologist*, b. 1847.

The Scope and Functions of Museums.

Nature, lxx. (1904-5), p. 54.

An Address delivered at the opening of a new wing of the Museum, 24th November, 1902.

Annual Report. 8vo.

In v. y.

The Museum recently acquired the valuable archaeological collection of the late Mr. Shroton Fenner.

Ireland.

KAHN (SIR ROBERT JOHN), *M.D., Director of the Museum of Irish Industry, 1800-90.*

Report on the condition and progress of the Museum of Irish Industry and Government School of Science, applied to Mining and the Arts. 8vo. Dublin, 1861.

See DIDAM.

IRWIN (D. HASTINGS).

War Medals and Decorations. A Manual for Collectors. 8vo. London, [1890].

Second edition. 8vo. 7s. 1899.

Italy.

BORETTI (ANTONMARIA).

Le Gallerie private e Feditto Parca. 8vo. Roma, 1892.

Catalogo generale dei Musei d'antichità e degli oggetti d'arte raccolti nelle Gallerie e nelle Biblioteche del Regno. 8vo. 4 vol. 7s. 1881-82.

Official Publication by the Ministry of Public Instruction. Only Series I, *Piemonte*, has been published, and the volumes which have appeared relate entirely to the Royal Museum of Turin.

Documenti inediti per servire alla Storia dei Musei d'Italia. 4 vol. Firenze, 1878-80.

Official Publication of the Ministry of Public Instruction.

Nuova Enciclopedia Italiana. 4to. Torino, 1882.
Vol. xv., pp. 1095-4.

VASCELLI (L.).

I Musei Egizi d'Italia. 8vo. Roma, 1873.

BURCKHARDT (JACOB), *Professor of History at Basle, b. 1818.*

Der Cicerone. Eine Anleitung zum Genuß der Kunstwerke Italiens. Eighth edition. 8vo. 2 parts. Leipzig, 1900-01.

Le Cicerone, Guide de l'art antique et de l'art moderne en Italie. Traduit par Aug. Gérard. Fifth edition. 18mo. Paris, 1892.

The Cicerone: or Art Guide to painting in Italy. . . . Translated by Mrs. A. H. Clough. New edition. 8vo. London, 1879.

See Part II., xv. Italy.

Dirschke.

Heydemann.

ITHACA (New York).

CORNELL UNIVERSITY. MUSEUM OF CLASSICAL ARCHÆOLOGY.

EMERSON (ALFRED), *P.A.D., Curator of the Museum.*

Catalogue of the H. W. Sage Collection of Casts from Antique Sculpture. 8vo. Ithaca, N.Y.

See New York State.

J

Jackson (John Barnard Swett).
See Boston (Mass.).
Cambridge (Mass.).

Jacob (A.).
See Bar-le-Duc.

Jacobson (Olgorus).
See Copenhagen.

Jacobi (F.).
See Bonn.

Jacobi (J. G.).
See Orleans (Duke of).

Jacobsen (Carl), Brewer, Copenhagen.
See Copenhagen.

Jadart (H.).
See Rheims.

Jaen (Spain).
PRIVATE COLLECTIONS.

Anna archæologica, xii. (1861), p. 408.

JAKINCH (GOTTFRIED JAKOB), Physician and Collector, 1707-81.
Verzeichniß von dem Naturalienkabinett des . . . Herrn Jänisch
Med. Dr. 1780. Hamburg, 1784.
A Sale Catalogue, 92 pp.
He collected a magnificent library, which was dispersed between 1782 and
1788.
The Sale Catalogue is in five parts. Part II. contained books relating
to Natural History.

Jennische (F.).
See Mettlach.

John (Gile).
See Munich.
Vienna.

Jamaica.

MUSEUM OF THE INSTITUTE OF JAMAICA.

Cockerell (T. D. A.), *F.Z.S., F.E.S., Curator of the Museum, afterwards of Meville Park, New Mexico.*

General Guide to the Museum. 8vo. Kingston, 1883.

See Part II., s.v. Cockerell.

Annual Report. 8vo. 78.

See *Natural Science*, viii. (1895), p. 318; *Nature*, lxxii. (1900), pp. 112, 126, 247.**Janeway Duval (V.).**

See Vinna.

Jan (Georg).

See Cristofori.

Milan.

Janák (János).

See Budapest.

Jansen (L. J. F.).

See Hagun.

Leyden.

JANÉ (HIPPOLYTE), Vicomte.Witt (Jean Joseph Antoine Marie de), *Baron*, 1808-89.

Choix de terres cuites antiques du Cabinet de M. le Vicomte.

Hts. de Jané. 40. Paris, 1877.

44 photographes-janés.

Blardot (E. Prosper).

Les terres cuites grecques funéraires. 8vo. 78 1872.

Catalogue des objets d'art antiques et de la renaissance . . . composant la collection Jané. 8vo. 78 1866.

A Biele Catalogue.

Jarjev.

See Doepat; Russianness "Jarjev."

JATTA (GIOVANNI).Minervini (Giulio), *Archæologist*, 1819-91.

Descrizione di alcuni vasi . . . della Collezione Jatta. 8vo. Napoli, 1846.

Illustrazione di un antico vaso di Ruvo. 4to. [P.N. 1845.]

Catalogo del Museo Jatta. 8vo. 78 1869.

2 plates.

Antiquities found at Ruvo. The museum has been transferred from Ruvo to Naples.

See *Revue Archéologique*, v. (1842), p. 448; *Transactions, Royal Society of Literature*, xi. (1859), p. 124.

See Caputi.

Lecce.

Ruvo.

Jourdain (Gustave van).

See Rotterdam.

Jaume Saint-Hilaire (J. H.).

See Paris.

* JAY (JOHN CLARKSON), *M.D., Physician*, b. 1268.

Catalogue of recent Shells in his Cabinet. 8vo. New York, 1835.

Second edition.

ib. 1836.

Third edition. 4to.

ib. 1839.

The last has no plates.

A *Catalogue of the Shells in the Collection of J. C. J.*, arranged according to the Lamarckian system. Fourth edition. 4to.

ib. 1840.

Supplement. 4to.

ib. 1852.

Dr. Jay's collection of shells was the most complete and valuable in the United States. This and his library on conchology was purchased by Catherine Wilby, and presented, in memory of her father, to the American Museum of Natural History.

Jedburgh.

The Museum is described *P.S.A. Soc.*, vol. (1908), p. 368.

Jenkinson Cluster (J. F. von).

See Cluster.

Jena.

LEIST (JOHANN GREGOR), *Naturalist*, 1748-1832.

Uebersicht der in dem Jena'schen Schlosse aufbewahrten Naturalien nach der Ordnung der Zimmer, in welche sie vertheilt sind. 8vo.

Jena, 1783.

GÖTTLING (KARL WILHELM), *Archæologist*, 1793-1869.

Das archæologische Museum der Universität Jena.

Third edition. 8vo.

ib. 1854.

FALKER (JOHANN ERNST LUDWIG), *Veterinarian*.

Die veterinär-anatomischen Präparate des Zoologischen Cabinets der Universität Jena. 8vo.

ib. 1848.

See Loder.

JERKINS (THOMAS), *Banker, Artist, and Dealer in Antiquities at Rome*, d. 1768.

Vissani (ERNEO) Quirino, *Archæologist*, 1721-1818.

Catalogo dei Monumenti scritti del Museo del Signor Tommaso Jenkins.

Insensu. 4to.

Rome, 1787.

Reprinted in his *Opus curia*, vol. 1, Milano, 8vo, 4 vols.

Jenkins bought his antiquities in the Villa Negroni. His collection for Henry Russell, *supra* s.v., Charles Townshend, *supra* s.v., and Richard Payne Knight, *supra* s.v.

JEROME (HENRY CONSTANTINE), *Collector*, 1731-1810.

His collections described in:

Faulkner, *Musee of Calcutta*, i., p. 87. 1800.

Mitchell, *Ancient Monuments in Great Britain*, § 34, p. 294.

Jensen (O. S.).

See Bergen.

Jentink (F. A.).

See Leyden.

Jentink (Hugo).

See Gulu.

Jensen (Alfred).

See Königsberg.

Jensen (Peter).

See Berlin.

Jewitt (Llewellyn), Miscellaneous Writer, 1216-46.

Catalogue of the . . . typical and historical collection of English Pottery and Porcelain, and foreign examples formed by L. J. and J. F. Lucas. 8vo. London, 1871.

A Sale Catalogue.

The Museums of England with special reference to objects of Art and Antiquity.

The Art Journal, xiii (N.S., 12), 1890; xiv (N.S., 13, 1891); xv (N.S., 14), 1892.

The Museums dealt with are:—

Asiaticum.	Lichfield.
Bath.	Liverpool.
Bedford Green.	Newcastle-on-Tyne.
Carlton.	Notwich.
Cirencester.	Salisbury.
Colchester.	Scarborough.
Exeter.	Shrewsbury.
Hull.	Stratford-on-Avon.
Ipswich.	Winchester.
Lincoln.	York.

Jeyapore.

HERDLEY (THOMAS H.), *Sergent-Major, Cavalry.*

Catalogue of the collections in the Jeyapore Museum. 8vo, 2 vols. Delhi, 1895.

The Academy, xxi, (1896), p. 38.

Jitta (S. W. JOSEPHUS).

Antiquités et objets d'art. Catalogue de la collection de M. S. W. J. J. 4to. Amsterdam, 1897.

Joly (Edouard-Joseph).

See Rennes.

Jomard (Eugène FRANÇOIS), Geographer and Archaeologist, 1777-1862.

Catalogue des objets d'antiquité et de la collection ethnographique de feu M. Jomard. 8vo. Paris, 1865.

A Sale Catalogue. The Collection, however, was not sold, but passed on to the town of Dunkirk.

See Berlin.

Deuxi.

Part ii, 8 v.

JONES (JONK), *Army Clothier, Collector, 1880-82.*

Collection now in the S. K. M. Museum.

Catalogue of the Jones Inquest. 8vo.

London, 1882.

Handbook of the Jones Collection. 8vo.

7th 1883.

Champeaux (Alfred de).

Le legs Jones au South-Kensington Museum.

4to.

Paris, 1883.

Report from *Comité des Beaux-Arts*, xviii. (1883), p. 275.

The collection was valued at £250,000. See *The Athenaeum*, 18th Decem-
ber, 1883, p. 349; *The Museum Journal*, i. (1902-03), p. 306.

JONES (JONK), *Antiquary and Naturalist, Gloucester.*

His collection was the foundation of the Gloucester Museum belonging to
the Gloucester Science and Art Society.

The Antiquary, xviii. (1883), p. 58.

JONGE (J. C. de).

See The Hague.

JOSEPH (G. A.).

See Colombo.

JOSLIN (GEORGE).

Price (John Edward), *F.S.A., F.A.S.S.*

Contents of the Private Museum of Anglo-Roman Antiquities
collected by Mr. George Joslin, at Colchester, Essex.

8vo.

Colchester, 1888.

JUBIN (A.).

See Constantinople.

JOURN (HENRY).

See Angers.

JOYE (F. L.).

See Washington.

JUBAINVILLE (H. d'Arbois de).

See Paris, Musée de Thermes.

JUBINAL (MICHEL LOUIS ACHILLE), *Writer on Art, 1810-75.*

Illustrated Catalogue of a Collection of ancient Cutlery lent by A.
Jubinal to the S. K. M. 4to.

London, 1874.

See Madrid.

JUDGE (MARK H.).

See London, Park's Museum.

JULLIAN (C.).

See Bordeaux.

JULLIOT (G.).

See Sens.

K

Kaloudias.

See CAVVADIAS.

Kammerer (C. L.).

See SCHWARZBURG-RUDOLSTADT.

Kammerer (G. de).

See ZARSKOYE-SELO.

KAHN (JOSEPH), M.D.

153 Catalogue of Dr. Kahn's Anatomical Museum. 8vo.
London, 1851, 1853, and other dates.

The Museum was also exhibited at Newcastle-upon-Tyne, and a Catalogue of it was published there in 1852. 8vo.

Kaindl (R. F.).

See CERNOWITZ.

Kaiserlautern (Bavaria, Palatinate of the Rhine).

BERNHARD.

Catalog des naturhistorisches Museums zu Kaiserlautern. 8vo.
Kaiserlautern, 1843.

Führer durch die Sammlung des Pflanzlichen Gewerbe-Museum.
8vo. 1825.

Kant (Sir Robert John).

See DUBLIN.

Ireland.

KALAPANDIS (KONSTANTIN), Archæologist.

Dodone et ses Ruines. 4to.

Paris, 1878.

Plates in folio.

An account of the author's excavations at Dodone in Epire. He has presented all the objects there found, as also those discovered in excavating the ruins of Argois at Corfu and in other places, to the Greek Government to be preserved in a separate room in the Central Museum, Athens, and known by his name.

Karrer.

See VIENNA.

Karsch (Gustav).

See KIEL.

Kasan.

Museum and the Ushakoff collection.

See *Nature*, lii. (1896), p. 11.**Kasteels (A. A. van de).**

See Hague.

Kavadias (P.).

See Cavadias.

KEDER (NILS), of Stockholm, Numismatist and Antiquary, 1659-1755.

Nummorum in Hibernia, antequam haec insula sub Henrico II. Angliae Regis Anglii facta sit jura, casorum Insularum Accessit Catalogus nummorum Anglo-Saxonicorum et Anglo-Danicorum Musci Kederiani. 4to. Lips., 1708.

Nummus aureus antiquus et petrus, Othinnus, . . . exhibens e Museo Nic. Kederi Holmiensi. 4to. Åk. 1721.

Catalogus nummorum Særo-gothicorum . . . in Museo Caesariensi Holmiae asservatorum. 4to. Londini, 1728.

Keeping (Wallier).

See York.

Keller (Ferdinand).

See Thun.

Keller (Georg).

See Hamburg.

Keller (Léon).

See Aldrovandi.

Keloo.The Museum is described *P. S. A. Soc. Ann.* (1888), p. 38.**KEMP (JOHN), Antiquary, 1665-1771.**

38, 124 Monumenta vetustatis Kempiana, sive Cimetium Joannis Kempii, cura Roberti Alsopworth. 8vo. 2 parts.

London, 1719-20.

See *Millard, Ancient Monks in Great Britain*, pp. 42, 125.**Kempen (Rhenish Prussia).**

KUNST- UND ALTERTUMS-MUSEUM.

Collections described *Bonnar Jahrbuch*, i. (1896), p. 172, ix. 192006, p. 211.**Kendrick (James).**

See Warrington.

KERSEY (EVING), Physician, Master of the Dublin Lying-in Hospital.

Descriptive Catalogue of the Museum of Dr. E. K. 8vo.

Edinburgh, 1840.

Published along with Dr. Kersey's anatomicals when a candidate for the Chair of Medicine in the University of Edinburgh.

Kennedy (James).

See Pembroke.

Kenne (Friedrich).

See Vienna.

KENTMANN (JOHANN), *M.D., Naturalist, Torgau, b. 1525.*

28 Catalogus rerum fossilium L. K.

In Conrad Krenner, *De Omni rerum fossilium Gener. Tiguri* 1585. 8vo.
With portrait of Kentmann and plan of his Cabinet.

KERCKING (THEODOR), *Anatomist, Hamburg, d. 1693.*

Made a large anatomical collection which was acquired by Anthony Verbricht of Hamburg, on whose death, about 1720, it was catalogued and advertised for sale, but was acquired by the town.

Köpin. *Disputatio historico-literaria de museo Hamburgenensi in disquisitione veteribus*, p. 36. Hamb. 1725, 4to; Neuchâtel, *Museographia*, p. 159; Kercking, *Specimens Anatomica*, Amst., 1725, 4to.

Kerrich (Thomas).

See London, Society of Antiquaries.

Kewick.

CAUSTHWAITE'S MUSEUM.

Catalogue. 8vo.

Kewick, 1870.

The museum consisted principally of objects relating to Cumberland. It was founded by Mr. Peter Causthwaite in the year 1740; continued by Mr. Daniel Causthwaite, and afterwards by his family.

A Sale Catalogue. The museum was first offered to the pub. and not having been purchased was sold by auction.

FIVE PARK MUSEUM.

See *Museum Association (Sheffield)*, p. 101.

Kettner (F. G.).

See Leipzig.

Keene (J. E.).

See Trèves.

Kew Gardens.

As to the Kew Museum see *Report of 1890*, supra, Part II., 25.
"Botanical Museum," and Sir W. T. Thiselton-Dyer to *Kew Bulletin of Miscellaneous Information*, 1891, p. 274.

MUSEUM OF ECONOMIC BOTANY.

Hooker (Sir William Jackson), *Botanist, 1785-1865.*

Guide to the Museum of Economic Botany. 8vo.

London, 1847.

Second edition.

Id. 1856.

Official Guide. No. 1, [2, 3]. 8vo.

Id. 1890-93.

There are separate Guide Books to the several departments. There are various other publications relating to the Gardens including a

Bulletin. 8vo.

Id.

See also *Catalogue of the Library*, 1899, 8vo.

Kio

See Chio.

Kiel (Schleswig-Holstein).

MUSEUM OF NATURAL ANTIQUITIES.

Handemann (Gottfried Hemich), *Historian, Professor at Kiel*, b. 1827.Wegweiser durch das Schleswig-Holsteinische Museum. 8vo.
Kiel, 1879, and later dates.Abtheilung Eisualter. 8vo. *ib.* 1878.Herr Handemann has described many of the objects in the museum in
*Verhandlungen der Berliner Gesellschaft für Anthropologie, &c.*Führer durch das Schleswig-Holsteinische Museum vaterländischer
Alterthümer zu Kiel. [By Fraulein Johanna Meiser, Director
of the Museum.] 8vo. *ib.* 1895.As to the Kiel Museum and Fraulein Meiser, see *Prussian Almanac*
(Glogau), p. 120.

There is published annually

Bericht des Schleswig-Holsteinischen Museums vaterländischer
Alterthümer. 8vo and 4to. *ib.* 1875, ann. 122.There is a separate Gids Catalogue by Handemann and Klunder. Kiel.
1884. 8vo.

THAULOW MUSEUM OF ART AND INDUSTRY.

(Founded by Professor Thaulow in 1875.)

Matthias (Adelbert), *Professor of the History of Art*.Kursgefaßter Vorlauf. Wegweiser durch die Sammlung des
Thaulow Museums. 8vo. *ib.* 1896.

UNIVERSITY MUSEUM.

Mischhofer (Arthur), *Professor, Director of the Museum*.Das archäologische Skulpturen-Museum der Kaiserl. Univer-
sität. 8vo. *ib.* 1898.Karras (Gustav), *Mineralogist, Professor at Kiel*, b. 1836.Nachrichten über das physikalische Institut und das mineralo-
gische Museum der Universität zu Kiel bei der Eröffnung des
Museums einmündiggestellt. 4to. *ib.* 1847.

Kiev (S. W. Russia).

ANDRZEJEWSKI (ANTONI).

Catalogue des objets qui se conservent dans le Cabinet Zoologique
de l'Université de St. Vladimir à Kiev.In *Publications de la Société Impériale des Naturalistes de Moscou*, 1872,
1, p. 3.There are also in Kiev an Archaeological Museum, established in 1856,
containing many prehistoric objects, and a large Numismatic
Museum.

KIEHELAE (FRANCISCUS)

Catalogus van twee Intimiden de Cabinetten . . . verzamelt door
wijlen F. K. 1210. 1723

A Sale Catalogue.

Kiehelae was the author of a Catalogue of the Botanic Garden of S. Voo-
rhuysent, Secretary of the United Provinces of the Netherlands,
1690, 8vo; and assisted Buisson in editing Comenius's Catalogue of
the Amsterdam Physic Garden, 1692, fol.

Kilmarnock

The Museum is described *P.S.A. Soc.*, xxi. (1888), p. 413.

King (C. H.).

See Part II., "Munero-graphy."

Bathurst (Charles).

Cambridge.

Leake (W. M.).

Windsor Castle.

The Hon. Mr. King visited for some years in Italy and formed a
collection of engraved gems, which passed out of his hands and was
presented in 1865 by John Taylor Johnson to the Metropolitan
Museum, New York.

*King (Lionard William), Assistant Keeper, Egyptian and Assyrian
Antiquities, British Museum, 1866.*

See London, British Museum.

Kingston

See Jamaica.

Kinkel (G.).

See Zurich.

Kinsford (Lord).

See Rosie Priory.

Kinnear

In 1904 Mr. David Marshall, F.R.S.E., bequeathed his Museum of
Antiquities and objects of Natural History to the Town Council of
Kinnear for the use of the inhabitants.

The Scotsman, 7th February, 1904.

Kipling (J. L.).

See Lahore.

Kircher (Athanasius).

See Rome.

Kirkendright

The Museum is described *P.S.A. Soc.*, xxi. (1888), p. 396.

John Ruskin presented a collection of Minerals to the Museum and
printed a Catalogue of it.

Kiss (K.).

See Niasen.

KIRNER (JOHANN GEORG), of Frankfurt on the Main.

Catalogus fossilium figuratorum in Museo.

1710.

His Museum is described Neuberger, *Munero-graphie*, p. 128.

See Valentini.

Klagenfurt (Carinthia).**MUSEUM KUNSTHISTORISCHES.**

Abbildungen der kunstgeschichtlichen Gemäldesammlungen in Wien, vol. 18 (1842),
Strunzplanchen, p. 31; *Internationale Ansicht für Bibliographen*,
 vol. 18 (1842), p. 92.

In two sections: (1) Historical, including Roman and Pictorial Antiquities; (2) Natural History.

Hauer (Karl von), *Bavaria, Secretary of the Museum*.

Führer durch das historische Museum der Kaiserin in
 Klagenfurt. 8vo. Klagenfurt, 1884.

Third edition. 8vo.

18 1890.

Festschrift zum 50-jährigen Bestehen des kärntnerischen natur-
 historischen Landesmuseums in Klagenfurt. 8vo. 18 1898.

The Natural History section of the Museum publishes

Mittheilungen,

which appear in Part II. of the *Journal, Carinthia*.

Also an *Abhandl.*

Bericht. 8vo.

18 1877, 1880, 1881.

Kids (R.).

See Kangshing.

Klein (C.).

See Mainz.

KLEIN (GUSTAV FRIEDRICH), *Ethnologist and Antiquary, 1802-47*.

Notes of his journey in the *Landkreis der germanischen Alterthümer*,
Kunst, pp. 36, 100. London, 1846. 8vo.

Magaz., vol. 2, p. 42.

See Leipzig.

KRAMM (HEINRICH), *Bookbinder, Dresden*.

Besondere Catalog des bibliographischen Museums von H. K.
 8vo. Dresden, 1884.

A volume of 160, with printed backs of the sheets and sixteen
 engravings, showing various forms of types and other details of
 printing to facilitate the study of the handpress by particular printers
 and the identification of their work, and also to illustrate the
 development of the art of printing, particularly in Germany.

See Leipzig.

Kleve.

See Cleve.

Klippel (G. H.).

See Alexandria.

Knapp (Dr.).

See Esfurt.

- KNIGHT (RICHARD PAYNE), *Nomismatist and Archaeologist*, 1750-1821.**
Nomini vetores Civitatum, Regum, Gentium et Provinciarum,
 London: in Museo Richardi Payne Knight asservati ab ipso
 ordine geographicis descripti. 4to. London, 1830.
 Payne Knight's museum was in his house in Soho Square, London. He
 presented his coins, jewels, and other collections, valued at from
 £50,000 to £70,000, to the British Museum. Most of the coins
 and other objects of art were acquired through Thomas Jenkins.
 See *supra*, x.v.

Koin (Dalmatia).

MUSEUM.

The Roman coin monuments in the museum are described by Dr. Carl
 Fuchs in *Wissenschaftliche Mittheilungen aus Bosnien und Herz-*
govina, v. (1860), p. 171, no. 11000, p. 70, Wien, 4to. As to Koin
 see Wilhelm, *Dalmatia und Montenegro*, i, p. 322, London,
 1868, 8vo.

**KNOBELSDORF (HANS GEORG WENZESLAUS VON), *Traveller and*
Nomismatist, d. 1785.**

Nesini (Domenici), Numismatist and Traveller, 1750-1831.

Description des Médailles rares du Musée Knobelsdorffiano.
 4to. Berlin, 1804.

In his *Lettere e Discorsi sopra numismatici*, vol. vi.

Catalogue des Médailles grecques et romaines. 8vo. Berlin, 1839.

Knofer (Richard).

See Philadelphia.

KNOKE (GEOFF WOLFFMAN), *Naturalist*, 1703-61.

Deliciae naturae selectae: oder auserlesenes Naturalien-Cabinet.
 fol. 2 vol. Nürnberg, 1768.

German and French.

The descriptions are by Philipp Ludwig Sepp Müller (1742-80).

Again, in German. fol. 1778.
 2 parts in 8 vols.

In French. fol. 1779.

KNOX (FREDERICK JOHN), *Surgeon*.

Catalogue of anatomical preparations illustrative of the Whale.
 8vo. Edinburgh, 1838.

See Part II., x.v. Knox.

Kock (Dr. G. van).

See Part II., "Museumography," x.v.
 Darnstadt.

KOCHUBY (VASIL VIKTOROVICH), *Prince*.

Köln (Bernhard von), Baron.

Description du Musée du feu le Prince B. Kotschoubey. 2 vol.
 4to. St. Pétersbourg, 1857.

Originally comm.

**KOHL (C.), of Pfaffersheim, *Archaeologist, Keeper of the Public*
*Museum, Worms.***

Dr. Kohl's collections are described *Wissenschaftliche Zeitschrift für*
Geschichte und Kunst, i. p. 218, ii. p. 218. They are now
 incorporated with the Public Museum, Worms.

Kochl (H.).

See Crennach.

Kochler (H. V. J.).

See Loder.

KOHN (BERNHARD VON), *Baron, Archaeologist*, b. 1817.

Lettre à Madame la Comtesse de Leval sur deux vases peints de son Musée. 8vo. [1847.]

See Kochubei.

Saint Petersburg.

Koestritz.

See Reuss-Plauen.

Kohn (A.).

See Cratow.

Köllner (J.).

See Basle.

Kolmar.

See Colmar.

Köln.

See Cologne.

Königsberg (East Prussia).

BOCK (FRIEDRICH SAMUEL), *Naturalist*, 1716-88.

Nachricht von einem preussischen Naturliebhaber, so sich in dem Salungischen Garten zu Königsberg in Preussen befindet. 1720.

A Disserpene Guide. 10 pp.

Königsberg, 1764.

PRUSSIA MUSEUM.

Katalog des Preussischen Museums zu Königsberg. 8vo. 18. 1897.

Part 1. (1891) contains a history of the Museum. It belongs to the Albertus-Gesellschaft Preuss. of Königsberg.

The Society publishes its proceedings.

UNIVERSITY MUSEUM.

Friedländer (Ludwig), *Philologist*, b. 1824.

Die Sammlung von Gipsabgüssen nach Antiken. 8vo. 18. 1850.

Neumann (Georg Heinrich Ferdinand).

Die orientalischen Münzen des akademischen Münz-Cabinet zu Königsberg. 8vo. Leipzig, 1858.

PROVINCIAL MUSEUM OF EAST PRUSSIA.

Jentsch (Alfred), *Geologist*.

Führer durch die geologische Sammlung. 8vo. 18. 1892.

Bericht über die Verwaltung des Provinzial Museums. 8vo. 18. v. j.

AMBER MUSEUM.

Kiebs (Richard), *Geologist*.

Aufstellung und Katalog des Bernstein Museums von Stautzen und Becker. 8vo. 18. 1889.

Beitrag zur Einleitung, 200, 1891, p. 120.

SOMMERFELD.

Erläuterungen zur Bernsteinammlung. 8vo.

18. n. d.

Königsberg (East Prussia)—*cont.*

HAER (KARL ERNST VON), *Anthropologist*.

Beigleiter durch das königliche zoologische Museum. 8vo.

Leipzig, 1842.

As in the Anthropological Collections of Königsberg see *Die anthrop. Sammlungen Deutschlands*, iv (1879).

Körber (Dr.).

See FOIXENHUT.

Körtz (A.).

See CONSTANTINOPLE.

Koertze (C. von).

See RIO DE JANEIRO.

Kotzebue (Friedr.).

See KOCHEBEL.

KRAHULETZ (JOHANN).

PREHISTORIC COLLECTION.

Mineralogische der vorhistorischen Geräthschaft in Wien, xxx. (1900), p. 177; *Handbuch der Kunde der in Österreich*, p. 128.

Kraus (J.).

See ELSENREICH.

Kraus

See CROW.

Kramer (J. H.).

See STOCKHOLM.

KRANTZ (AUGUST), of Bonn, *Mineralogist*, d. 1872.

Catalogue of the Mineralogical, Geological, and Palaeontological Collections of Dr. A. K. 12mo. London, 1853.

KRAH (FRANZ XAVIER), *Theologian and Archaeologist*, 1840-92.

Kunst und Alterthum im Elsass-Lothringen. 8vo. 4 vol.

Strassburg, 1881-92.

Contains notices of a great number of public and private collections in Alsace and Lorraine. Index to those in vol. iv, p. 145.

As in Kraus see *Deutsche Handbuch*, xviii. (1900), p. 430.

See Part II., &c.

Kraus (Arthur und Aurel).

See BREMEN.

Kraus (K.).

See HAMBURG.

Krebs (J. P.).

See WEILBURG.

Kretzsch.

See CRETFELD.

Kreft (Johann Ludwig Gerard), *Curator and Secretary, Australian Museum*.

See SYDNEY.

Part II., p. 37.

KRMA A. d. DONNA (Austria).**MUNICIPAL MUSEUM.**

See *Jaure* found in *Zeitschrift der Drenn für Völkland*, vii. (1890), p. 304, Heft, 200; Professor Muri Heeren and Professor Robert Heeren in *Mittheilungen der anthropologischen Gesellschaft in Wien*, xxi. (1900), Sitzungsbereine, p. 1361.

Jahresbericht. 8vo.

Krma, 1894, ann. 299.

Krennach.

See Crmnach.

Krieger (T.).

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Kraus (F. C. H.).

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Scratch, 1868.

KUNDHEIM (JOHANN CHRISTIAN), of Breslau, Physician and Collector.

1684-1751.

ii, 50 *Protagonium rerum naturalium et artificialium Vratislaviensium*. 4to.
Vratislav, 1728.

Contains (1) an account (pp. 1-88) of various minerals in and of the vicinities of Breslau; (2) (pp. 89-225) a catalogue of the author's collection; and (3) a list of the works quoted is referred to (pp. 226-264). The descriptions of the objects in the Museum are accompanied by references to the literature of the particular subjects.

194, 195 *Rariora naturae et artis item in re medica, oder Seltenheiten der Natur und Kunst*. fol. 17 plates. Breslau, 1737.

This work embodies a well-arranged of various specimens on the borders of nature and art: Fossils, mineralogical, geological, and the like; plants, animals, and so on.

See Schöner, *Journal*, ii. pp. 120, 211.

Thesaurus naturae et artis Kunstenationum hereditum. fol. 2A &c.

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These volumes contain an account of minerals, minerals, and the like, of the period, and are very curious reading. They were edited by Kuntz (Editor of the *Manuscript of Nomenclature*), Kuntz, J. G. Brunschwitz, and A. H. Richter.

Kant (C.).

See Trane.

Käster (Ludwig).

See Alexandria.

Kyoto (Japan).**MUSEUM.**

See Murray's *Handbook for Japan*, p. 300.

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- Lahet* (J. A.).
See Bordenaux.
- LA BLANCHÈRE, MARIE-RENÉ DE, *Professor of Geography*, b. 1823.
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See Africa. Oran.
Algeria. Tunis.
- Lahende* (A. L. J. de).
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- Lahende* (L. E. J. S. de).
See Delahoude.
- Lahu* (Giovanni).
See Brescia.
Munna.
- Lacour*.
See Maron.
- Lacour* (L'Abbé).
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Descriptive list of photographic negatives of Buddhist Sculptures in the Lahore Central Museum. 8vo. Lahore, 1889.
- RODGERS (CHARLES J.).
Catalogue of the Coins. 4to. Calcutta, 1891.
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See *Zeitschrift für Ethnologie*, xii. (1882), p. 88; *Sammlung Archiv für Ethnographie*, vii. (1892), p. 29.**Laking (Guy Francis).**

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L'Archéologue, xl. (1904), p. 77.**Lami (P. de).**

See Parma.

Lamaison (E.).

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Lamarch (J. B. P. A. de M. de).

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**LAMBERG (ANTON FRANZ DE PAULS VON), Count, Austrian Ambassador
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Natural History and a Public Library about 1779, but is disappeared
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Lee (*John Edward*).

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799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Bericht des Museums für Völkerkunde in Leipzig. 8vo.
1875, ann. 177.

Sitzungen. 4to. 1875, ann. 177.

THE BOOK MUSEUM.

Katalog des Museums Klemm. 8vo. Dresden, 1884.

The foundation of the Museum was the August Heinrich Klemm Collection, which was acquired by the Saxony Government in 1880.

See Klemm (H.).

ANATOMICAL MUSEUM.

Cerani (Friedrich Julius Ludwig), *Anatomist*, 1780-1858.

Beschreibung der pathologischen Präparate des anatomischen Theaters. 8vo.
Leipzig, 1819.

Leitner (G.).

See Vienna.

Letschka (F. F.).

See Nürnberg.

Le Mans (Sarthe).

HUCHER (EDUARD-FRÉDÉRIC-FERDINAND), *Director of the Museum*.

Catalogue du Musée archéologique du Mans. 8vo. Paris, 1864.

Second Part. 8vo. 1865.

VALLÉE (EDUARD), *Keeper of the Museum*.

Catalogue général du Musée de Peinture et d'Histoire naturelle du Mans. 8vo. 1864.

Lemberg:*Industriellen Arctis für Lithographie*, viii (1842), p. 42.**INDUSTRIAL MUSEUM.**Ornamente der Hausindustrie ruthenischer Hausrathausgegeben
von städtischen Gewerbe Museum, Lemberg.

Lemberg, 1880-89.

Two Series.

UNIVERSITY.

There are various scientific museums connected with the different departments.

ARCHAEOLOGICAL EXHIBITION, 1885.

Polsko-ruthenische archæologische Ausstellung. iii. D. 1885.

Text in German, Polish, and Ruthenian.

32 plates, with preface by Count A. Dolschitzky and explanatory text
by L. Wierzbicki and M. Scholowski.*Le Mont (J. M.).*

See Vannes.

Lennier (Gustave).

See Haras.

Leunemann (François), Archæologist, 1837-83.

See Duran (Augustin).

Piot (Eugène).

Fourtales-Gaugier.

Raiff (A.).

Lenz (E. 1806).

Schreinematt (Coun.).

Lenz (J. G.).

See Jena.

Le Plat (R.).

See IJssoudun.

Le Puy-en-Velay (Haute-Loire).**MUSÉE CRUZATIER.**Musée du Puy; Notice des tableaux, antiquités, . . . des collections
numismatiques, géologiques . . . que possède cet établisse-
ment. 8vo. Le Puy, 1842-43.Reprint from *Annales de la Société d'Agriculture du Puy*, vol. x., p. 347.*Leroux (Eliot).*

See Annecy.

Lereboullet (D. A.).

See Strasbourg.

Lerou (P.).

See Castellani (A.).

Leroux.

See Saisons.

Leroux (Mars).

See Annecy.

LEBICH (JOHANN HEINRICH LAURENZ), *Archæologist*, 1811-49.
Centralmuseum rheinländischer Inschriften. 8vo. 1 parts.
 Bonn, 1839-42.
 Plans.

A descriptive Catalogue of the inscribed stones in the Museum of Cologne, Bonn, Treves, Aix-la-Chapelle, Coblenz, and other places.

See Bonn.

Lerung (J.).

See Berlin.

Le Schama (Rinck).

See Brigham.

Durham.

Farnham.

Hiley.

Leicester.

Northampton.

LEAKE (NATHANIEL GOTTFRIED), *Professor of Natural History at Marburg*, 1751-86.

Zachach (Johann Jacob).

Museum N. G. Leskeanus. *Paes Entomologica.* 8vo.

In Latin.

Lipsium, 1788.

Karsten (Dietrich Ludwig Gustav), *Naturalist*, 1768-1810.

Museum Leskeanus . . . descript D. L. Gost. Karsten.

In German. 8vo. 2 vol.

IA 1789.

A Description of the Minerals in the Leskean Museum.

Translated by G. Mitchell. 8vo. 2 vol.

Dublin, 1798.

See Kaiser (F. J. A.). *Fremdtliche Gedanken*

Bemerkungen über Herrn Ks Beschreibung des von ihm Leske

Museum Mineralienkunde. 8vo. Wien 1796.

Reprint to by Kaiser in 1795.

LEHR (Friedrich Christian), *Lutheran Clergyman and Naturalist*, 1692-1754.

See Hoffmann (Friedrich).

Part II, &c.

See also vol. I, p. 222.

Le Tour de Langueux (A.).

See Poitiers.

LEUBOQ (JEAN FRANÇOIS), *Collector*.

Catalogue of . . . a collection of antique and modern Gems. 8vo.

London, 1874.

A Sale Catalogue.

Levasseur (E.).

See Paris.

LEYER (SIR AUBTON), *Naturalist and Collector*, 1729-88.

177 Catalogue of the Leyerian Museum. 4to.

II 1806.

9 parts.

A Sale Catalogue. There are copies in the British Museum and in the Guildhall Library with the prices and purchases annexed.

The contents of the Museum as they were in 1784 are scheduled in the Act 22, (Stat. III., 23 Geo. 2, c. 21. See vol. I., p. 177.

LEVEN (SIR ARTHUR)—*cont.*

- 175 A Companion to the Museum, late Sir A. Leven's. 8vo.
London, 1790.

Vault to the Leveian Museum. 8vo. *Jb* n.d.

A short History of Insects (extracted from Works of Credit)
designed as an Introduction to the study of that branch of
Natural History, and as a Pocket Companion to those who
visit the Leveian Museum. 8vo. Norwich, n.d.

Shaw (George), *Naturalist*, 1751-1813.

- 175 Musæi Leveiani explicatio. Latin and English. 4to. 2 vol.
72 plates. London, 1792-96.

See also Shaw's, Engraved Illustrations of Ancient Animals, 18p.
fol. 2 vols. *See* vol. 1, p. 475.

See De Cuvier in The Gentleman's Magazine, XXXI. Part 1 (April) p. 316.
See Shaw, *Taxidermy*, p. 25.

Lewis (R.)

See Serri.

Let (L.)

See Macou.

Leyden.

See vol. 1, pp. 29, 119.

UNIVERSITY MUSEUM.

- 29, 30 Catalogus antiquarum et novarum rerum ex longe dissitis ter-
rarum oris, quarum visendum copia Lugduni in Batavia in
Anatensis publicæ. Quæ hæc disposita et digesta omnia
suis ordine locis facile inveniantur. Ed. Voort. 4to.
Lugd. Bat., 1661, 1660.

Ed. Blancken. 4to. *Jb* 1695, 1703, 1709.

Ed. Schuyt. 4to. *Jb* 1721, 1726, 1727.

In English.

Ed. Voort. 4to.

Leyden, 1591 [mistake for 1691] 1685, 1687.

As to the edition of 1591, *see* notes, vol. 1, p. 29, and Appendix.

Ed. Blancken. 4to.

Jb 1695, 1697, 1701, 1703, 1707, 1712, 1716.

Ed. Schuyt. 4to. *Jb* 1719, 1737.

Ed. Eyssendrach. 4to. *Jb* 1753.

In French.

Ed. Blancken. 4to. *Jb* 1713, 1715.

Ed. Schuyt. 4to. *Jb* 1712, 1721, 1735, 1748.

In Dutch.

4to. *Jb* 1669, 1690, 1710, 1748.

In German.

In Valentin, *Museum Museum*, vol. 4, Appendix, p. 28.

Leyden—cont.

UNIVERSITY MUSEUM—cont.

Menniger (William).

The Delights of Holland: . . . With a Catalogue of the Rarities
in the Anatomical School at Leyden. 8vo. London, 1696.
The Catalogue occupies pp. 72-96.

- 33 *Museum anatomicum Academiae Lugduno-Batavae descriptum.*
fol. 4 vol. Lugd. Bat., 1793-1833.
Vols. I. and II. by Edward Haastler, M.D.; vols. III. and IV. by Gerard
Haastler.
500 plates. Many skulls of men and women of various nationalities.
There is a Supplement which is omitted in some copies.

See Albion.

Suringar.

- 34 *Res Curiosae & Exoticae quae in Ambulacris Horti Academiae
Leydenae circumstantibus adservantur Anno 1657.* fol.
[*ib.* 1659.]

Often reprinted.

In English, under the title:

- 35 *A Catalogue of the Rarities that are shown to the Curious, in the
University Garden at Leyden in Holland. Translated out of
Latin.*

This forms part (pp. 22-26) of *Hunter, Catalogue of some Natural
Rarities*, 1760, London, 1663.

- 36 *Curiosities and Rarities, to be seen in the Gallery of the Garden of
the Academic of Leyden.* 4to. n.p. n.d.
[but there are editions circa 1693, 1700, and 1737.]
- 37 *Musaei Indici Index.* 4to. n.p. n.d.
Many editions.

In Dutch, under the title:

- 38 *Register van't Indische Cabinet . . . nader te zien in den Thron
van de Academie tot Leyden.* 4to. n.p. n.d.
Many editions.

In English, under the title:

- 39 *An Index to the Indian Closet, which contains several foreign
creatures and plants swimming in Balsamick liquors as if now
alive. To be seen in the Garden of the Academy of Leyden.*
4to. [Leyden], 1688.

THE ROYAL MUSEUM.

*Verlagen onttent's Rijks Verzamelingen van Geschiedenis en
Kunst.* 8vo. Leiden and 's Gravenhage, 1879, 1880.

MUSEUM OF ANTIQUITIES.

Revue archéologique, 3. (1843), p. 25; *Internationale Archiv für Ethno-
graphie*, v. (1892), p. 243; *ib.* (1893), p. 172.

See also *Valentin, Musée Muséum*, vol. 2, Appendix, n., p. 21.

- 40 *Verlag van den Directeur van 's Rijks Museum van Geschiedenis en
Kunst.* 8vo. Leiden, 1888, *ann.* 192.

Leyden—*cont.*MUSEUM OF ANTIQUITIES—*cont.*

Rauvens (Casperus Jacobus Christianus), *Archæologist*, 1792-1837.
Incrementa Musei antiquarii,

Published in the

Annales Academiæ Lugduno-Batavæ, 1822-32.

Leemans (Cornrad), *Archæologist*, *Korper of the Museum*, b. 1809.
Monumenta Musei Lugduno-Batavi,

Published in the

Nederlandsche Staats-Courant.

's Gravenhage, 1836, ann. app. fol.

Antyptische Monumenten van het Nederlandsche Museum van
Oudheden. 8vo. Leiden, 1839.

Monuments Égyptiens du Musée . . . à Leide. fol. 2 vol.
and 8vo. 4 vol. B. 1839-70.

Description raisonnée des Monuments Égyptiens du Musée
d'Antiquités des Pays-Bas à Leide. 8vo. B. 1840.

Asiatische en Amerikaansche Monumenten. 8vo. B. 1832.

Papyri Græci. 4to. 2 vol. B. 1833-85.

Animalversiers in Musei Antiquarii Lugduno-Batavi Inscrip-
tiones . . . a L. J. F. Janssen editas. 4to.
Lugd. Bat., 1842.

Romeinsche steenen Oordkisten, bij Nijmegen . . . opge-
dolen . . . bewaard en het Museum van Oudheden te
Leyden. 8vo. Arnheim, 1842.

Leemans published other works on the Museum collection.

He retired from office in 1877. In 1891 he was elected a corresponding
member of the Academy of Inscriptions and Belles-Lettres.

Janssen (Leonhardt) Johannes Frederik, *Korper of the Museum*,
1805-69.

Musei Lugduno-Batavi Inscriptiones Etruscæ. 4to.
Leiden, 1840.

Inscriptiones Græcæ et Latine. 4to.
See Leemans, 1870.

De germaansche en noordliche Monumenten van het museum
te Leyden. 8vo. B. 1840.

a plan.

De asiatische en amerikansche Monumenten van het Museum
van Oudheden te Leyden. 8vo. B. 1842.

De grieksche, romijnische en etruskische Monumenten van het
Museum . . . te Leyden. 8vo. B. 1842.

a plan.

Leyden—*cont.*MUSEUM OF ANTIQUITIES—*cont.*Jansen (Leonhardt Johannes Frederik)—*cont.*

Griekische en Romeinche Grafeliefs. fol. Leiden, 1851.

8 platen.

Etrurische Grafeliefs. fol. /A 1854.

25 platen.

Terra-cottas. fol. /A 1862.

25 platen.

Ueber eine antike Trinkschale des Museums der Alterthümer zu Leyden. 8vo. Bonn, 1851.

Reprint from *Deutscher Jahrbücher*.

Bedenken des Conservators am Museum der Alterthümer zu Leiden. 8vo. Trèves, 1868.

Roulet (Joseph Emmanuel Ghislain), *Archéologue*, 1866-78.

Chens de vases peints du Musée d'Antiquités de Leide. fol. Gand, 1872.

25 platen.

The accessories to the Royal Museum of Antiquities are recorded in the annual volumes, *Wetenschapp. Eelandschrift für Geschichte und Kunst, in the Division "Museumkunde."*

See Groyot.

In de Hetouw.

Papehennek (Gerard).

Smet.

ETHNOGRAPHICAL MUSEUM.

Internationale Archiv für Ethnographie, v. (1888), p. 226; vi. (1889), p. 307; vii. (1892), p. 243; vii. (1892), p. 245; viii. (1893), p. 27.

- 33 Het Rijk's Museum van Oudheden en het Rijk's Ethnographisch Museum te Leiden. 8vo. Leiden, 1870, 1877.

By Christiaan Lammens.

Beschrijving van de Indische Oudheden van het Rijk's Museum. 8vo. /A 1882.

Sarrurier (L.), *Director of the Museum*.

Rijk's Ethnographisch Museum te Leiden. 8vo. /A 1893.

Piets (C. M.).

Katalog N^o 1. Verzeichnis einer ethnographischen Sammlung aus der Südsee, während der Jahre 1880-82, angekauft vom General-Consul O. Zentbeck in Apia (Samoa). 8vo. /A 1897.

4 platen.

Schmeltz (J. D. E.), *Director of the Museum*.

Die Sammlungen aus Korea in ethnographischen Reichmuseum.

Internationale Archiv für Ethnographie, vi. (1892), pp. 42, 43.

Tentoonstelling van Japanische Kunst. 8vo. Haarlem, 1890.

Annual Report. 8vo.

Leiden, v. y.

See Hoever (J. van der).

Leyden—cont.

NATURAL HISTORY MUSEUM OF THE NETHERLANDS.

Van Dronk, "Das Rijksmuseum te Leyden," in *Catalan. Journal für Ornithologie*, 12 Jahrg. (1875), p. 353.

Rapport over de inrigting van eenige voorname Musea van natuurlijke Historie in het Rijkswaard. 8vo. Leyden, 1873.
Map and Plans.

Notes from the Royal Zoological Museum of the Netherlands. . .
Edited by Prof. H. Schlegel and F. A. Jentink. 8vo.
Leyden, 1879, ann. 199.

Museum d'Histoire Naturelle des Pays-Bas. Par H. Schlegel.
Revue méthodique et critique des collections. 8vo.
Id. 1852, ann. 199.

Tafel alphabetique. Par F. A. Jentink. 8vo. Laide, 1881.

Jentink (F. A.).

Een bezoek aan het Rijk-Museum van Natuurlijke Historie in het najaar van 1892. 8vo. Id. 1892.

GEOLOGICAL MUSEUM.

Martin (K.) and Wickmann (A.).

Sammlungen des geologischen Reichs-Museums in Leiden. 8vo.
Id. 1881.

MUNICIPAL MUSEUM.

Catalogus van het stedelijk Museum te Leiden. 8vo. Id. 1879.

L'Héritier (J. P.).

See Paris.

LIEUTJ (EDWARD), "*Apud Orientis et Occidentis Aemulorum*," *Antiquary and Naturalist*, 1666-1709.

14 Lithophylacii Britannici Ichthyographia. 8vo. London, 1699.

Aggins, 8vo.

Oxford, 1760.

Lichfield.

The Museum is described in *The Art Journal*, xxiv. (1891), p. 305.

See Greene (Richard).

Litteris (F. de).

See Naples.

Liese (C. S.).

See Gotha.

LIEBLEIN (JENS DANIEL CAROLUS), *Egyptologist*, b. 1837.

Die aegyptischen Denkmäler in St. Petersburg, Helsingfors, Upsala und Copenhagen. 8vo. Christiania, 1873.

See Stockholm.

Lige.

- WILTHEIM (ALEXANDER), *S.J.*, *Archæologus*, li. circa 1804.
 Diptychum Leodiense ex consensu factum episcopale, et in illud
 commentarius A. W. fol. Liège, 1849.
 Appendix ad diptychum Leodiense. fol. Id. 1860.

ARCHAEOLOGICAL MUSEUM.

Established by the Liège Archaeological Institute.

- Catalogue descriptif du Musée provincial de Liège. 8vo.
 Liège, 1860.
 Second edition. 8vo. Id. 1864-75.

MUSÉE D'ARMES.

- Bulletin. 8vo. Id. 1868.

UNIVERSITY MUSEUM.

As to the University Museum and Collections see *Le bon Lige*
Manuel, *L'Université de Liège* (see vol. viii, 1873, 1874-86, Liège,
 1889, 8vo.

The Natural Museum was the earliest of the kind in Europe.

MORRE (Charles Jacques Edouard), *Botanist*.

- Notice sur les collections de l'Université de Liège. 8vo.
 Id. n.d.

COMMERCIAL MUSEUM.

- Musée commercial de la ville de Liège: Catalogue. 8vo.
 Id. 1858.
 Again. Id. 1868.

This Museum was established by the Chamber of Commerce.

Liegnitz.

WEISS (ROBERT).

- Vermzeichniss der in den naturhistorischen Sammlungen der Ritter-
 akademie vorhandenen Wirbelthiere und Mollusken. Pro-
 gramm. 4to. Liegnitz, 1870.

Lightfoot (John).

See Portland.

Lille (Emilian).

See Hissels.

Lille (Nord).

PEUCHART (HENRI).

- Le Dessins des Musées de Lille. 4to. Paris, 1866.
 La Vie des musées de Lille. 8to. Lille, [1868].

MUSÉE D'ARCHÉOLOGIE ET JULES DE VIO.

- Catalogue des dessins et d'objets d'art legués par J. B. Wicq.
 Lille, 1856.
 J. B. Wicq., an artist, died in 1834, and bequeathed to the city his
 collection of original drawings by great masters.

Lille (Nord).—cont.**MUSÉE D'ARCHÉOLOGIE ET JULES DE VIOY.—cont.****Orientaux (Asiatiq.).**

Catalogue de la Collection d'objets d'art et de curiosité composant le Musée Jules de Vioy. 8vo. Lille, 1887.

Catalogue des objets d'art et de curiosité composant la donation Orientaux. 8vo. *Id.* 1894.

There is a Catalogue of Pictures and other Works of Art. Fifth edition. Lille, 1895, 8vo.

Catalogue du Musée archéologique et numismatique de la Ville de Lille. 8vo. *Id.* 1860.

The Musée Muller is an ethnographical collection bequeathed by a native of Lille who died in 1854.

NATURAL HISTORY MUSEUM.

Catalogue du Muséum d'Histoire naturelle. 8vo. 2 vols. *Id.* 1850-55: 1860.

COMMERCIAL MUSEUM.

Notice sur le Musée Commercial et Colonial de Lille. 8vo. *Id.* 1858.

Lima.

There are in Lima (1) a General Museum and (2) a Military Museum.

See M. A. PARRIS, *Lima*, pp. 53, 54, London, 1866, 8vo.

As an authority on Peruvian Museums reference is sometimes made to Count de Kooning Aguirre, *Geographisches museum Peruvians*, Madrid, 1847 and 1875, 64, Lima and Spanish. It has, however, nothing to do with museums, but is an interesting treatise on the mines and revenues of Peru.

Limoges (Haute Vienne).**PALESTRINE (Léon).**

Le Musée de Limoges.

Bulletin Archéologique, xiii, (1877) p. 381.

ENGELANDER (Émile).

Inscriptions de la cité des Limosins. 8vo.

Paris, 1867.

MUSÉE NATIONAL ADRIEN DUBOUCHÉ.

As to Le Musée national Adrien Dubouché, see *Bulletin des Musées*, ii, 1868-69, p. 370; *Mémoires des Sav. des Beaux-Arts des Dépt.*, 2^e Section, 1900, pp. 374-384.

Le Musée céramique de Limoges. 8vo.

Limoges, 1873.

Catalogue de la Collection Jacquemart. 8vo.

Paris, 1879.

Catalogue de la Collection Gastalut. 8vo.

Id. 1881.

By Édouard Garnier.

See also *Cronica des Beaux-Arts*, 2^e S. x., p. 203; *Bulletin épigraphique de la Gironde*, ii, (1882), p. 5.

Lima (Chilés de).

See Rudensky (A.)
Budapest.

Pas-de-Calais.
Saint Omer.

LINCKE (JOHANN HEINRICH), *F.R.S., Apothecary in Leipzig, 1674-1734.*
Index Musei Linckiani. 2 parts. 8vo. Leipzig, 1785-87.

The Museum is described, Nüchthaus, *Manographia*, p. 124. Amongst other things it contained part of an Elephant's tusk from Jakowick Quess in Siberia, containing a very large *Dent melior*.

Lindenberg (P.).

See Berlin.

Lindenschmit (L.).

See Sigmaringen.

Lindenschmit (L.), Younger.

See Mainz.

Lindroth (P. G.).

See Gröthman Museum.

LINDSAY (JOHN), of Cork, *Barriester, Numismatist, 1759-1870.*

Notices of remarkable Greek, Roman and Anglo-Saxon and other Medieval Coins in the Cabinet of the Author. 4to.

Cork, 1860.

Illustrations.

Catalogue of the valuable Collection of Irish and other Antiquities of J. L. 8vo.

London, 1868.

A Sole Catalogue.

His library was sold in 1872.

LINNÉ (LINNÆUS) (CARL VON), *Botanist, 1707-78.*

Unger (FRIDR.), *Botanist, Professor at Vienna, b. 1800.*

Linne's Museum in Hammarby. 8vo.

Wien, 1853.

The library, herbarium and museum of Linnæus now belong to the Linnæan Society of London. See vol. I. p. 225.

See Part II., s.v. Linné.

Tessin.

Stockholm.

Linze

Mittheilungen der naturhistorischen Gesellschaft in Wien, xxiii., p. [25];
Handbuch der Kunststoffe in Österreich, p. 267; *Internationale Archiv für Ethnographie*, viii. (1894), p. 20.

MUSEUM FRANCISCO-CAROLINUM.

Das Oösterreichische Museum Francisco-Carolinum in Linz. 8vo.

Linz, 1871.

Das Museum Francisco-Carolinum in Linz. Beiträge zur Entwicklungs-Geschichte dieser vaterländischen Anstalt.

In *Beilage* xxviii. (1873), p. 1, 1876.

Festschrift zur Feier des 50 jährigen Bestandes des M. F. C. 4to.

L. 1883.

Führer durch das Museum. 12mo.

L. 1895.

Prepared by the Museum Association.

Linz—cont.

MUSEUM FRANCISCO-CAROLINUM—cont.

Steiner (E.)

Das Museum in Linz. 12mo.

Pilsen, 1897.

Bericht über das Museum Francisco-Carolinum. 8vo.

Linz, 1837, 1860, 1877.

Part of the Habsburg finds are in this Museum.

A library is attached to the Museum, of which there is a printed Catalogue and Supplements brought down to date.

LIPPERTHEIDE (FRANZ VON), *Literat.*

Katalog der Freiherrlich von Lipperttheide'schen Sammlung für Konsumwissenschaft. 8vo. Berlin, 1896.

Is worse of publications. Three parts have appeared. Part II. (Berlin, 1896) contains a list of books in German.

The collection is in Berlin, and at Anatomisches und Museum, in the Tyrol.

LIPPERT (PHILIPP DANIEL), *Archæologist, Keeper of the Dresden Cabinet of Antiquities, 1702-85.*

Dattylhörner, das ist Sammlung der geschnittenen Steine der alten. 4to. 4 vol. Leipzig, 1755-76.

Describes the Gems in all the principal collections of the day.

LINTA, PALACE OF.

See Stuart, Duchess of Berwick.

Lisbon.

See *Nature*, vi. (1873), p. 229; *Revue archéologique*, xvi. (1894), p. 441. Dr. Paul Gheunich in *Verhandlungen des Deutschen Gesellsch. für Archæologie*, 1896, p. 28.

Hénich (H. H. E.).

Die antiken Medaillen in Madrid. 8vo.

Paris, 1880.

The portion relating to Portugal translated into Portuguese by A. B., c.2. *Agência Positiva do Valore Antiquário Gallego* Sarmento. Lisbon, 1892, 4m.

NATURAL HISTORY MUSEUM, now MUSEU NACIONAL.

Barbosa du Bocage (J. V.) and Lemos (J. A. de).

Catalogo das colleções ornithologicas.

8vo. 2 parts.

Lisbon, 1869-73.

Natrachian avertisant de Fernando Po. 8vo.

L. 1894.

ARCHAEOLOGICAL MUSEUM (MUSEU DE ARCHEOLOGIA).

Homolle (Théophile), *Director of the French School at Athens.*

Sous les ruines pré-attiques du Musée de Lisbonne.

Bulletin de Correspondance Hellénique, xvi. (1894), p. 325.

Catalogue. 8vo.

L. n.d.

Liverpool—*cont.*FREE PUBLIC LIBRARY—*cont.*Lobat () *dr.* *Doc.*Codex Fejervary-Meyer, manuscript mexican précolombien des
Free Public Museums de Liverpool. 4to. Paris, 1901.Forbes (Henry Ogg), *LL.D., Director of Museum*, b. 1851.On a collection of stone Implements in the Mayer Museum made
by Mr. W. H. Seton-Karr in the mines of the ancient
Egyptians discovered by him on the plateau of the Nile
Valley. 8vo. Liverpool, 1902.*Bulletin of the Liverpool Museum*, ii. (1902), Nos. 3 and 4.See Bullock (William).
Mayer (Joseph).Wright (Bryce), *F.R.G.S., Mineralogist*.Native Silica . . . with descriptive Catalogue of the Derby col-
lection in the Liverpool Museum. 8vo. 1892.Higgins (Rev. Henry Hugh), *Convener of Museum Committee*,
1814-25.Museum Memorandum Book; Natural History Department.
8vo. Liverpool, n.d.

There are many of the same description.

Synopsis of an arrangement of Invertebrate animals in the Free
Public Museum of Liverpool. Second edition. 8vo. Jk 1880.Annual Report of the Free Public Library, Museum and Walker
Art Gallery. 8vo. Jk 1855, ann. 177.Bulletin of the Liverpool Museum. 8vo. Jk 1898, ann. 177.
Plants. Some coloured by hand.Issued by the Council of the City of Liverpool. Contains an account of
all the more important contents of the Museum, but little
described.

EGYPTIAN MUSEUM.

Catalogue of the Egyptian Museum, No. 101 Colquhoun Street,
Liverpool, MISCELL. 8vo. Jk [1872].

BOWEN MUSEUM.

International Index for Bibliography, vii. (1892), p. 22.Bowen (James Lord), *Consul for Japan*, d. 1891.Handbook to the Bowen Museum of Japanese Art Work, Struan-
ham Towers, Liverpool. 8vo. Jk 1890, 1893, 1894.

UNIVERSITY COLLEGE.

Descriptive Catalogue of the Pathological Museum of University
College, Liverpool. 8vo. Jk 1883.

LIVERPOOL.

See Leghorn.

Ijubic (Simon).

See Agram.

Zagabria.

Lobstein (J. F.).

See Strasbourg.

Locard (A.).

See Lyons.

Löcher (J. H.).

See Basel.

Löcher von Hummelstein (M. F.).

See Basel.

LODER (JULIUS CHRISTIAN), *Surgeon and Anthropologist.*

Kochler (H. V. J.).

Beschreibung der physiologischen und pathologischen Präparate
welche in der Sammlung von Loder zu Jena enthalten sind.
Part i. 8vo. Leipzig, 1795.

Loder (J. C. von).

See Moscow.

Lodermann (W. G.).

See Dresden.

Lolling (Halle Gerhardt), Archaeologist, 1848-54.

See Athens.

LONDESHBOROUGH (Lady) [URSULA LUCY GRACE BRIDGERMAN]

Catalogue of a collection of ancient and mediæval Rings and
Personal Ornaments formed for Lady Londeshborough. 4to.

London, 1853.

The collection was purchased from Mr. James by Mr. T. Crofton Croker,
for Lord Londeshborough in 1832.

LONDESHBOROUGH (Lord) [ALBERT DENISON], *Archæologist and Sports-
man, 1804-50.*

See Tait, *Courier of London*, p. 325. London, 1852.

Index to the objects of science, art, and antiquity exhibited or
collected at 144 Piccadilly. Compiled for the use of Lord
Londeshborough's visitors. 4to. London, 1850.

Miscellanea Graphica: Representations of ancient, mediæval, and
renaissance Remains in the possession of the Lord Londesh-
borough. 4to. 1857.

The descriptions, drawings, and engravings by F. W. Fairholt.
The historical introduction by Thomas Wright.

An illustrated descriptive Catalogue of the Collection of Antique
Silver Plate formed by Albert, Lord Londeshborough. 4to.

1860.

The descriptions and engravings by F. W. Fairholt.

London.

Charles Seignior. "Les grandes Musées Londoniennes," in *Revue d'Art*, 1896, p. 204.

ADAMS' MUSEUM.

See Adams (Robert and James).

ADAMS' MUSEUM.

See Adams.

ARCHITECTURAL MUSEUM, Cannon Row, afterwards ROYAL ARCHITECTURAL MUSEUM.

Geographical Magazine, N.S., xxi. (1853), p. 260; *The Archaeological Journal*, x. (1852), pp. 76, 186; *Traité, Description of London*, p. 131. London, 1855, 8vo.

Allen (C. Bruce), *Architect*.

Formation of a School of Art for Artist Workmen and establishment of a Museum of Mediaeval Art. 8vo.

London, 1851.

A Seasonal Paper.

Catalogue of the Architectural Museum, Cannon Row, Parliament Street, Westminster. 4to.

18. 1855.

7000 specimens, principally casts, illustrative of Gothic Art, transferred to the South Kensington Museum in 1857.

After some years' sequestration of South Kensington the promoters of the Museum resolved to re-constitute it again independently and it was removed to 27 Tufnell Street, Dean's Yard, Westminster. Most of the original specimens were left at South Kensington.

The Museum was constituted on the suggestion and by the exertions of Sir George Gilbert Scott.

Scott (See George Gilbert), *Architect*, 1811-75.

Removal of the Architectural Museum. 4to.

18. 1857.

A Guide to the Royal Architectural Museum, Dean's Yard, Westminster. 8vo.

18. 1876.

Catalogue of the Collection. With a Guide to the Museum.

18. 1877.

See *expos*, Royal Institute of British Architects.

ARMOURERS AND BRASIERS.

Some Account of the Worshipful Company of Armourers and Brasiers in the City of London, with a Description of Plates, Pictures and other objects of interest in the Company's possession. 4to.

18. 1828.

Ancient Silver Plate belonging to the Worshipful Company of Armourers and Brasiers. 4to.

18. 1862.

18 plates.

BANK OF ENGLAND.

CABINET OF COINS.

In 1865 the Bank of England presented their Cabinet of Coins and Medals to the British Museum.

London—cont.

BETHNAL GREEN MUSEUM (a branch of the S. K., afterwards VICTORIA AND ALBERT MUSEUM).

See Sidney Colvin in *Fortnightly Review*, xviii. (1872), p. 428; *The Art Journal*, xos. (1872), p. 272.

Correspondence relating to establishment and uses. fol.
London, 1872.
Parliamentary Paper.

Report of the opening of the Museum. 4to. Jk. 1872.

Guide to the Bethnal Green Branch of the S. K. M. 8vo. Jk. 1872.

Derby (Charles Henry), *B.A., Keeper*.
A brief Guide to the various collections. 8vo.
Jk. 1890, and again, 1891.

240 Catalogue of the Anthropological Collection lent by Colonel Lane Fox for exhibition in the Bethnal Green Museum. 8vo.
Jk. 1874.
Again, Parts i. and ii. Jk. 1877.

This Collection was subsequently presented by Colonel Lane Fox (afterwards General Fox-Denver) to Oxford, where it now is.

Catalogue of a collection of pottery and porcelain illustrating popular British history. 8vo. Jk. 1899.

Various other Catalogues of temporary collections of this Museum have been issued.

A list of these is given in *The Directory* published annually by the Science and Art Department, and which is also inserted amongst the Parliamentary Papers and Accounts.

See Franks.
Wallace.

BRITISH MUSEUM.

See *Bibliography of Publications relating to the British Museum*, 1890, Part i., p. 3; Edwards, *Life of the Founder of the B.M.*, London, 1870, 8vo.; Basset de Triqueti, *Les deux Musées de Londres, le British Museum, la National Gallery, le South Kensington Museum, Étude historique et raisonnée de leur progrès*, Paris, 1881, 8vo.; *Revue des Deux Mondes*, 10 April, 10 May, 10 August, 1861; *Report of the Commissioners appointed to enquire into the Constitution and Government of the British Museum*, 1862, fol.; *Louvre Revue*, 1895, pp. 200, 300, 322, 472.

Ibidem, vol. L, p. 120.

A view of the British Museum; or a regular account relating what is most remarkable and curious to be seen there. 8vo.
[London, circa 1760.]

141 The General Contents of the British Museum. 8vo.
JA, 1761, and subsequent editions.
In German. 8vo. Berlin, 1764.

London—cont.

BRITISH MUSEUM—cont.

Directions to such as apply for tickets to see the British Museum.
4to. [London, circa 1761.]

A single sheet.

- 141 Letters on the British Museum. [By A. Thomson.] 12mo.
London, 1767.

Statutes and Rules relating to the inspection and use of the British
Museum, and for the better security and preservation of the
same. 8vo. *ib.* 1779, 1768.

Acts and Votes of Parliament relating to the British Museum, with
the Statutes and Rules thereof, and the succession of Trustees
and Officers. 8vo. *ib.* 1808, and subsequent editions.

Museum Britannicum; or a Display in 33 plates of Antiquities and
Natural Curiosities in the British Museum. fol.
ib. 1778; and again, 1791.

- 142 Fossilia Hamoniensis collecta, et in Museo Britannico deposita, a
Gustavo Brander. 4to. *ib.* 1766.

Plano.

Again. 4to. *ib.* 1829.

Egyptian Antiquities. [By G. Long.] 12mo. 2 vol.
ib. 1832, 1836.

Elgin and Phigaleian Marbles. [By Sir H. Ellis.] 12mo. 2 vol.
ib. 1813.

The Townley Gallery. [By Sir H. Ellis.] 12mo. 2 vol.
ib. 1836.

The above three volumes were published by the Society for the Diffusion
of useful Knowledge.

Synopsis of the Contents of the British Museum. 8vo. *ib.* 1808.

Sixty-third edition. 12mo. *ib.* 1856.

Franks (Sir Augustus Wollaston), *Archæologia*, 1825-27.
Guide to the Christy Collection of Prehistoric Antiquities. 8vo.
ib. 1868.

See *Prehistoric and Ethnographical Series in the British Museum and
Christy Collection*. 152 Photographs.

Snow (William Parker), *Arctic Traveller*, 1825-25.
Catalogue of the Arctic collection. 12mo. *ib.* 1838.

A Guide to the Exhibition Rooms of the Departments of Natural
History and Antiquities. 8vo. *ib.* 1859.

And subsequent editions.

A Guide to the Exhibition Galleries. 8vo. *ib.* 1879.

And subsequent editions.

London—cont.

BRITISH MUSEUM—cont.

A Guide to the Exhibition Galleries . . . Departments of Geology and Palaeontology. 8vo. London, 1881, 1883.

A Guide to the Exhibition Galleries of the Departments of Mineralogy and Botany. 8vo. *ib.* 1884.

These Departments were transferred during 1880-83 to the new Museum in Cromwell Road.

One of the Natural History Catalogues—*Native Birds*—was prepared by John Gould. Orpington, 1884, 8vo.

A General Guide to the B.M. (Natural History), Cromwell Road. 8vo. *ib.* 1886.

And subsequent editions.

As to the Natural History Museum, see *American Naturalist*, 1888 (1898), p. 368; xxi. (1899), p. 734.

There are separate Guide Books to the four Departments of Zoology, Geology, Mineralogy, and Botany, all sold at a small price: one of them, *Guide to the Mineral Gallery*, at one penny.

A Guide to the first and second Egyptian Rooms. 8vo. *ib.* 1898.
By E. A. T. W. Budge.

Guide to the Babylonian and Assyrian Antiquities. 8vo. *ib.* 1900.
By E. A. T. W. Budge and L. W. King.

A Guide to the Antiquities of the Stone Age. 8vo. *ib.* 1902.
By C. H. Read.

Handbook to the Greek and Roman Antiquities. 8vo. *ib.* 1903.
By E. T. Cooke.

Catalogue of Early Christian Antiquities and Objects from the Christian East. 4to. *ib.* 1901.

By O. M. Dalton.

Catalogue of the Works of Art bequeathed to the B. M. by Baron Rothschild. 4to. *ib.* 1902.

Clarke (Henry Green), *Guide-book Writer*.
The British Museum: its Antiquities and Natural History; a Handbook Guide for Visitors. 18mo. *ib.* 1848, 1866.

Mayer (Heinrich).
Ein Besuch im britischen Museum. 8vo. *Zürich*, 1853.

Fagus (Lewis Alexander), *Keeper of the Department of Prints*.
An easy Walk through the British Museum. 8vo. London, 1891.

Kirchin (James George).
The Bible Student in the B. M. A descriptive Guide to the principal Antiquities which illustrate and confirm the Sacred Scriptures. 8vo. *ib.* 1890, 1892.

London—*cont.*BRITISH MUSEUM.—*cont.*

Lee (William Joseph)

Treasures of the B. M. 8vo.

London, 1862.

The Print Room of the British Museum. An Enquiry. By One
Ghost of a departed Collector. 8vo. *18. 1876.*

There are an immense number of Catalogues of Departments and of
Special Collections published by the Trustees.

See *Official List, B.M. Catalogue*, &c. *Academica, London*; and *Catalogue of the Science Library, S.R.M.* p. 191; *Supplement*, p. 112.

The accounts are recorded in *Account of the Income and Expenditure of the British Museum*. London, fol., published annually in a Blue Book. This volume contains—(1) Accounts of Receipts and Expenditure; (2) Number of Visitors; (3) State of General Progress of the Museum at Bloomsbury and at Greenwich Road. Particulars of Catalogues issued and accessions made to the various Departments: (4) Printed Books; (5) MSS.; (6) Oriental Books and MSS.; (7) Prints and Engravings; (8) Egyptian and Assyrian Antiquities; (9) Greek and Roman Antiquities; (10) British and Medieval Antiquities and Ethnography; (11) Coins and Medals; (12) Natural History.

The accounts are for the period from 1st April of the year preceding that of publication to 31st March of the year of publication. The other information is for the calendar year (1st January to 31st December), preceding the date of publication.

An abstract of the accounts is regularly given in the *Archæologischer Anzeiger* and in *The Athenæum*.

See Chambers (W. and F.),

Christy (Henry)

Franks (A. W.)

Marlagan (Christian)

Mantell (G. A.),

Morel (Léon).

Oulton Park.

Rothschild (Ferdinand de).

Schreiber.

Temple (Sir William).

BRITISH ZOOLOGICAL MUSEUM, Oxford Street.

A Catalogue of British Quadrupeds and Birds contained in the
Museum. 8vo. *London, 1795.*

By H. Ferguson.

BULLOCK'S MUSEUM.

See Bullock (William).

CHARING CROSS HOSPITAL.

Morgan (John Hammond), *C.F.O., Surgeon*, b. 1847.

Descriptive Catalogue of the Pathological Museum. 8vo.
18. 1858.

CLINICAL MUSEUM.

A descriptive Catalogue of the Clinical Museum and Journal of
Proceedings. By Jonathan Hutchinson. 8vo. *18. 1894.*

London—cont.

CLOCKMAKERS, WORSHIPFUL COMPANY OF.

Catalogue of the Library and Museum of the Worshipful Company of Clockmakers. 8vo. London, 1875.

Additions to the collection of clocks, watches, etc., presented to the Worshipful Company of Clockmakers of the City of London by the Rev. H. L. Nethersgg. 8vo. *ib.* 1892.

COLONIAL MUSEUM.

Suggestions for a Colonial Museum.

Colonial Magazine, xii. (1851).

Proposed Colonial Museum.

Proceedings of the Royal Colonial Institute, vi. (1875).

Imperial Museum for the Colonies and India.

Op. loc., vii. (1877).

CORPORATION OF LONDON: GUILDHALL MUSEUM.

Hist. Works in London, i. p. 270. Fifth edition.

An account of the monuments and pictures in the Guildhall of the City of London. 8vo. *ib.* 1827.

Catalogue of Sculpture, Paintings, Engravings, and other Works of Art belonging to the Corporation, with Books not in the Guildhall Library Catalogue. 8vo. 2 vol. *ib.* 1867.

Title (*Sir William*), *F.S.A., Architect*, 1798-1873.

A descriptive Catalogue of the coins, works of art, utensils and other remnants of ancient times found during the excavations at the New Royal Exchange, and now preserved in the Museum of the Corporation of London. 8vo. *ib.* 1848.

Burn (Jacob Henry), *Bookseller, Collector*, 1703-1863.

A descriptive Catalogue of the London Traders' Tavern and Coffee-House Tokens current in the seventeenth century. Presented to the Corporation Library by H. B. N. Beaufort. 8vo. *ib.* 1853.

Second edition. 8vo.

ib. 1855.

A Catalogue of engraved portraits . . . coins, gems, autographs antiquities . . . exhibited at the opening of the New Library and Museum of the City of London. 4to. *ib.* 1872.

A Catalogue of books . . . specimens of clocks, watches, watch-work . . . in the Library and Museum of the Worshipful Company of Clockmakers deposited in the Free Library of the Corporation of the City of London. 8vo. *ib.* 1875.

Illustrated Guide to the antiquities. 8vo.

ib. 1902.

See Price (J. E.)

COX'S MUSEUM.

See Cox (James).

London—cont.

EAST INDIA COMPANY'S MUSEUM, *Leadenhall Street*.

Horsfield (Thomas) and Moore (Frederick).

A Catalogue of the Birds in the Museum. 8vo. 2 vol. London, 1834-38.

A Catalogue of the Lepidopterous Insects. 8vo. 2 vol. 1857-58.

Horsfield (Thomas), *Naturalist, Keeper of the Museum*, 1775-1852.

Descriptive Catalogue of the Lepidopterous Insects. 4to. 1818-39.

A Catalogue of the Mammalia. 8vo. 1831.
Parts I. and II. only published.

Sale Catalogue of the Company's collections at the Paris Exhibition, 1855. 8vo. 1857.

Cooke (Mordaunt Collett), LL.D., *Assistant, India Museum*, b. 1823.

Report on the Gums, Resins, Oleo-Resins and resinous Products in the India Museum. 4to. 1874.

See Fliediger (F. A.), *Pharmakognostische Uebersicht in der Pariser Ausstellung und der Londoner Sammlungen*, Halle, 1875. 4to.

A large part of the India Museum was transferred by the India Office to the South Kensington Museum. The Economic-Natural Collections were sent to Kew.

Inventory of the Collection of Examples of the Indian Art, etc., transferred to the South Kensington Museum. fol. 1880.

Egerton (How. William), afterwards EARL EGERTON, b. 1832.

Handbook of Indian Arms; being a Catalogue of the Arms exhibited at the India Museum. 4to. 1880.

A Description of Indian and Oriental Armour, illustrated from the Collection formerly in the India Office now at South Kensington. . . . With Introduction by Lord Egerton. 8vo. 1896.

EUROPEAN MUSEUM.

See i.v., p. 233.

GEOLOGICAL SOCIETY.

Timbs, *Curiosities of London*, p. 226. 4

The New Museum of the Geological Society. 5

Nature (1876), p. 227.

The Geological Society and its Museum.

18. *REV.* (1903), p. 57.

It is proposed to transfer the collections to some other museum.

GREGORY (SAMUEL).

Catalogue of [his] Collections illustrating the History of the Corporation of London. 8vo. 1839.

GRESHAM COLLEGE.

See Grew (Nehemiah).

London—cont.

GUILDHALL MUSEUM.

See Corporation of London.

GUY'S HOSPITAL.

Catalogue of the preparations in the Anatomical Museum. Edited by Thomas Hodgkin. 8vo. London, 1829 and 1851.

Pathological Catalogue revised . . . by S. O. Habershon. 8vo. 2 parts. B. 1850.

Pathological Catalogue of Samuel Wilks. 8vo. B. 1860.

Catalogue of the preparations of Comparative Anatomy. By P. H. Pye-Smith. 8vo. B. 1874.

HERTFORD HOUSE (WALLACE COLLECTION).

The Wallace collection of pictures, sculpture, arms and armour, furniture and objects of art was originally formed by Francis Charles, third Marquis (1777-1849) and Richard, fourth Marquis of Hertford (1800-70). By the latter it was bequeathed to Sir Richard Wallace, Bart. (1818-96), by whom it was largely increased. Sir Richard left it to his wife, Lady Wallace, who died in 1897, and bequeathed it to the nation.

Laking (Guy Francis), *M.V.O., F.S.A., Keeper of His Majesty's Armoury*, b. 1877.

Catalogue of the European Arms and Armour in the Wallace collection at Hertford House. 4to. B. 1900.

Clephan (Robert Colman), *F.S.A., Treasurer*.

Notes on the Wallace collection of Arms and Armour. 8vo. Gateshead, 1900.

Spislow (Marion Harry), *F.S.A., Writer on Art*, b. 1898.

The Wallace collection in Hertford House. 8vo. London, 1900.

Temple (Alfred George), *F.S.A., Director of the Guildhall Gallery, London*.

The Wallace Collection (Paintings). 4to. B. 1902.

HORNIMAN MUSEUM (FOREST HILL, S.E.)

Described by Richard Quick, Curator. *Museum Association* (London, 1899), p. 58; *It. (Brighton)*, p. 155; *Illustrated London News*, xlv (1901, 1902); *Museum Journal*, i. (1901), p. 48.

Catalogue. B. 1901.

A young Catalogue.

The Horniman Free Museum and Recreation Grounds. 8vo.

B. 1901.

Quick (Richard), *Curator*.

Carib Stone Implements in the Horniman Museum.

The Reliquary and Illustrated Archaeologist, viii. (1901), p. 100.Annual Report. 8vo. B. 1901, *ann.* 199.

HUBERT'S MUSEUM.

See Hubert (Robert).

LONDON—cont.

INDIA MUSEUM.

See East India Company.

INDIA OFFICE.

Foster (William), *Record Department, India Office*, b. 1863.Descriptive Catalogue of the Paintings, Statues, &c. in the India Office. 8vo.
London, 1902.

JEREMY STREET MUSEUM.

See Museum of Practical Geology.

KAHN'S ANATOMICAL MUSEUM.

See Kahn (Joseph).

KING'S COLLEGE.

Museum.—See *Catalogue of King's College*, 1891-2, p. 27.Bristow (Henry William), *Mineralogist*, b. 1817.

Catalogue of Minerals at King's College, London. 8vo.

18. 1847.

H. W. B. was one of the joint authors of the *Catalogue of Rock Specimens* in the Museum of Practical Geology, Jeremy Street.

LIVERIAN MUSEUM.

See Lever (Sir Ashmole).

LONDON HOSPITAL.

Descriptive Catalogue of the Pathological Museum. 8vo.

18. 1890.

LONDON MUSEUM.

See Bullock (William).

LONDON MUSEUM AND INSTITUTE OF NATURAL HISTORY.

Formed by Edward Donovan (1797-1837), and open to the public for many years. *Luttrell, Account of the Hunterian Museum*, p. 216.James Parkinson acknowledged his indebtedness to it. *Constitutional Medicine*, 1820. Part 2. (1827), p. 312.

MARLBOROUGH HOUSE.

See Part I., p. 12, s.v. Worcester.

Robinson (Sir John Charles), *F.R.S.*, *Art Græcæ*, b. 1824.

Catalogue of the Museum of Ornamental Art. Part I. 8vo.

18. 1855.

Inventory of the Objects forming the Museum of Ornamental Art. 8vo.

18. 1856.

Again.

18. 1852.

MICROSCOPICAL SOCIETY.

Catalogue of objects in the Museum of the M. Society.

Quarterly Journal of the Microscopical Society, N.S., v. (1884), p. 134.

London—cont.

MIDDLESEX HOSPITAL.

A descriptive Catalogue of the Pathological Museum. 8vo.
London, 1884.
J. K. Fowler and J. H. Sutton.

MINT (THE).

MONETARY MUSEUM.

Jones, *Monetary and Social Systems*, p. 70. London, 1885, 8vo.

MISSIONARY MUSEUM.

David Hughton says, "A Missionary Museum has been for some time established in the Old Jewry: the Curatives are mostly from Africa and the South Sea Islands. Many persons viewing these are induced to become subscribers to the fund." *IVols* through
London, p. 86. London, 1817. 8vo.

LONDON MISSIONARY MUSEUM.

See *supra*, vol. I., p. 248.

Tuck, *Curatives of London*, p. 520. London, 1855, 8vo; *Abstract of the Income and Expenditure of the British Museum for 1890*, p. 62. London, 1891; *ib.* for 1891, p. 55. London, 1892; *American Anthropologist*, N.S., I. (1895), p. 207.

Gordon (Helen C.).

The London Missionary Society's Museum.

English Illustrated Magazine, xxi. (1890), p. 31.

SOUTH AMERICAN MISSIONARY SOCIETY.

Collection at Clifford's Inn.

Ibid. (1900), p. 20.

MUSEUM OF LONDON ANTIQUITIES.

Catalogue of the Museum of London Antiquities collected by and the property of Charles Roach Smith. 8vo. 1855.

Ibid., s.v. Smith.

After much boggling on the part of the Trustees of the British Museum the Collection was ultimately purchased by them, and formed the nucleus of the national collection of Romano-British antiquities. See vol. I., p. 292.

MUSEUM OF PRACTICAL GEOLOGY, *Jermyn Street*.

Geological Magazine, N.S., xxix. (1851), p. 457; Becker, *Scientific London*, p. 218, 1874, 8vo; *American Naturalist*, xxvii. (1888), p. 710; xxxiii. (1890), p. 775; *Natural Science*, xvi. (1890), p. 252; *Catalogue of the Library of the Museum of Practical Geology*, p. 380. London, 1878, 8vo.

Sopwith (Thomas), *F.G.S., Engineer, 1866-79*.

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Handbook Guide for Visitors. 4to.

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Hunt (Robert), *Lecturer, Statistician, 1867-87*.

A descriptive Guide to the Museum. 8vo. 1857.

Fourth edition.

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Various later editions.

London—*cont.*MUSEUM OF PRACTICAL GEOLOGY—*cont.*

Introductory Discourses. 8vo.

London, 1851.

By Sir H. T. De la Beche, On the Opening of the School; Lyon Playfair, Importance of studying natural Science; Edward Forbes, The relation of Natural History to Geology and the Arts; Robert Hunt, On the Importance of cultivating habits of Observation.

Arrangement of the Fossils and Rock Specimens. 4to. *ib.* 1853.

A descriptive Catalogue of the Rock Specimens. 8vo.

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By Sir Andrew Crosse, Remy and others.

Arrangement of the Marbles, etc., in the Vestibule and Hall of the Museum. 4to. *ib.* 1855.

A Catalogue of the Mineral Collections. 8vo.

ib. 1864.

A Catalogue of the Collection of Fossils. 8vo.

ib. 1865.

By Thomas Henry Streeby and Robert Etheridge.

There are separate Catalogues of the Fossils of the various series.

Catalogue of specimens . . . illustrative of the composition and manufacture of British Pottery and Porcelain. 8vo.

ib. 1855, and subsequent editions.

Handbook to the Collection of British Pottery and Porcelain. 8vo.

ib. 1893.

By F. W. Rudler.

A descriptive Catalogue of the . . . Models. 8vo.

ib. 1865.

By Henry Newman.

NAPOLEON MUSEUM.

Samsbury (John).

Catalogue of the Napoleon Museum. 8vo.

ib. 1843-45.

Exhibited at the Egyptian Hall, Piccadilly.

Mr. Samsbury had a private Museum at No. 13 Upper Ranelagh Street, Piccadilly.—*Times*, *Chronicle* of London, p. 548.

NAVAL AND MILITARY MUSEUM, SCOTLAND YARD.

Transactions, Royal Society of Literature, vii. [1885], p. 457.

ODONTOLOGICAL SOCIETY OF GREAT BRITAIN.

Catalogue of the Museum. 8vo.

ib. 1872.

By C. S. Tomes.

Supplementary Catalogue of the Museum of the . . . Society. . . .

8vo.

ib. 1884.

ORIENTAL MUSEUM.

Catalogue of the Oriental Museum . . . Leicester Square. 12mo.
[London] 1857.

London—cont.

PARKES' MUSEUM OF HYGIENE.

Founded in 1879 in memory of Dr. Edmund Alexander Parkes (1819-76), M.D., Professor of Hygiene at Fort Pitt, Chatham. Originally established as University College, London, now in Margaret Street, Grosvenor Square, London. Incorporated with the Sanitary Institute.

See Jevons, *Methods of Social Reform*, p. 58, London, 1883, *Rev. Museums Journal*, i. (1901-2), p. 268.

Judge (Mark Hayler), *Curator of the Museum*, 1878-82, b. 1847.

Official Catalogue. 8vo. London, 1881.

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Annual Report. 8vo.

ib. v. 7.

PATENT MUSEUM.

Placed in South Kensington Museum on its creation, and transferred to the Science and Art Department in 1885.

PETIVER'S MUSEUM.

See Petiver (Jantze).

PHARMACEUTICAL SOCIETY OF GREAT BRITAIN.

Holmes (Edward Merell).

Catalogue of the Collections in the Museum of the Pharmaceutical Society of Great Britain. 8vo. *ib.* 1873.

See Flückiger (F. A.), *Pharmaceutische Museen in der Pharm. Ausstellung und den Londoner Sammlungen*, Halle, 1879, 421.

Donations. see *Pharmaceutical Journal*, 1901, p. 591.

There is a Catalogue of the Library, London, 1855, 1874, 1886 and 1894. 8vo.

See also the Calendar of the Society published annually.

PHOTOGRAPHIC SOCIETY.

Catalogue of the Library and Museum. 8vo. *ib.* 1893.

POST OFFICE MUSEUM (GENERAL POST OFFICE).

The Strand Magazine, xiv. (1897).

QUEKETT MICROSCOPICAL CLUB.

Catalogue of Microscopical Preparations in the Cabinet of the ... Club. 8vo. *ib.* 1872.

The Club publishes a Journal 1868, nos. 1-9, 8vo.

RACKSTROW'S MUSEUM.

See Rackstrow.

RECORD OFFICE MUSEUM.

The Athenaeum, December, 1896.

London—1897.

ROYAL COLLEGE OF SURGEONS.

See W. H. Flower, *The Museum of the Royal College of Surgeons of England*. London, 1881, 8vo, reprinted from *Transactions of the International Medical Congress*, 7 Ser., 1, 133-144. London, 1881, and in his *Essays on Museums*, p. 74 *app.*, London, 1891, 8vo.

There is a short account of the Museum in *Calendar of the Royal College of Surgeons*, 1900, p. 316.

List of Catalogues of the Collection, *ib.*, p. 341.

See also *Winter Migration*, 2. (1899), p. 413.

Summary of the arrangement of the Hunterian Collection. 8vo.
London, 1813.

Synopsis of the arrangement of the preparations. 8vo. *JA* 1818.

Synopsis of the contents of the Museum. 8vo. *JA* 1875.

Catalogue of the Hunterian Collection in the Museum. 4to.
3 parts. *ib.* 1820-21.

Descriptive and Illustrated Catalogue of the Physiological Series
of Comparative Anatomy. 4to. 3 vol. *JA* 1833-52.

Second edition. In course of publication. *ib.* 1901-3.

See *Nature*, lxi., p. 385, lxiii., p. 340.

Descriptive and Illustrated Catalogue of the Cebell and other
Animal excrescences. [Supplement.] 4to. 3 parts. *JA* 1842-71.

Descriptive Catalogue of the Pathological Specimens. 4to. 3 vol.
ib. 1846-49.

Supplement. 4to. *ib.* 1865.

Second edition. 8vo. 4 vol. *ib.* 1882-85.

Appendices, 1887-1901.

An Annual Appendix has been published since 1886.

Descriptive and Illustrated Catalogue of the Histological Series
prepared for the microscope. 4to. 3 vol. *JA* 1850-55.

Descriptive Catalogue of the Osteological Series. 4to. 2 vol.
ib. 1855.

Catalogue of Specimens illustrating the Osteology and Dentition
of vertebrate animals. 8vo. *ib.* 1879.

Catalogue of the Dermatological Specimens. 4to. *ib.* 1870.

Catalogue of the Teratological Series. 8vo. *ib.* 1853.

Descriptive Catalogue of the specimens of Natural History
preserved in Spirit. 4to. *ib.* 1850.

London—*cont.*ROYAL COLLEGE OF SURGEONS—*cont.*

Catalogue of the Specimens of Entom. 8vo. London, 1806

Catalogue of fossil Organic Remains. 4to. 4 vol. *ib.* 1843-56

Annual Report of the Conservator to the Museum Committee.
8vo. v. 3

See that for 1901 in the *Calendar*, p. 208.

ROYAL INSTITUTION.

A Descriptive Catalogue of the British specimens deposited in the
Geological collection of the Royal Institution. 8vo.

London, 1816

By William Thomas Brander, Chemist (1798-1866), and John Frederic
Daniell, Physicist (1790-1849).

The collection was subsequently broken up and distributed among
various institutions. A large part went to the Jernyn Street
Museum.

ROYAL INSTITUTE OF BRITISH ARCHITECTS.

Timbs, Carpenter of London, p. 531.

Catalogue of the Models, Busts, Casts, Marbles and Stones in the
Collection. 4to. *ib.* 1874

See *supra*, Architectural Museum.

ROYAL SOCIETY.

See Grew (*Nehemiah*).

The Museum was transferred to the British Museum when the Society
moved to Somerset House in 1781. See *De Caux* in *The Gentleman's*
Magazine, 1822, Part 1, p. 214.

SAINT BARTHOLOMEW'S HOSPITAL.

A descriptive Catalogue of the Anatomical Museum. 8vo. 3 vol.
ib. 1845-62.

Edited by Sir James Paget.

A descriptive Catalogue of the Anatomical and Pathological
Museum. 8vo. 2 vol. *ib.* 1882-84.

Edited by Fred. S. Eve.

SAINT GEORGE'S HOSPITAL.

Catalogue of the Pathological Museum. 8vo. *ib.* 1866.

Edited by John W. Ogilvie and Timothy Holmes.

SAINT LEONARD, SHOREDITCH.

PUBLIC LIBRARY AND MUSEUM.

Annual Report. 8vo.

SAINT MARY'S HOSPITAL.

Clarke (James Jackson), *Pathologist*.

Descriptive Catalogue of the Pathological Museum. 8vo.
ib. 1891.

London—cont.

SAINT THOMAS'S HOSPITAL.

Descriptive Catalogue of preparations in the Museum. 8vo.
3 vol. London, 1847-59.

Edited in part by J. P. South and S. Juno.

Descriptive Catalogue of the Pathological Museum. Second
edition. 8vo. London, 1890-94.

SALTER'S (DON) MUSEUM.

See Salter (James).

SAULL (WILLIAM DORSETSHIRE), *P.G.S., F.S.A., Geologist*, 1784-1855.

Had a large museum at 15 Aldersgate Street. *Tracts, Continuation of London*, p. 344; p. 306, second edition. It consisted of Antiquities, principally mounted in London, and of Geological Specimens. The latter reflected the collection of George B. Sowerby (1788-1854).

SOANE MUSEUM.

Soane (Sir John), *F.R.S., F.A.S., Architect*, 1753-1837.

The museum was intended by its founder to illustrate the science and instructive purposes to which it is possible to devote an English private residence.

See Knight's *London*, vi., p. 255, 262, 270; *Hare: Walks in London*, i., p. 115. Fifth edition.

- 184 Description of the House and Museum . . . of Sir John Soane. fol. London, n.d. [but 1830, 1835, and 1836]
34 plates and 11 signatures.

General description of Sir John Soane's Museum. Sixth edition. 8vo. London, 1893.

Catalogue of the Library in the Soane Museum. 8vo. London, 1878.

Not published.

A series of articles on "The Soane Museum: its History and its Treasures," by George E. Hirth, the curator of the Museum, are advertised to appear in *The Burlington Magazine*, which is shortly to be issued.

SOCIETY OF ANTIQUARIES.

Tycksen (Olaf Gerhard), *Orientalist, Professor at Rostock*, 1734-1815.

Explicatio Cuficæ inscriptionis quæ in Columna lapidea Musei Rostochii, 1729.
4ta.

Markland (James Haywood), *Director of the Society*, 1782-1864.

A Letter to the . . . President of the Society of Antiquaries on the expediency of attaching a Museum of Antiquities to that Institution. 8vo. London, 1824.

Quarterly Review, 1824, (1825), p. 485.
Gentleman's Magazine (1825), Part I., p. 74.

London—cont.

SOCIETY OF ANTIQUARIES—cont.

- Way (Albert), *F.S.A., Antiquary*, 1805-74.
 198 Catalogue of Antiquities, Coins, Pictures, and Miscellaneous
 Curiosities in the possession of the Society of Antiquaries of
 London, 1847. 8vo. London, [1847]

Kerrich (Thomas), *F.S.A., Librarian of the University of Cam-*
bridge, Prebendary of Wells and Lincoln, &c. 1828.

- Catalogue of Roman Coins collected . . . and presented by his
 son . . . to the Society of Antiquaries of London. 8vo.
[Ib.] 1832.

See Michælis, *Ancient Myths in Great Britain*.

SOUTH KENSINGTON MUSEUM, afterwards (1899) THE VICTORIA
AND ALBERT MUSEUM.

See *supra*, Part I., s.v. South Kensington; Part 2., s.v. Great Britain;
 L. E. Clarke, *Art and Industry*, Part 2, p. 791. Washington,
 1899. Also, *Report of Treasury Committee on Science Collections*,
 London, 1889. Also, *Contemporary Science*, lxx. (1896), p. 2.
Magazine of Art, xix. (1896), p. 447; xxi. (1898), p. 566; xxii.
 (1899), p. 254.

- Guide to the South Kensington Museum. With Plans and Wood
 Engravings. 8vo. London, 1865, and later dates.

Conway (Mancourt Daniel), *Literateur*, b. 1832.
 Travels in South Kensington. 8vo. *Ib.* 1882.

- Inventory of Art Objects acquired in the years 1852 . . . 8vo.
Ib. 1868.

Analysis of the Inventory of the Objects in the Art Division for the
 years 1852-67. 8vo. *Ib.* 1869.

- List of Bequests and Donations completed to December, 1870.
 4to. *Ib.* 1871.

Similar Lists have been published at intervals bringing down the narra-
 tion to date.

A great number of drawings, handbooks, and other works relating to the
 collections in the various departments and in the various libraries
 belonging to the Museum has been issued by the Institution. A
 list of these is given in *The Directory* published annually by the
 Science and Art Department, and which is also included amongst the
 Parliamentary Papers and Accounts.

Amongst the Catalogues are the following:—

- Anglo-Saxon and other Antiquities discovered at Faversham, and
 bequeathed by W. Gibbs to the S. K. M. Compiled by C.
 Roach Smith. 8vo. *Ib.* 1871.

Animal Products. 8vo. *Ib.* 1858 and 1860.

- Monuments of European Origin in the S. K. M. By C. Drury.
 Facsimile. 8vo. *Ib.* 1875.

London—cont.

SOUTH KENSINGTON MUSEUM—cont.

- Casts from the Antique. By W. C. Perry. 8vo. London, 1882.
- Chinese Objects. By C. Alabaster. 8vo. *ib.* 1872.
- Embroidery and Tapestry-woven Specimens. By Alan S. Cole. 8vo. *ib.* 1892.
- Fifty Ivorys. . . . With an account of the Continental collections. By J. O. Westwood. 8vo. *ib.* 1876.
- Food Collection. By Edwin Lankester, M.D. 8vo. *ib.* 1899 and 1880.
- Furniture and Woodwork. By J. H. Pollen. 8vo. *ib.* 1872.
- Glass Vessels. . . . With a notice. By J. H. Pollen. 8vo. *ib.* 1879.
- Gold and Silver Smith's Work. By J. H. Pollen. 8vo. *ib.* 1872.
- Indian Art Objects. By Lieut. H. R. Cole. 8vo. *ib.* 1872.
- Indian and Oriental Arms, illustrated from the collection formerly in the Indian Office, now at South Kensington. With Introduction by Lord Egerton. 8vo. *ib.* 1896.
- Lace. By Alan S. Cole. 8vo. *ib.* 1891.
- Further Catalogue. 8vo. *ib.* 1895.
- Majolica, Hispano-Moresca, Persian Izniaz, and Rhodian Wares in the S. K. M. By C. Drury Fortnum. 8vo. *ib.* 1873.
- Metallurgical Specimens. Collection formed by John Perry. By J. F. Blake. 8vo. *ib.* 1892.
- Models.
There are several Catalogues of Models.
- Musical Instruments in the S. K. M. By C. Engel. 8vo. *ib.* 1872.
- Science Collections for teaching and research. Parts i-vi. 8vo. *ib.* 1891-95.
- Souvenirs Collection. By J. C. Robinson. 8vo. *ib.* 1890.
- Spanish Art Objects. By J. F. Rufo. 8vo. *ib.* 1872.
- Swiss Coins in the S. K. M., described by C. H. Townsend. With notices by R. S. Poole. 8vo. *ib.* 1878.
- This collection has been transferred to the British Museum.
- Silver Collection. 8vo. *ib.* 1866.
- Tapestry, Woven and Embroidered Egyptian Textiles. By A. S. Cole. 8vo. *ib.* 1887.
- Tapestry, Woven and Embroidered Egyptian Textiles acquired . . . between June, 1892, and December, 1893. 8vo. *ib.* 1896.

London—cont.

SOUTH KENSINGTON MUSEUM—cont.

Textile Fabrics: a descriptive Catalogue of the Collection of
Church Vestments, Dresses . . . and Tapestries. 8vo.
London, 1876.

as lithographic plates in colour.
By the Rev. Daniel Ruck, D.D. (1876-1877).

Townshend Bequest: Gems, Precious Stones and Pearls. By
James Tennant. 8vo. 7s. 1870.

Wool Siles of India. 8vo. 7s. 1881.

See Part i., Bibliography, p. 11. Handsworth.
Part ii., Manuscript, p. 32. Jones (J.).
Bethnal Green. Journal (M. L. A.).
Castellani (A.). Schreiber.

SPRING GARDENS.

144 A Catalogue of birds, insects, etc., now exhibiting at Spring
Gardens. 12mo. [London,] 1764 and 1765.

This collection was absorbed by the British Museum.

SURVEYORS INSTITUTION.

Classification and Catalogue of Forestry collection. 8vo.
London, 1852.

THE TOWER.

As Inventory and Appraisement of the Plate in the lower Jewel
House . . . Anno 1629. 4to. [B. 1806.]

Reprint from *Antiquary*, ix. p. 471.

A short History of the Tower of London, including a particular
detail of its interesting Curiousities. . . . 12mo. 7s. 1839.

Sketches of the Tower of London . . . and a Guide to the
Armories. 12mo. [B.] 1851.

Heurt (John), *Antiquary*, 1807-78.
Official Catalogue of the Tower Armories. 8vo. 10s. 1859.

Tennant (James), *Professor of Geology, King's College, London*.
A description of the Imperial State Crown in the Tower of
London. 8vo. 7s. 1861.

UNITED SERVICE MUSEUM.

Here, *Wick in London*, ii. p. 223. Fifth edition.

Catalogue of Minerals. 8vo. 7s. 1837.

Catalogue of Models. 8vo. 7s. 1837.

Catalogue of the Museum of the United Service Institution. Part i.
Armory. 8vo. 10s. 1845.

Catalogue of Coins, Medals, &c. 7s. 1845.

London—*cont.*UNITED SERVICE MUSEUM—*cont.*Bliss (), *Lieutenant*.

Visit to the United Service Museum in 1840. 12mo. London, 1840.

Gordon (Helen C.).

The United Service Museum.

English Illustrated Magazine, xii. (1900), p. 534.

Quarterly Report of Donations. 8vo. [London, 1843-45.]

UNIVERSITY COLLEGE MUSEUM.

The College Museum is of: (a) Anatomy and Pathology; (b) Comparative Anatomy and Zoology; (c) Modern Medicine; (d) Botany; (e) Philosophical Apparatus; (f) Geology and Mineralogy; (g) Fine Arts. Catalogue, 1901-02, pp. 281, 409.

Beck (Marcus) and Sparrock (S. G.).

Descriptive Catalogue of the specimens illustrating surgical pathology. 8vo. 2 parts. Jk 1881-87.

There is a good collection of Egyptian antiquities in this Museum.

Stonham (Charles), *Surgeon*.

Descriptive Catalogue of the specimens illustrating medical pathology. Jk 1890.

Williams (J.) and Stonham (Charles).

Descriptive Catalogue of the specimens illustrating the pathology of gynaecology and obstetric medicine. 8vo. Jk 1891.

VICTORIA AND ALBERT MUSEUM.

See South Kensington Museum.

WALLACE COLLECTION.

See Hertford House.

WATERLOO MUSEUM.

A Catalogue of the Waterloo Museum, 27 Pall Mall. Established in the year 1815. 8vo. Jk 1816.

A collection of relics from the field of Waterloo and of objects which belonged to Napoleon Bonaparte. See Hughson, *Wallo through* London, p. 299. London, 1817. 8vo.

WEEKS' MUSEUM, 5 Tichborne Street, London.

Established about 1860. It consisted of minerals and resembled Cor's museum. The contents were sold off about 1884.

Naturalist and Quercus, 9th S., ix. (1902), p. 97; Tinsley, *Curiosities of London*, p. 346, London, 1855. 8vo.

WEST HAM TECHNICAL INSTITUTE.

Catalogue of Minerals. 4to.

Jk 1901.

London—1898.

WHITECHAPEL MUSEUM.
Hall (Kate M.), *Caretaker*.
The smallest Museum.

The Museum Association, Edinburgh, 1900, *The Museum Journal*, i.
(1901), p. 28.

See also *Museum Association* (Oxford), p. 118.

Annual Report. 8vo.

London, v. 7.

ZOOLOGICAL SOCIETY.

Catalogue of animals preserved in the Museum. 8vo. 2s. 1879.

See *Tindal, Catalogue of London*, p. 527.

See Adams.	Hubert.
Bethnal Green.	Lansdowne.
Bullock.	Lever.
Courten.	Marlborough.
Cox.	Pelizer.
Grew.	

LONDON MISSIONARY MUSEUM.

Supra, A. 2. "London," p. 347.

Longville bei Chemnitz.

See *Mügge* (K. J. A.).

Longprier (H. A. P. de), *Archæologist*, 1816-22.

See *Magnoncourt*.
Paris, Louvre.
Roussau.

Lons-le-Saunier (Jura).

SCIENTIFIC AND ARCHÆOLOGICAL MUSEUM.

Annales des Mines, 1900, p. 307; *Revue Archéologique*, vii. (1900), p. 261.

Lorange (A.).

See *Bergen*.

L'Orangère (Quentin de).

See *Gervais*.

Lorca (Marta).

PRIVATE COLLECTIONS.

Revue archéologique, vii. (1901), p. 220.

LOREDANO (GIOVANNI FRANCESCO), *Senator of Venice*, 1606-61.

Collection, principally of petrifications.

See *Schnee von Löwenstein, Gemmologie*, p. 24.

Lorentum of Leipzig.

See *Valentini, supra*.

Loretto.

TREASURY (18).

See Valentini, *infra*.

LORENAINE (CHARLES ALEXANDER, *Duke of*), *Governor of the Netherlands*, 1717-1780.

Marguerit (*Dow Thomas*), *Benedictine of the Congregation of S. Vanne, Namuristist*, 1695-1762.

Mémoire sur les variations d'une Agathe . . . du Cabinet du Duc de Lorraine. 4to. Bruxelles, 1757.

Catalogus Numismatum, Numismatumque . . . quos collegit Princeps Carolus Alexander. 8vo. B. 1781.

Edited by the Abbé Ghesquier.

Catalogue des effets précieux de son S. A. R. le duc Charles de Lorraine et de Bar. 4to. B. 1784.

Catalogue du Cabinet d'Histoire naturelle et des diverses rarités du duc C. de L. 8vo. B. 1784.

An account of this collection by M. de Warboullet, the keeper of the museum, is given in Desallier D'Angerville, *Cryptologie, ou Traité des Minéraux*, t. ii, pp. 206-222, Paris, 1786, 4to.

A good deal of information as to Prince Charles's Collections will likewise be found in President Schœnemann's "Inscriptiones Romanæ præsertim de l'Étranger et recueillies en Belgique" in *Revue des Collections royales d'Art et d'Archéologie*, t. vii, et seq. Reprinted in his *Épigraphie romaine de la Belgique*. Bruxelles, 1874, 1881. 2 vol. 8vo.

Lorraine.

See Metz.

LOMBÉ (Joseph Florimond de), *Duc*.

See Liverpool.

LOUIS SALVATOR, *Archbishop*.

See Ober-Hlasewitz.

LOUIS (J. A. de).

See Lisbon.

Louvain (Eure).

SAINT-MARTIN (PAUL).

Catalogue du Musée. 12mo.

Louvain, 1888.

Good pictures, the Museum museum gallery, arms, coins, and precious objects.

LOWENSTEIN BROTHERS, of Frankfurt-on-the-Main.

Catalogue of the Works of Art and Vertu known as "the Vienna Museum," the property of Messrs. Lowenstein Brothers. See

London, 1860.

A Sale Catalogue.

LOWTHER CASTLE.

- Ancient Sculpture at Lowther Castle. 8vo. Penwith, s.d.
 See Michaelis, *Ancient Sculpture in Great Britain*, p. 487.

Lübeck.

- Internationale Archiv für Ethnographie*, vi, (1894), p. 36; vii, (1895), p. 247; viii, (1896), p. 151; xiii, (1900), p. 477.
 251 Führer durch das Museum in Lübeck. Second edition. 8vo.
 Lübeck, 1896.
 251 Festschrift zur Erinnerung an das 100-jährige Bestehen der Sammlungen der Gesellschaft zur Beförderung gemeinnütziger Thätigkeit, 1800-1900. 8vo. Jh. 1900.
 55, 219, 251 Deutsche Anthropologische Gesellschaft: Festschrift zur xxvii. Versammlung. [By K. Freund.] 8vo. Jh. 1897.
Verhandlungen der Berliner Gesellschaft für Anthropologie, 1897, p. 424.

GEOGRAPHISCHE GESELLSCHAFT UND NATURHISTORISCHES MUSEUM.

- Mittheilungen. 8vo. Jh. 1893, ann. xpp.
 With contributions from the Museum of Ethnography and the Commercial Museum.
 See Dr. Kuntz in *Internationale Archiv für Ethnographie*, vi, (1894), p. 113.
 Führer durch das Kulturhistorische Museum in Lübeck. Second edition. 8vo. Jh. 1888.
 Verzeichniss der Kulturhistorischen Sammlung. 8vo. Jh. 1864.
 See Eckhoff (Hermann).

Louis (J. F.).

See Jewett (L.).

Luxemb.**MUSEUM OF PEACE AND WAR: KRIEGS-UND-FRIEDENS-MUSEUM.**

- Founded by Swiss Councillor Jean de Bloch (1896-1902).
 See *Gegenwartigkeit*, 2de Ann. 1902; *Revue Social*, i, (1902-3), p. 260; ii, (1903), p. 27.
 As to the other Museums, see P.S.A. Rev., xiv, (1896), p. 485.

Lucifero, Margita.

See Cotrone.

Lucknow.**N.W.P. AND OUDH PROVINCIAL MUSEUM.**

- Ganguli (G. D.).
 Catalogue of the Reference Library of the Museum. 8vo.
 Allahabad, 1892.
 Minutes of the Managing Committee. 8vo. Jh. 1889, ann. xpp.

Luders (C. W.).

See Hamburg.

Ludlow.**MUSEUM.**

John Ward in The Antiquary, 1885 (1886), p. 96.

LUDOVICI (CHRISTIAN THEOPHILUS), Bookseller at Wittenberg.
Namophylacium Ludovicianum, sive Recensio numismatum . . .
 quæ C. T. L. collegit. 2 parts. 8vo. Vitebergæ, 1731.

Ludovisi (Luigi), Cardinal, Collector.

MUSEO BONCOMPAGNI.

See Rome.

Ludwig I., King of Bavaria.

See Munich.

Ludwig (Christian Gottlieb), Naturalist, 1700-73.

See Dresden.

Luxford (James) of Arden, Doncaster-shire, Naturalist, b. 1831.

See Brown (Alfred).

Lund.**KULTURHISTORISKA MUSEET.**

Jahresbericht

1883, 480. 399.

Kulturhistoriska Meddelanden.

1894, 480. 399.

LUND (PETER WILHELM).

E Museo Lundæ. En Samling . . . om de i det gamle Brasilien
Kalkstenshuler. 4to. 2 vol. Kjöbenhavn, 1885-86.

With a Remise in French.

By Christian Frederik Lütken.

Linsburg.**MUSEUMVEREIN FÜR DAS FÜRSTENTHUM.**

Jahresbericht. 8vo.

Linsburg, 1898, 480. 399.

Lufatilli (A.)

See Perugia.

Luppi (C.)

See Ancona (A.)

Luschn (F.)

See Vienna.

Luthmer (F.)

See Rothschild (Baron)

Lutmeier.

See Basle.

Lütich.

See Liège.

Lutten (Carl Friedrich Arnold von).

See Carlsruhe.

Munich.

Luxemburg.**MUSEUM.****In the Palais du Roi.**

Principally a collection of Roman antiquities found in the neighbourhood.
Descript. Historique, Esthétique, etc. des Collections de l'Etat, t. 1, p. 475-480, p. 475.

Luxeuil (Haute-Saône).

Desjardins (Antoine Emile Ernest), *Archéologue*, 1823-85.

Les Monuments des thermes romains de Luxeuil. 8vo. Caen, 1880.

Reprint from *Bulletin Monumental*, 1881, 1882, p. 3.

The Museum contains a large collection of objects of every kind at Luxeuil.

Luzen, Del de.

See De Luzen.

Lwz (E. de).

See Sennar.

Lyddelker (Richard).

See Bouma Ayra.

Calcutta.

Lyman (J.).

See Cambridge.

LYONET (PIERRE), *Admiral, Conchologist*, 1707-83.

Catalogue raisonné du célèbre Cabinet de Coquilles de feu P. L.
 8vo. [La Haye, 1706.]

A fine Catalogue.

Lyons (Rhône).

Gazettes (1865, No. 31; *Bulletin Monumental*, 187, (1891), p. 2257;
Annuaire des Musées Lyonnais, 1882, p. 22; *Annuaire des Musées*,
 1900, p. 411.

For list of objects of art stolen from the Museum in 1901 see *Bulletin archéologique*, avril, (1901), pp. 493-499.

NIECK (LÉOPOLD), *Archéologue*, b. 1813.

Les Chambres de merveilles ou Cabinets d'Antiquités de Lyon
 depuis la renaissance jusqu'en 1789. 8vo. Lyon, 1882.

This is part of M. Nieu's *Archéologie lyonnaise*, Lyon, 1882, 3 vol.

Amongst the other subjects dealt with are—

Le Cabinet des armées et le cabinet du Collège de la Trinité; and
 Les Trésors des églises de Lyon.

ARTAUD (ANTOINE FRANÇOIS MARIE), *Historien*, 1767-1838.

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 Lyon. 8vo. 1808.

Cabinet des Antiquités du Musée de Lyon. 8vo. 1816.

Inscriptions. 12mo. 1816.

He also compiled a Catalogue of the plants. 8, 1818. 8vo.

Lyon—cont.

COMARMOND (AMBROISE), *Physician, Keeper of the Museum*, 1780-1857.

Description du Musée lapidaire de la ville de Lyon. 4to. Lyon, 1846.

Second edition. *ib.* 1844.

Notice du Musée Lapidaire de la ville de Lyon. 8vo. *ib.* 1845.

Description des Antiquités et objets d'Art contenus dans les Salles du Palais-des-Arts de la ville de Lyon. 4to. *ib.* 1855-57.

28 Plats.

MINTHALÉON (JEAN BAPTISTE), *Physician*, b. 1792.

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MARTIGNY (JOSEPH ALEXANDRE), *AAA*, b. 1818.

Explication d'un Sarcophage chrétien du Musée. 8vo. Lyon, [1864].

CHÉZY (P. DE).

Rapport sur les nouvelles acquisitions du Musée Epigraphique de Lyon.

Bulletin Monumental, xxii. (1865), p. 109.

EGGER (ÉMILE), *Archéologue*, 1815-85.

Du Musée lapidaire de Lyon et des Musées lapidaires en général.

Op. Jour., xciii. (1867), p. 122.

ALLIER (AUGUSTE), *Epigraphist*, 1815-99, et DUBARD (PAUL).

Musée de Lyon : Inscriptions antiques. 8vo. 5 vol. Lyon, 1883-96.

Catalogue sommaire des Musées de la ville de Lyon. 8vo.

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New edition, enlarged. 8vo.

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DEVEREA (THÉODORE), *Assistant Keeper, Egyptian Department of the Louvre*, 1831-71.

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Rapports par Dr. Lottet. 8vo.

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INDUSTRIAL MUSEUM.

ARNAUDOT (F.).

Musée Lyonnais. Art Industriel. fol. Paris [1891?]

No plates.

Photographic reproductions of objects in the Museum of Art and Industry.

COX (Raymond).

L'art de décorer les Tissus d'après les collections du Musée Historique de la Chambre de Commerce de Lyon. fol.

Lyon, 1901.

129 plates, 45 in colour.

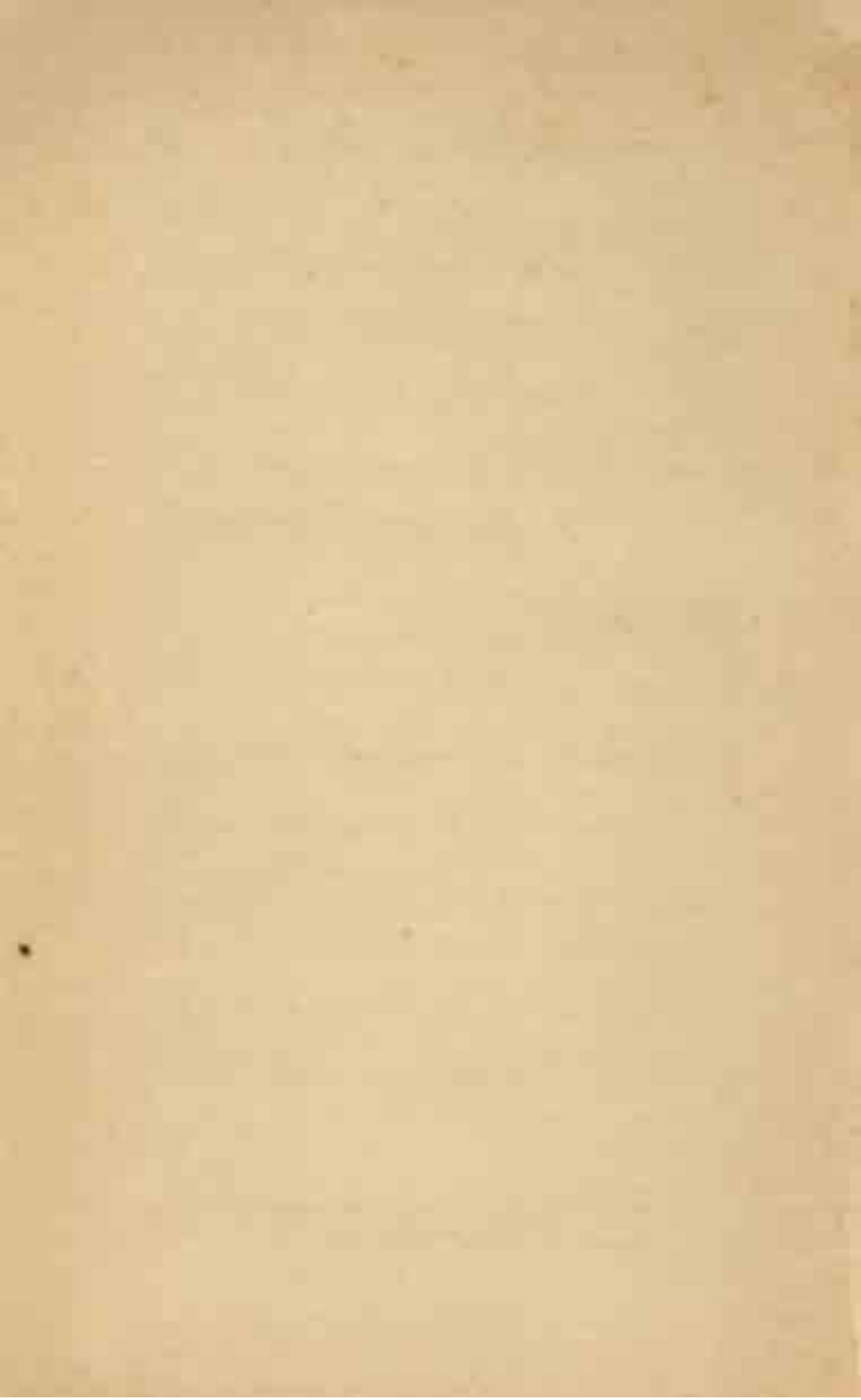
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8vo. Lyon, 1873.Archives du Muséum d'Histoire naturelle de Lyon. 4to.
7A. 1873, ann. 177.

Rapports. 7A. 1874-81.

MUSÉE GUINÉE.

See Paris.

Spon.





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